

2022 Meeting

The University of Florida will host the annual meeting of the American Musicological Society Southern Chapter in Gainesville, Florida on February 25–26, 2022.

The conference will be held in a room with 200 seats, allowing plenty of room for social distancing. According to the University of Florida’s current health guidance, “everyone is expected to wear a mask at all times when inside any UF facility, even if you are vaccinated.” Members who are unable to travel to Gainesville will have the option to watch the conference online. Please contact Laura Dallman (ldallman.rorick@ufl.edu) for more information on virtual options. In the event that the COVID-19 pandemic worsens, the chapter leaders will announce plans to move the entire meeting online.

To register for the conference, please complete the [online registration form](#).

Travel Directions

The paper sessions will be held on campus in the recital hall of the Music Building (MUB 101), which is located at 435 Newell Drive. For those flying: the [Gainesville Regional Airport](#) (GNV) has connecting flights to/from Atlanta, Dallas (DFW), and Charlotte and is serviced by American and Delta Airlines. It is located 5.7 miles from the Music Building.

Conference Parking

Parking is complementary with a reservation at the conference hotel, which is approximately a 10-minute walk from the Music Building. For those driving to campus for Friday sessions, the best place to park is the Reitz Student Union. The lowest floor has parking for the entire day for \$6.00, but you will want to arrive early to snag a spot. On Saturday, all parking restrictions are lifted in Garage 4, which is the parking garage nearest to the School of Music. Additional information about parking is available at <https://taps.ufl.edu/visitors/>.

A campus map is available at the University’s website: <https://campusmap.ufl.edu/#/>.

Lodging

A block of rooms has been set aside at a conference rate (\$109 per night/code SMC) at the [Holiday Inn](#), catty-corner to the northeast corner of campus (1250 W University Avenue, 352-376-1661). Reservations must be made by Tuesday, February 1 to guarantee the conference rate. The hotel is within walking distance (~10 minutes) to the School of Music. The Holiday Inn provides complimentary onsite parking and an airport shuttle.

Other hotels in the vicinity include [Hotel Eleo](#), a brand new hotel located on the south side of campus (\$209+ per night). The [Marriott \(Downtown\)](#) is near the northeast corner of campus and

is also relatively new (\$188+ per night). If you are driving and accessing Gainesville via I-75, you might consider [Country Inn and Suites](#) (\$150+ per night) or the [Baymont](#) (\$79+ per night). Both are very close to the interstate. South of campus, [Home2 Suites](#) provides a more apartment-like setting with kitchens in each room (\$134+ per night). Finally, there is a hotel on campus at the [Reitz Student Union](#) (\$109+) and a bed and breakfast, the [Sweetwater Branch Inn](#), east of campus and close to downtown Gainesville (\$161+ per night).

Additional inquiries concerning local arrangements may be sent to Laura Dallman (ldallman.rorick@ufl.edu).

Thursday Dinner

The pre-conference dinner will take place at 6 pm on Thursday, February 24, at Nopal, a Mexican restaurant (5112 NW 34th Blvd., Gainesville, FL 32605). Nopal is located in north-central Gainesville, a 15–20 minute drive from the conference hotel. Seating reservations will be made for the outdoor patio; in case of chilly weather, there are heaters on the patio. To read more about Nopal and to see a menu, visit <https://www.facebook.com/nopalgnv/>.

Conference attendees interested in the Thursday night dinner should email Laura Dallman (ldallman.rorick@ufl.edu) no later than Saturday, February 19.

Student Paper Award

Students whose papers have been accepted for inclusion in the AMS-S program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music program, must not have completed the Ph.D., and must be a current member of both the national AMS and the Southern Chapter. Note: to be eligible the student must be a student member of the AMS (not a “regular” member).
2. Before being considered for the award, student papers must be accepted for presentation at the chapter meeting through the normal review process. The student whose paper is accepted must attend the chapter meeting and present the paper.
3. A copy of the complete paper, including handouts, must be received via email by Chapter President Joseph Sargent (jmsargent@ua.edu) by Friday, February 18, 2022 at 6 pm (EST). Slideshow files and audio/video files, if essential to the presentation, must be shared via Dropbox with jmsargent@ua.edu prior to the submission deadline.
4. The award will consist of \$250. The winner will be announced at the business meeting or (if the competition extends into Saturday morning) immediately after the meeting. The winner will be acknowledged in the March AMS-S newsletter and in the newsletter of the national organization.
5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

Travel Assistance for Student Members

AMS-S allots a maximum of \$600 per year to reimburse travel costs of students presenting papers at our chapter meetings. These funds will be divided regardless of students' institutional affiliations. No student will receive more than \$100 per year, and AMS will only reimburse expenses not covered by a student's home institution.

If you plan on receiving a reimbursement, please keep your receipts. After the meeting, fill out the [AMS's Reimbursement Request Form](#). Be sure to indicate that the funds are supposed to come out of the Southern Chapter's account.

Call for Nominations

Elections for the offices of AMS Council Representative and AMS Council Student Representative will take place at the 2022 meeting. Nominations for Student Representative must come only from faculty members from the nominated student's institution (per Bylaws Article V. §E., available on the [chapter website](#)). According to the established rotation, this year's representative will be chosen from the student members of the Louisiana State University.

Dues

Annual dues for the Southern Chapter are \$10 for regular members and \$5 for students. Dues for 2022 should be paid in person at the 2022 meeting in Gainesville. If you cannot attend the meeting, or if you are participating remotely, you have two options. You can submit payment online through Venmo (Blake Howe, bhowe@lsu.edu, @Blake-Howe-48; please include "AMS-S dues" in the note). Or you can mail a note with your current email address and a check in the appropriate amount (made out to AMS, with "Southern Chapter Dues" in the memo line) to the AMS-S secretary-treasurer: Dr. Blake Howe, 102 School of Music, LSU, Baton Rouge, LA, 70803.

Note also that Article XI of the AMS Bylaws requires chapter members to be members in good standing of the AMS national organization.

Chapter Officers and Representatives

The list below contains the chapter's officers and representatives:

- *Joseph Sargent (University of Alabama), President
- *Sarah Caissie Provost (University of North Florida), President-Elect
- Blake Howe (Louisiana State University), Secretary-Treasurer
- †Blake Howe (Louisiana State University), AMS Council Representative
- Laura Dallman (University of Florida), Abstracts Editor
- Emily Eubanks (Florida State University), Student Representative to AMS Council
- †Heidi Jensen (University of Florida), Student Representative to AMS Council
- Christy Thomas Adams (University of Alabama), Webmaster

*denotes term of office ending at conclusion of AMS-S 2022 meeting

†denotes term of office ending July 31, 2022

Chapter Committees

The Program Committee for the 2022 Annual Meeting is Maria Cizmic (University of South Florida), chair; Joshua Neumann (University of Florida); and Alice Clark (Loyola University New Orleans).

The Nominating Committee is Valerie Goertzen (Loyola University New Orleans), chair; Denise Von Glahn (Florida State University); and Bryan Proksch (Lamar University).

Regular members of the chapter interested in serving on a committee by appointment should contact President Joseph Sargent (jmsargent@ua.edu) for consideration. Those interested in serving as a chapter officer should contact the chair of the Nominating Committee, Valerie Goertzen (goertzen@loyno.edu), for consideration.

Online Connections

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Joseph Sargent (jmsargent@ua.edu) and he can add you directly. You can also follow us on [Facebook](#) to keep apprised of the latest news about our chapter.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members' news, and links to the national AMS website. Members are encouraged to send news of accomplishments, awards, or honors to chapter Webmaster Christy Thomas Adams (cvadams1@ua.edu).

2022 AMS Southern Chapter Annual Meeting
University of Florida
February 25–26, 2022

Preliminary Program

Friday, 25 February

8:00–8:50 Registration

8:50–9:00 Opening Remarks

9:00–10:30 **Session 1: Otherness in Music on Stage & Film**
Chair: Imani Mosley, University of Florida

“Musical Borrowing in George W. Chadwick’s *Tabasco*”
John-Peter Springer Ford, University of Mississippi

“Eastern Westerns, Chase Scenes, and Lynching Films: Silent Cinema and Puccini’s *La fanciulla del West*”
Christy Thomas Adams, University of Alabama

“The Reception of Transness on the Stage: The Parallel Histories of *The Knife* and *Head Over Heels*”
Rose Mack, Florida State University

10:30–10:50 Break

10:50–12:20 **Session 2: Race, Trauma, & Popular Music**
Chair: Sarah Caissie Provost, University of North Florida

“Jazz is Stupid: Affect, Ridicule, and the ‘Black Mirror’ in the Contemporary Reception of Jazz”
Andrew Berish, University of South Florida

“Reencoding the *corona*: Gesture in Ghali’s Hip Hop Performance”
Jeremy A. Frusco, University of Florida

“Brazilian Popular Music, Trauma, and Intersectional Medical Racism: Sonic Activism During the Darkest Days of Brazil’s Pandemic”
Cody Case, University of Florida

12:20–2:00 Lunch Break

2:00–3:30 **Session 3: Roundtable Panel**
Building Your Career: Skill Sets Within and Beyond Musicology
Chair: Joseph Sargent (University of Alabama)

Rob Pearson, Assistant Dean of Professional Development/Career Planning, Emory University
Graduate School

Johanna Yunker, Associate Director for Higher Ed Careers, University of Massachusetts-
Amherst Graduate School, Office of Professional Development

Matt McAllister, Professor of Humanities and Musicology, St. Johns River State College

Michael Vincent, Adjunct Professor, University of North Florida

3:30–3:50 Break

3:50–4:50 Business Meeting

Saturday, 26 February

9:00-10:00 **Session 4: Music, Environment, & Modernism**
Chair: Maribeth Clark, New College

“‘I have found this place to conflict with nature’: Gaelic Song, Emigration, and Encounters with
a Changing Natural Landscape”
Rachel Bani, Florida State University

“Alban Berg’s Serialism and Contradictions as a Category of Thought”
Silvio dos Santos, University of Florida

10:00–10:20 **Break**

10:20–11:50 **Session 5: Voice and Tensions Between Old & New**
Chair: Sarah Eyerly, Florida State University

“The Rhetoric and Reality of Bondage: Early American Singing Master Newport Gardner, or
Occramer Marycoo”
Brett Boutwell, Louisiana State University

“Serenading the ‘Lovely Lady’: Evidence of an Early Eichendorff Setting by Brahms”
William Horne, Loyola University

“Carla Henius’s Phenomenology of ‘the Ingrate Business with the Modern Opera’”
Navid Bargrizan, Valparaiso University