

**MUT 6565**  
**Late Nineteenth- and Twentieth-Century Styles**  
**Spring 2019**  
**T 9-11 (4:05-7:05)**  
**MUB 144**

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**Office Hours: T8, F5**

**Course Description:** An examination of the developments of musical style, from precursors to the “modernist” movements of the early twentieth century, through post-World War II works. Major composers and movements will be discussed in addition to peripheral figures and movements of interest.

**Pre-requisite:** MUT 6629 (Analytical Techniques), or permission of the instructor.

**Requirements:** Assignments will include readings, listening, analysis projects, composition projects, and in-class presentations of assigned analyses. Participants will complete all assignments prior to the class session to which they pertain and will participate in class discussions. Quizzes may be given covering reading materials and analytical techniques. There will be two listening exams covering works from the Morgan anthology and additional works placed on reserve in the Music Library.

**Required Texts:**

Morgan, Robert P., *Twentieth-Century Music*, New York: W.W. Norton & Company, Inc., 1991. ISBN: 978-0-393-95272-8

Morgan, Robert P., ed., *Anthology of Twentieth-Century Music*, New York: W.W. Norton & Company, Inc., 1992. ISBN: 978-0-393-95284-1

**Attendance:** Required. Certain absences can be excused. Please see UF’s attendance policies: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

**Grading:** Based on the following scale and formula

93-100	A		
90-92	A-	In-class analytical presentations	40%
87-89	B+	Two Listening Exams	20%
83-86	B	Composition Projects	30%
80-82	B-	In-class participation	10%
77-79	C+		
73-76	C		
70-72	C-		
67-69	D+		
63-66	D		
60-62	D-		
0-59	E		

**Course Outline:** Tentative and subject to change. Readings refer to Morgan, *Twentieth-Century Music*. Refer to listening list for more details on pieces. Recordings, and scores of works not in the anthology, are on reserve in the Music Library. Works listed with an asterisk will be analyzed and discussed by a class participant. Precise due dates and additional required readings, listening, and projects will be assigned in class.

Class	Topic	Reading	Listening	Projects
1/10	19 <sup>th</sup> -Century Musical Background	Intro, I, II to p.40	Mussorgsky, Boris . . . Strauss, Salome (Scene 1) Debussy: String Quartet	
1/17 1/24	The Atonal "Revolution"	III	Schoenberg: Pierrot, Op. 16* Webern: Op. 3*, Op. 9 Berg: Altenberg Lieder* Wozzeck, Act III	Free atonal comp.
1/31 2/7	The Twelve-Tone System	IX	Schoenberg: Op. 33a* Quartet #4-I Webern: Op. 28* Berg: Lyric Suite* Violin Concerto	12-tone comp.
2//14 2//21	Reactions Against Romanticism	II from p.40, IV	Debussy: Estampes . . .* La Mer Scriabin: Piano pieces Stravinsky: Petrushka, Rite* Bartok: Bluebeard*	Listening Exam 1
2/28	New Tonalties and Nationalism	V, VI	Janacek: Sinfonietta Ives: General William . . .* Symphony #4 Bartok: Mikrokosmos, VI* Stravinsky: Concerto . . .*	
3/14 3/28	Neo-Classicism in France and Eastern Europe	VII, VIII	Octet Symphony of Psalms Bartok: Quartet #4 Concerto for Orchestra Milhaud: Le Creation . . .	Neo-class. comp. (Strav.)
4/4	Neo-Classicism in Germany; Soviet Realism	X	Hindemith: Ludus . . .* Mathis der Maler-I Shostakovich: Symph. #5 Prokofiev: Symph. #5	Neo-class. comp. (Hind.)
4/11	Other Europeans, England	XI, XII	Dallapiccola: Quaderno . . . Britten: Peter Grimes	
4/18	United States and Indeterminacy	XIII, XIV, XVII	Copland: Rodeo* Piano Variations Varese: Hyperprism* Cowell: Piano pieces*	Listening Exam 2
11/18	Integral Serialism, Darmstadt	XV, XVI	Messiaen: Quartet . . . Boulez: Le Marteau Babbitt: Semi-Simple . . . Stravinsky: Canticum . . .	Serial comp.

## Listening List

Composer	Work	Score	Recording
Babbitt	Semi-Simple Variations	Anthology	CD-2443
Bartok	Concerto for Orchestra	M1042 .B37x 1993	CD-1
	Duke Bluebeard's Castle (Opening)	Anthology	CD-756
	Mikrokosmos, VI, #140,144,148	Anthology	CDD-294
	String Quartet #4	Miniatures	CDD-42
		785.74 B292q no.4	
Berg	Altenberg Lieder	Anthology	CDD-622
	Lyric Suite	Anthology	CD-2703
	Violin Concerto	Miniatures	CD-353
		M 1012 .B48 1960	
Britten	Wozzeck (Act III)	M1500.B48 W62 c.2	CDD-418
	Peter Grimes (Interlude IV, Act II)	Anthology	CDD-5
Boulez	Le marteau sans maître	M1613.3.B77 M3 1957	CD-3015
Copland	Piano Variations	M22.C661 V371 1932	CD-2195
	Rodeo ("Hoedown")	Anthology	CD-3036
Cowell	Aeolian Harp	Anthology	CD-1341
	Fabric	Anthology	CD-1341
	Quaderno Musicale di Annalibera	M25.D34 Q24 1953	CD-4252
Dallapiccola	Estampes, No. 2	Anthology	CD-436
	La Mer	M1002.D28 M4 1938	CD-10
	String Quartet	M452 .S923 1987	CD-2793
Hindemith	Ludus Tonalis (2 <sup>nd</sup> Interlude, 3 <sup>rd</sup> Fugue)	Anthology	CD-624
	Symphony: Mathis der Maler	M1001.H66 M3 1962a	CD-3612 v.5
Ives	General William Booth Enters . . .	Anthology	CD-6990 v.2
	Symphony #4	M1001.I66 no.4	CD-380
Janacek	Sinfonietta	M1001.J35 S5 ms	CD-2671
Messiaen	Quartour pour le fin du temps	M422.M48 Q3 1942	CD-168
Milhaud	Creation du Monde	M1520.M55 C7 1929	CD-276
Mussorgsky	Boris Godunov (Coronation scene)	M1500.M888 B872	CDD-53
Prokofiev	Symphony #5	M1001 .P96 op.100 1960	CDD-417
Schoenberg	Five Orchestral Pieces, Op. 16	Anthology	CD-1053
		M1000 .S36 op.16 1994	
	Piano Piece, Op. 33a	Anthology	CD-2489
	Pierrot Lunaire	Miniatures	CD-408
		M 1625 .S26 P5 1914a	
	String Quartet #4 (1 <sup>st</sup> Movement)	785.74 S371q no.4	CDD-343

Scriabin	Prelude, Op.35 #3	Anthology	CDD-441
	Etude, Op.56 #4	Anthology	CD-4167
	Prelude, Op.74 #3	Anthology	CDD-441
Shostakovich	Symphony #5	M1001 .S554 op.47, 1945	CD-4157
Strauss	Salome (Scene 1)	Anthology	CDD-329
Stravinsky	Canticum Sacrum	M2020.S882 C3 1956	CD-4126
	Concerto for Piano and Wind Instruments	Anthology	CD-2943
	Le Sacre du Printemps	Anthology	CD-1660
	Octet	Miniatures M857.S9 O3 1952a	CD-2943
	Petrushka	M1520.S9 P3 1940	CD-1660
	Symphony of Psalms	Miniatures M2020.S882 S95 1948c	CD-605
Varese	Hyperprism	Anthology	CD 2180 v.1
Webern	Bagatelles for String Quartet, Op. 9	Anthology	CD-282
	Song, Op. 3 #1	Anthology	CDD-665
	String Quartet, Op. 28	Anthology	CD-282