

## **2019 Meeting**

The University of North Florida will host the annual meeting of the American Musicological Society Southern Chapter in Jacksonville, Florida on February 22–23, 2019. The paper sessions will be held in the Recital Hall of the Fine Arts Center (Building 45) on UNF's main campus. Inquiries concerning local arrangements may be sent to Sarah Provost ([s.c.provost@unf.edu](mailto:s.c.provost@unf.edu)).

## **Travel Directions**

By air, Jacksonville is served by the Jacksonville International Airport (code JAX; 15 miles from campus). Visitors driving to the UNF campus must pay to park on Friday using the pay-by-plate kiosks located near parking areas. Parking is free on Saturday. We recommend parking on levels 2 and above in the Fine Arts Garage (#44 on the [campus map](#)), which is adjacent to the Fine Arts Center.

## **Lodging**

Hotels in the vicinity include [Homewood Suites at St. Johns Town Center](#) (10434 Midtown Parkway; 904-641-7988; \$184 per night + tax) and [Extended Stay America at Southside/St. Johns Town Center](#) (904-642-9911; ~\$85/night + tax). “Social Group Rates” are also available at [SpringHill Suites Jacksonville](#) (4385 Southside Blvd.; 904-997-6650; \$125-\$144/night + tax) and [Residence Inn Jacksonville Butler Blvd.](#) (10551 Deerwood Park Blvd.; 904-996-8900; \$116-\$126/night + tax), using the specific links provided.

## **Thursday Dinner**

An informal dinner is planned for Thursday, February 21 at 6 pm (EST) at [Moxie Kitchen + Cocktails](#) (4972 Big Island Drive, Jacksonville, FL 32246). Everyone is welcome, including student members. If you would like to join us, please send an email to Sarah Provost ([s.c.provost@unf.edu](mailto:s.c.provost@unf.edu)) by February 14. Indicate the number of people attending and the approximate time you expect to arrive.

## **Student Paper Award**

Students whose papers have been accepted for inclusion in the AMS-S program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music program, must not have completed the Ph.D., and must be a current member of both the national AMS and the Southern Chapter. Note: to be eligible the student must be a student member of the AMS (not a “regular” member).
2. Before being considered for the award, student papers must be accepted for presentation at the chapter meeting through the normal review process. The student whose paper is accepted must attend the chapter meeting and present the paper.
3. A copy of the complete paper, including handouts, must be received via email by Chapter

President Brett Boutwell ([boutwell@lsu.edu](mailto:boutwell@lsu.edu)) by Monday, February 11, 2019 at 6 pm (EST). Slideshow files and audio/video files, if essential to the presentation, must be shared via Dropbox with [boutwell@lsu.edu](mailto:boutwell@lsu.edu) prior to the submission deadline.

4. The award will consist of \$250. The winner will be announced at the business meeting or (if the competition extends into Saturday morning) immediately after the meeting. He or she will be acknowledged in the March AMS-S newsletter and in the newsletter of the national organization.
5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

## **Travel Assistance for Student Members**

The chapter provides student travel funding according to the following terms: 1) AMS-S will allot a maximum of \$600 per year to reimburse travel costs of students presenting papers at our chapter meetings; 2) the funds will be divided regardless of students' institutional affiliations; 3) no student will receive more than \$100 per year; and 4) AMS-S will only reimburse expenses not covered by a student's home institution.

## **Call for Nominations**

Elections for the offices of President-Elect, Secretary-Treasurer, Abstracts Editor, AMS Council Representative, and Student Representative to the AMS Council will take place at the 2019 meeting. Please contact Andreas Giger ([agiger1@lsu.edu](mailto:agiger1@lsu.edu)), Chair of the Nominating Committee, with your nominations. Nominees must be chapter members in good standing, and only chapter members who attend the meeting are eligible to vote. Nominations for Student Representative must come only from faculty members from the nominated student's institution (per Bylaws Article V. §E., available on the [chapter website](#)). According to the established rotation, this year's representative will be chosen from the student members of Louisiana State University.

## **Dues**

Annual dues for the Southern Chapter are \$10 for regular members and \$5 for students. Dues for 2019 should be paid in person at the 2019 meeting in Jacksonville. If you cannot attend the meeting, please send a note with your current email address and a check in the appropriate amount (made out to AMS, with "Southern Chapter Dues" in the memo line) to the AMS-S Secretary-Treasurer: Dr. Joseph Sargent, School of Music, The University of Alabama, Box 870366, Tuscaloosa, AL 35487.

## **Chapter Officers and Representatives**

- Brett Boutwell (Louisiana State University), President
- \*Bryan Proksch (Lamar University), Past President
- \*Joseph Sargent (University of Alabama), Secretary-Treasurer
- †Sarah Eyerly (Florida State University), AMS Council Representative
- \*Blake Howe (Louisiana State University), Abstracts Editor

†Emily Theobald (University of Florida), Student Representative to AMS Council  
McKenna Milici (Florida State University), Student Representative to AMS Council  
Andreas Giger (Louisiana State University), Webmaster

\*denotes term of office ending at conclusion of AMS-S 2019 meeting

†denotes term of office ending July 31, 2019

## Chapter Committees

The Program Committee for the 2019 Annual Meeting is Sarah Caissie Provost (University of North Florida), chair; Joe Gennaro (University of Central Florida); and Kathleen Sewright (Winter Springs, Florida).

The Nominating Committee is Andreas Giger (Louisiana State University), chair; Margaret Butler (University of Florida); and Ed Hafer (University of Southern Mississippi).

## Online Connections

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Bryan Proksch ([bproksch@lamar.edu](mailto:bproksch@lamar.edu)) and he can add you directly. You can also follow us on [Facebook](#) to keep apprised of the latest news about our chapter.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members' news, and links to the national AMS website. Members are encouraged to send news of accomplishments, awards, or honors to chapter Webmaster Andreas Giger ([agiger1@lsu.edu](mailto:agiger1@lsu.edu)).

**2019 AMS Southern Chapter Annual Meeting**  
University of North Florida  
February 22–23, 2019

Preliminary Program

**Friday, February 22**

8:00–8:50      Registration

8:50–9:00      Opening Remarks  
Dr. Randall Tinnin, Chair, School of Music  
University of North Florida

9:00–10:30     Identity and Protest in American Song  
Joe Gennaro (University of Central Florida), chair

“Forty Years of Sociopolitical Protest Music: Roger Waters’s Concept Albums as Manifesto against Indifference”  
Navid Bargrizan, University of Florida

“‘Keep Our Market Full and Free’: Southern Nationalism and Sheet Music Trade in New Orleans During the Civil War”  
Warren Kimball, Louisiana State University

“‘Speeding Motorcycle of My Heart’: Daniel Johnston and a Performance of Disability”  
Maria Cizmic, University of South Florida

10:30–10:50    Break

10:50–12:20    Hearing Place  
Kathleen Sewright (Winter Springs, Florida), chair

“Sonorism and the Urban Soundscape in Penderecki’s *Pittsburgh Overture* (1967)”  
Emily Theobald, University of Florida

“‘Cara Italia’ and the Diasporic Work of Italian Rap”  
Jeremy A. Frusco, University of Florida

“A Tale of Two Cantors: Heinrich Grimm (1592-1637) and Thomas Selle (1599-1663) during the Thirty Years War”  
Joanna Hunt, Florida State University

12:20–2:00      Lunch

2:00–3:00      Approaches to Analysis  
Brett Boutwell (Louisiana State University), chair

“Theodor Adorno’s Autobiographical Flashes in *Berg. Meister des kleinsten Übergangs*”  
Morgan Rich, University of Florida

“An Alternative Formal Function? James Webster’s ‘Antiperiod’ and Mid- to Late-18th Century Thematic Design”  
James MacKay, Loyola University

3:00–3:20      Break

3:20–4:20      Legacies  
Sarah Caissie Provost (University of North Florida), chair

“The Remarkable Jenny Cameron”  
Rachel Bani, Florida State University

“Blanche Wetherill Walton: Stewardship and the American Modernist Music Movement”  
Emily Eubanks, Florida State University

4:20–5:00      Business Meeting

### **Saturday, February 23**

9:00–10:30      Losing American Music  
Scott Warfield (University of Central Florida), chair

“Forgetting and Remembering: The Case of Leo Sowerby’s *The Canticle of the Sun*”  
Joseph Sargent, University of Alabama

“The Curious Case of Anthony Gnazzo: A Lost American Experimentalist”  
Michael Palmese, Louisiana State University

“‘Conditions Certainly are Rotten’: The Demise of the Sousa Band (1926–1931)”  
Bryan Proksch, Lamar University

10:30–10:50      Break

10:50–12:20      Creating and Revising  
Josh Neumann (University of Florida), chair

“‘Surpassingly Beautiful’ or ‘Too Uniform a Color’? Verdi’s *I due Foscari* in the Context of Its Genesis”

Andreas Giger, Louisiana State University

“Credit Where Credit Is Due: ‘Let’s Go Steady,’ The First Book of *Bye Bye Birdie*”

Scott Warfield, University of Central Florida

“From Darkness to Glory in *The Creation* (1970) by Vincent Persichetti”

Hannah Denecke, University of Florida