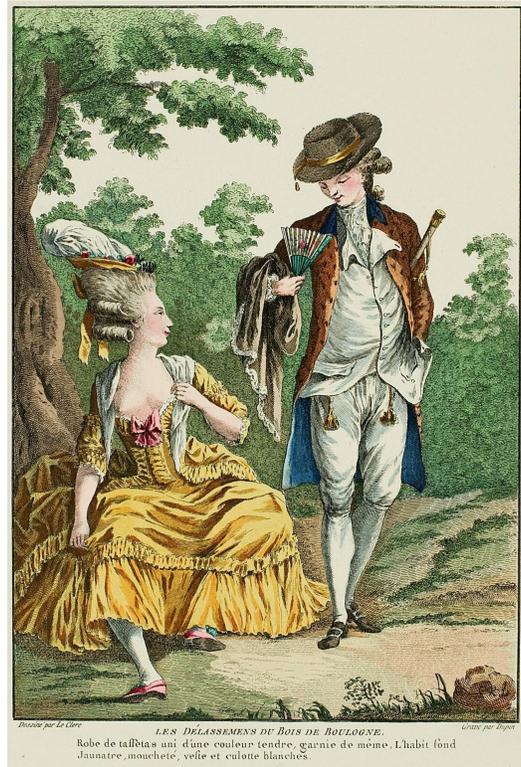


## CALL FOR PAPERS SEASECS 2015



Sentimentality and Seduction: Love in the Eighteenth Century  
February 26-28, 2015  
Gainesville, Florida

[http://seasecs.net/meeting\\_2015.html](http://seasecs.net/meeting_2015.html)

Plenary Speakers: Peter Sabor and Mary Sheriff

SEASECS is an interdisciplinary organization and welcomes paper proposals on literature, history, music, philosophy, the arts, languages, and any other area of interest, including pedagogy and technology, related to the eighteenth century. Papers presented at the annual meeting may but do not have to address the announced theme.

The Hilton-UF conference center is located on the southwest corner of the University of Florida campus just across from the Harn Museum of Art, the Florida Museum of Natural History, and the Phillips Center for the Performing Arts. Florida's first city, historic Saint Augustine, is an easy day trip from Gainesville.

For information on the **Undergraduate Teaching Prize**, the **Graduate Student Essay Prize**, and **Graduate Travel Grants**, please consult the SEASECS 2015 web page:  
[http://seasecs.net/meeting\\_2015.html](http://seasecs.net/meeting_2015.html)

**There are three different ways to apply to present at SEASECS.**

1. **Submit a paper topic to one of the open panels** proposed below. The chair of the panel will send completed panel information to the 2015 program chair (Laura Miller, [seasecs2015@gmail.com](mailto:seasecs2015@gmail.com)).
2. **Assemble a panel or roundtable** and send completed panel information to the 2015 program chair (Laura Miller, [seasecs2015@gmail.com](mailto:seasecs2015@gmail.com)).
3. **Propose an individual paper** (150-250 word abstract) to the SEASECS 2015 program chair (Laura Miller, [seasecs2015@gmail.com](mailto:seasecs2015@gmail.com)).

Deadline for all the above: November 1, 2014.

Please email Laura Miller ([SEASECS2015@gmail.com](mailto:SEASECS2015@gmail.com), [lmiller@westga.edu](mailto:lmiller@westga.edu)) if you have any questions about applying to present at the conference. If you have questions about local arrangements in Gainesville, please contact Rori Bloom at [ribloom@ufl.edu](mailto:ribloom@ufl.edu).

All panelists and proposals will receive a decision regarding acceptance by November 15, 2014. The program should be complete by December 15, 2014.

**Open panels: please submit directly to chair of the panel:**

**Sex and Marriage in Utopia**

Jason H. Pearl, Florida International University

Utopian literature reimagines the structure of not just the state but also the family. Thomas More and Francis Bacon, for instance, wrote memorably about the selection of marital partners. In the long eighteenth century, parallel to the formation of the modern nuclear family, writers of literary utopias experimented with radically different possibilities of sex, marriage, and familial relations in general. This panel seeks papers on any aspect of the family as it was imagined, critiqued, or reconfigured in eighteenth-century utopian writing. Contact: Jason H. Pearl, [jasonhpearl@gmail.com](mailto:jasonhpearl@gmail.com), Florida International University

**Bentham on Sexual Irregularity: Texts and Contexts**

Carrie Shanafelt, Grinnell College

This roundtable invites scholars to join us for a discussion of the 2014 publication of Jeremy Bentham's philosophical writings on sexual morality, edited by Philip Schofield, Catherine Pease-Watkin, and Michael Quinn. This volume includes *Of Sexual Irregularities*, *Sextus*, and an alternative outline for *Not Paul, but Jesus*, which, until now, have remained in manuscript since their composition in the 1810s. In these works, Bentham argues passionately in favor of toleration of sodomy and other "irregular" sex acts on the basis of utilitarian political and moral philosophy as well as new exegeses of Christian scripture and ancient precedents. This roundtable invites participants to situate Bentham's arguments in a more recent history of representations of queer sex acts (1690-1810). Carrie Shanafelt of Grinnell College will contextualize Bentham's arguments through the treatment of sodomy in works of moral

philosophy by John Locke, David Hume, and Adam Smith. Kevin Bourque of Elon College will address the social context, in which notions of sodomy coalesced around topical public figures such as George Sackville Germain, Thaddeus Fitzpatrick, David Garrick, and Samuel Foote. Courtney Wennerstrom of Indiana University will speak on eighteenth-century discourses of sexual disgust ("noxiousness" in Bentham) and sexual envy. We are seeking a few more panelists who would like to speak briefly (10 minutes) on other contexts or approaches to this volume. This roundtable discussion will provide ample time for open discussion of the Bentham volume as well as reappraisals of sodomy and other "sexual irregularities" in the eighteenth century. (Bentham, Jeremy. *Of Sexual Irregularities, and Other Writings on Sexual Morality*, ed. Schofield, Pease-Watkin, and Quinn. In *The Collected Works of Jeremy Bentham*. Oxford: Clarendon P, 2014.) Please contact Carrie Shanafelt at [shanafelt@grinnell.edu](mailto:shanafelt@grinnell.edu) for more information or to propose a topic for the roundtable.

### **Assigning the 18th Century: A Pedagogy Panel and Workshop**

Caitlin L. Kelly and Teresa Saxton, Georgia Tech and University of Georgia  
Building on the popularity of pedagogy panels at recent SEASECS conferences, we are excited to find presenters interested in taking part in a special format session at this year's meeting: a traditional panel session followed by an interactive workshop facilitated by the panelists. We thus invite proposals for talks of 15-20 minutes on an innovative assignment or series of assignments. Because it is our vision that attendees leave with more than an idea, panelists will be asked to join attendees in a second session to workshop assignments in small groups. Proposals to participate as a panelist and workshop facilitator should be sent by November 1st, 2014 to both [caitlin.kelly@lmc.gatech.edu](mailto:caitlin.kelly@lmc.gatech.edu) and [tsaxton@uga.edu](mailto:tsaxton@uga.edu). Those who wish to have an assignment workshopped at the conference need only bring copies of their assignment to the session. (Attendees may attend the panel or the workshop but are encouraged to attend both.)

### **The Seductiveness of Science: Reading Science in the Eighteenth Century**

Judy Hayden, University of Tampa, [jhayden@ut.edu](mailto:jhayden@ut.edu)

In the eighteenth century, science became a major topic of public discourse. The formation of the various scientific societies, the publications of these societies, and the establishment and development of public lectures stimulated curiosity in Britain, on the Continent, and in the Americas. The diverse publics of these regions were attracted to new theories, discoveries, and inventions. Questions then arise as to who was reading, what they were reading, and how this readership helps construct our knowledge of public science and the history of readership in the eighteenth century. These questions inspire this panel, which seeks 15-20 minute presentations that engage the topic of "reading science." The term "reading" for this panel is open, as is "text," to incorporate an interdisciplinary approach. Literary texts under discussion are therefore not limited to any specific genre. Paper topics may reflect, but are not limited to:

- Reading science in the salon
- The attractions of reading
- The science of seduction
- Emerging scientific disciplinarity and readership
- Library collections and readership
- Public lectures on science and their audiences
- Scientific journals and their readership
- Reader columns in journals and newspapers

- Publisher subscriptions to scientific books
- Drawings and caricatures in response to scientific publications
- Intersections of literary and scientific reading
- Reading via the visual arts
- The science of reading

### **Open Art History Session**

Melissa Hyde, University of Florida

Please send proposals related to eighteenth-century art history to [mhyde@arts.ufl.edu](mailto:mhyde@arts.ufl.edu).

### **What's Trending in Eighteenth-Century Research and Publishing?**

Laura L. Runge, University of South Florida, [runge@usf.edu](mailto:runge@usf.edu)

For this panel, I seek a variety of speakers who can address how eighteenth-century studies fits into new paradigms of publishing – traditional print, online or hybrid forms – as well as new directions for research, what's hot and what's not. Is the single-author monograph a dead form, or is it still the rite of passage for a scholar? Is there an audience for straightforward literary history anymore (and is there such a thing)? How are academic publishers being influenced by new models of publishing, for example renting or buying books by the chapter?

I will invite a publisher representative or two to discuss trends, but I seek editors, administrators or people who are simply doing innovative work to voice their opinions, concerns and questions. It also may be interesting to hear from department leaders who make hiring decisions (at all levels of institutions) or tenure and promotion decisions, to hear how eighteenth-century research is evaluated in those contexts. This will be a roundtable where speakers will pose main ideas in 5 to 7 minutes, and there will be a generous amount of time for discussion. This panel is not pre-formed, and so I encourage anyone interested in the subject to send me a query about participating.

### **Sociability and Seduction in France: The intersection of art, literature, public and private spaces**

Felicia B. Sturzer, University of Tennessee at Chattanooga (Emerita)

Possible approaches to this topic include: concepts of civility, politeness, *honnêteté*, *mauvaise foi*, the game of love and seduction, “being” vs. “seeming”, the art of conversation, the function of salons as spaces of sociability, and the role of women as agents of social interaction.

Examples may include works of art, novels, plays, journals, autobiographies, letters, and essays.

Please submit abstracts to: [feliciafb@verizon.net](mailto:feliciafb@verizon.net)

### **New Scholarship in Eighteenth-Century French Literature**

Rori Bloom, University of Florida, [ribloom@ufl.edu](mailto:ribloom@ufl.edu)

This panel will showcase current work in eighteenth-century French literature. I hope to attract a variety of topics and approaches to highlight the dynamism of our field.

### **Teaching the Eighteenth Century: Choosing Texts, Events, and Images in the Midst of Abundance**

Martha F. Bowden, Department of English, Kennesaw State University

The century so long, the semester so short. In the face of an exploding canon, increasing awareness of historical events and issues, and renewed interest in previously obscure individuals,

how do literature specialists, historians, and art historians choose what to teach? How do we avoid the “A few of my favorite things” approach at one extreme and overwhelming the poor undergraduate on the other? Do you take a thematic or theory-based approach to bound your choice? And what happens in a survey class, where coverage is essential? In the field of English Studies for example, we are constantly being presented with new editions of works previously available only in library editions and rare book rooms; they offer marvelous opportunities to expand the scope of our teaching, but no one (I hope) is offering to expand the semester. Something has to go; what should it be? It is, as they say, a good problem to have, but it is still a problem.

This panel invites submissions from teachers in every discipline, especially at the undergraduate level. The session will take the form of brief (10 minute) presentations describing the choices we make, followed by discussion among the panelists and the audience.

Please send proposals, including a title, a short description of the presentation you wish to make, your affiliation, and contact information to my email address below:

[mbowden@kennesaw.edu](mailto:mbowden@kennesaw.edu)

### **Preparing for the Academic Job Market (Roundtable)**

Laura Miller, University of West Georgia, [lmiller@westga.edu](mailto:lmiller@westga.edu)

This roundtable seeks speakers from early career onwards for a roundtable discussion of the academic job market in the humanities. Speakers will give 5-10 minute overviews of their experience on the market, their experience mentoring PhD students, their experience hiring applicants, or any other aspect of the professionalization and hiring process. Please send a short description of the part of the job search process you would like to discuss to [lmiller@westga.edu](mailto:lmiller@westga.edu). Participants who wish to discuss alternatives to academic careers are also welcomed. Please also let me know if you are interested in participating in a CV workshop, which we will run in an additional session.