



School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Society of Composers Contemporary Music Recital

Featuring Music by Student Composers:

Navid Bargrizan, Diogo Carvalho
Jordan Key, Joshua Poulalion, & Qianquan Yu

Sunday, April 10, 2016
School of Music, Room 101
7:30 p.m.

Program

Clarinetism

Diogo Carvalho

Ian McIntyre, Clarinet

Steps

Qianqian Yu

Percussion Quartet:

Patrick Bain, Austin DiVito, Marcos Sanchez, Chaise Rubek

The Torrect

William Vollinger (b. 1945)
(text by Jenny Joseph)

Vox Madrigalis:

Hannad Jane Mazur, soprano

Alma Whitbeck, mezzo-soprano

Randy Adams, tenor

Joshua Mazur, baritone

Brian Hargrove, piano

SoPo

Joshua Poulalion

Sara Hoffen, flute

Sujaya Rajguru, flute

Mikaela Bearham, flute

Charlie LeGrand, horn

Zach Landress, trombone

*"Knee Play No. 4" from the opera
"Einstein on the Beach"*

Philip Glass (b. 1937)

Joshua Mazur, organ

Chorale Suite For the Crucifixion of Christ"

Jordan Alexander Key

III. *"Meditation on the Divine Offering"*

IV. *"Communion of the Saints"*

Jordan Alexander Key, organ

Spintop

Navid Bargrizan

Marina Tucker, violin

The program will conclude at approximately 8:30pm

Program Notes

Clarinetism (2015): Dedicated to Ian McIntyre. The peculiar instrument's capabilities of articulation and variation in dynamic and timbre inspired this composition. A virtuoso piece for a very versatile instrument, "Clarinetism" has several idiomatic musical elements generated from a main motive, allowing the performer to explore the richness of the clarinet.

Steps for percussion quartet explores different sound combinations to narrate a journey where one object escapes from one collapsed world to another and so on.

The **Chorale Suite for the Crucifixion of Christ** is a large, multi-movement setting of the chorale tune "Herzliebster Jesu" or "Ah! Holy Jesus," a traditional Lutheran hymn for the Passion of Christ. Each movement of the suite is a representation of a liturgical act within orthodox Christian liturgy for Good Friday. Also, each movement pays homage to a significant organ composer that has influenced the style of Jordan Key. Presented here are the third and fourth movements, dedicated to Olivier Messiaen (1908-1992) and Hermann Schroeder (1904-1984) respectively. Despite influences from other composers, this piece is not a merely a set of style imitations but a synthesis and re-envisioning of a style into Key's own musical voice.

In **Spintop** for solo violin, the durations of spinning of a top were measured multiple times, to generate formal, rhythmical, and pitch materials for the entire piece. In this sense, an aleatoric technique was used to create a coherent, but fragmentary, sound-narrative, from seemingly disparate musical ideas. This virtuosic piece consists of seven main sections, in the succession of slow and fast tempi, where microtones are utilized to expand the pitch-palette of the violin.

Composer & Performer Biographies

Navid Bargrzan is a Ph.D. fellow in historical musicology at University of Florida, pursuing a cognate in composition. As a musicologist, he publishes and presents papers on issues related to intersections of philosophy, science, and music. As a composer, Navid experiments with microtones, tunings, tone systems, intonations, and electronics. His music is performed in USA, Germany, and Italy, recently in venues such as Stacks/Colapss concert series in Greensboro North Carolina, Midwest Graduate Music Consortium at Northwestern University, 3rd Florida Contemporary Music festival, Unbalanced Connection 57, and SCI Student Chapter Concerts at University of Florida. Navid's piece *Lava Ilogica* for fixed media will be performed in the New York City Electroacoustic Music Festival 2016. He was awarded UF's 2015 Best of College of Arts Creative Research Award for his composition *10 Aphorisms for Saxophone Duo*. At UF, Navid has studied composition with Paul Richards, Paul Koonce, and James Paul Sain.

Jordan Key, composer, organist, and bagpiper at the University of Florida, has studied across the country and abroad over the past seven years. He received his Bachelor degrees from the College of Wooster in Music Composition, Mathematics, and Religious Studies and his Masters degree in composition from the University of Arizona. Along with his compositional studies under Jack Gallagher, Daniel Asia, and Paul Richards, Jordan has studied organ under the internationally renown Pamela Decker and bagpipes with Pipe Major John Moffat and Roddy MacLeod. His research interests have taken him to France and Switzerland where he spent time in various monasteries, including the renowned Abbey of Solesmes, studying Medieval chant performance and restoration. Jordan's compositional repertoire includes a variety of styles and ensembles, having received toured performances of large ensemble works by the College of Wooster Symphonic Band and Symphonic Chorus. He has been commissioned by the University of Florida School of Theater and Dance and numerous solo artists, particularly for the organ, piano, and strings.

Ian McIntyre is a first year Graduate Assistant at the University of Florida pursuing a Masters in Music Performance. Ian participates in the UF Symphony Orchestra, Wind Symphony, and Clarinet Ensemble. Upon receiving his bachelor's degree from Grand Valley State University (GVSU), Ian was awarded with *Outstanding Academic Achievement* for the GVSU Music Department. As an avid performer of new music, Ian has premiered multiple works and collaborated with dozens of living composers. During his time as a member of the GVSU New Music Ensemble, he worked with such composers as David Lang, Armando Bayolo, and David Biedenbender. Ian has also performed with the Gainesville Orchestra, and the Holland Symphony Orchestra on bass clarinet and e-flat clarinet. His primary teachers include: Martin Van Maanen, Arthur Campbell, Joel Schekman, and Mitchell Estrin.

Qianqian Yu is a second year master's degree student in composition, studying with Dr. Paul Richards.