**“Mikrotöne: Small is beautiful” Symposium 2017**

**International Ekmelic Music Society**

**Salzburg, June30th - July 2nd , 2017**

**A series of Papers, Workshops and Concerts focusing on microtonal music to be presented in Salzburg in collaboration with the University Mozarteum.**

The International Ekmelic Music Society in Salzburg, Austria is pleased to announce the program for the Symposium “Mikrotöne: Small is beautiful” at the University Mozarteum in Salzburg between June 29th and July 2nd , 2017.

**Friday, June 30th 2017**

**Presentations I**

Mozarteum University Salzburg, Mirabellplatz 1, 5020 Salzburg, Austria

9:00 a.m. **Arrival – Registration**

9:40 a.m. **Opening – Welcoming speech**

10:00 am Ivan Cancialosi: *“An Introduction to Microtonality in Western Music Tradition”*

10:45 am Ferhat Cayli: “*A Technique from 15th Century Turkish Manuscripts*:*Obtaining Microtones on 'Open-String' Instruments*”

11:30 am Navid Bargrizan: “*Challenging the Single and Rigid Microtonal Configurations in the Contemporary Music*”

12:15 pm **LUNCH BREAK**

**Presentations II**

1:45 pm Mariana Hijar: *“The idea of an aesthetic revolution in the sound 13 theory of Julián Carrillo and his relation with the Mexican revolution”*

2:30 pm Armando Nava Loya: “*Sonido 13*”

3:15 pm Orlando Zavala Galindo: “*Tubular Xylophone*”

4:00 pm **COFFEE BREAK**

**Presentations III**

4:30 pm Christian Klinkenberg*: “Microtonality in Christian Klinkenberg`s Opera "Das Kreuz der Verlobten" ”*

5:00 pm Benjamin Lang: *“Microtonal Structures as Means of expression: Old Scatness (2016) for Saxophone quartet" ”*

5:30 pm Jaime Reis: “*Emmanuel Nunes, "counterpoint of parameters" and ideas on "micro"* ”

6:00 pm Duo Dsilton (Georg Vogel: Clavinet, Rhodes, MP4, Komposition and David Dornig: 31-Ton-E-Gitarre, Komposition): “*31-Divisions Recital*”

8:00 p.m. **Concert I** (Hall?) Compositions from the International Ekmelic Society Salzburg.

11:00 p.m. **Concert II: MICROTONAL JAM SESSION:** JAZZIT, Elisabethstraße 11, Salzburg

**Saturday, July 1st 2017**

**Presentations IV**

10:00 am Ulf-Diether Soyka: *“A sonic function model for microtome music”*

10:45 am Todd Harrop: “*Alternative Flattened Dimensions in Harmonic Space*”

11:30 am Philipp Gerschlauer: “*Microtonal Fingering Chart for alto Saxophone*”

12:15 pm **LUNCH BREAK**

**Presentations V**

1:45 pm Johannes Kotschy: *“Theory and Practice of Ekmelic Series – New Results of Musical Basic Research”*

2:30 pm Mario Zaunschirm: *“Overview of the scope of microtonal possibilities”*

3:15 pm Anna-Maria Hefele: *“Overtone singing”*

4:00 pm **COFFEE BREAK**

**Presentations VI**

4:30 pm Casey Hale*: “19 Divisions Through the Temperaments”*

5:15 pm Noah Jordan: *“Relations between 15 equal tuning and 72 equal tuning, and others”*

6:00 pm Duo Donald Bousted-Steve Altoph “*Demonstration-Recital*”

7:00 p.m. **Concert III** (Hall?) Trans-Art with Astrid Rieder and Agustín Castilla-Ávila

8:00 p.m. **Concert IV** (Hall?) Aleph Guitar Quartet

**Sunday, July 2nd 2017**

**Presentations VII**

10:00 am Nora-Louise Müller: *“Bohlen-Pierce Clarinet”*

10:45 am Julio Marco-Franco: “*34-Tone Golden Scale Notation*”

11:30 am Elisa Järvi: “*Working on the new quarter-tone piano*”

12:15 pm **LUNCH BREAK**

**Presentations VIII**

1:45 pm Jim Dalton: *“The Freedom of Control and the Control of Freedom: Lou Harrison’s Free Style”*

2:30 pm Elliot Simpson: *“The Evolution of Repertoire for the Lou Harrison National Reso-phonic Guitar”*

3:15 pm Eleni Ralli: *“Understanding Partch’s ideas through the pitch and sound world of his instruments”*

4:00 pm **COFFEE BREAK**

**Presentations IX**

4:30 pm Nicola Visalli*: “The music of Chakras and Soul”*

5:00 pm Dorothea Seel: *“Sound Qualities of the 19th Century Flute Playing”*

5:30 pm Zoran Šćekić: “*Hybrid Harp Tuning*”

6:00 pm Duo Gelland: “*Demonstration-Recital*”

8:00 p.m. **Concert V** (Hall?) Fernando Pérez: Guitar & World Music Traditions