

Introduction to Music

MUS - 101 - OL

2023SMR



Instructor Information

Dr. Navid Bargrizan

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Office Location

VUCA (Valparaiso University Center for the Arts), room 2507

1709 Chapel Drive, Valparaiso, IN 46383

Office Hours

TBA, only on Zoom

Additional Information

Faculty Profile: <https://www.valpo.edu/music/about/faculty/navid-bargrizan/>

Course Details

MUS 101

Course Description: Cr. 3. A study of the basic forms and styles of musical art in Western civilization and in non-Western cultures. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

Course Credits: 3.00

Instructional Method:

- **Online Course – No Assigned Meeting Times:**

This course is 100% online and does not have any scheduled meeting times. However, there will be weekly opportunities for “live” office hours via Zoom. The course requires regular access to

the internet, in order to access course materials and assignments.

- **Blackboard**

The entire course is available on Blackboard. You have access to the book, video/audio examples, and assignments through the blackboard page. <https://blackboard.valpo.edu>

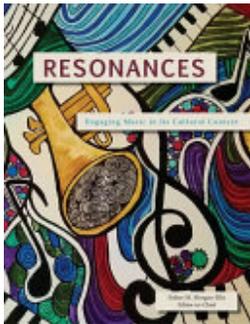
Required Technology, Communication, and Online Learning Tool:

- Use of our course shell on Blackboard
- Use of email
- Use of Zoom, Microsoft Word, PowerPoint, or other necessary software.
- Reliable access to internet and access to PC or Laptop (phones and tablets are not always reliable for submitting assignments on Blackboard)

Estimated Time on Tasks: Approximately 5 hours each week; 3 hours to study the text and sound examples; 2 hours and half to complete the assignments

***This syllabus, including the course schedule, is subject to change at the discretion of the instructor.**

Textbooks(s), Other Readings, and Materials



Title: Resonances

ISBN: 9781940771311

Authors: Esther M. Morgan-Ellis

Publication Date: 2020-06-02

Additional Information

This is an open-source textbook. You can download it for free as a PDF file via this link:

<https://ung.edu/university-press/books/resonances-engaging-music.php>

Required or Recommended : Required

Title: Musical Examples (Sound Files)

Additional Information

Audio and Video examples are available on the Blackboard site via YouTube, or other accessible weblinks.

Required or Recommended : Required

Course Goals and Student Learning Objectives

This course will provide opportunities for students to develop and broaden their familiarity with and understanding of basic forms, genres, styles, and functions of Western and non-Western musical traditions in their cultural contexts. It may be used to fulfill the Humanities: Fine and Performing Arts component of the General Education requirements.

- Present ways of listening to and thinking about music from a variety of decades and cultures.
- Promote social and cultural understanding through musical knowledge.
- Reveal music's relationship to the individual and to the human condition.
- Encourage self-reflection and critical thinking through written or verbal projects.

Student Performance and Assessments

Assignment and Grading Break Down

Weekly Quizzes (31.2%): Throughout this course, you will have regular, short quizzes, to build up vocabulary and key concepts. They can include multiple choice, short answer, or audio examples. They are timed, 30 minutes, and you will get 2 attempts (keeping the highest score).

- 13 chapter quizzes (each 2.4%)
 - Due by Sundays at 11:59pm CST

Discussion Board Posts & Responses (48%): An integral part of this course is interacting with your classmates. You will have four discussion board prompts to answer, and subsequently comment on or critique posts by 2 other group members. Details provided in the assignment page. You will be graded on your post and responses.

- 4 discussion board posts and 8 responses (each 12%)

1. Initial post: Due by Fridays at 11:59pm CST
2. 2 response: Due by Sundays at 11: 59pm CST

Listening Journal (10.4%): The goal of listening journal is two-fold; To build on listening habits and practices the student already has, but also to expand and grow active listening skills. Students will write about one piece of their own choosing, and one instructor guided choice, each related to the themes examined in the course. The assignment will build upon listening skills, terminology, cultural context, critical thinking skills examined in the chapter and module.

- 1 total, Due by Sunday at 11:59pm CST

Audio Essay (10.4%): The goal of the essay is to extend your engagement with music and different cultural contexts in audio formats. You will utilize research, writing, presentation, and critical thinking skills.

- 1 total, Due by Sundays at 11:59pm CST

*You will receive detailed instruction for each assignment in a timely manner.

Assignment Related Policies

All graded work is to be submitted by announced deadlines. Deadlines are tracked carefully,

Since all work will be submitted on Blackboard. The graded homework (written or recorded) will be accepted late with a penalty for late submission. This penalty includes half of the assigned points. If you submit an assignment late, it is your responsibility to inform the instructor as soon as possible. Otherwise, he will not be notified of your submission and you will not receive your grade.

Grading

Grading Scale

A 94-100%

A- 90-93%

B+ 87-89%

B 84-86%

B- 80-83%

C+ 77-79%

C 74-76%

C- 70-73%

D+ 67-69%

D 64-66%

D- 60-63%

F 0-59 (failing grade)

Attendance & Participation Policy

- This course is 100% online with no assigned class meeting times. Therefore, there is no “Attendance Policy.”
- You need to participate in the course through the assignments and accessing the resources in a timely manner. You can work ahead in a limited fashion.
- **Email Responses:** Between Monday and Friday, the instructor will respond to your email within 24 hours, normally between 8am-5pm. Please read the netiquette guidelines: <https://www.britannica.com/topic/netiquette>. Before contacting the instructor, always consult the syllabus or the Blackboard to find the answers to your questions. If you do not find the answers, then contact the instructor.

Athletes Excused Absences

Student-athletes are excused from class for university-sponsored competitions but are not exempt from completing course work missed during those absences. The manner in which work will be made up is at the discretion of the instructors, and students are responsible for obtaining any class notes or other course material. Faculty will provide options for student-athletes to make up missed work due to approved excused absences. Student-athletes may not be penalized solely for missed class time due to excused absences.

Content Outline / Course Schedule

Week 1 (May 16–21)

Follow all instructions in welcome/orientation video.

Read: *Introduction and Chapter 1: Music in Human Life*

Listen and Watch: See Blackboard, Learning Modules for texts and sound examples.

Assignments: Quiz 1

Week 2 (May 22–28)

Read: *Chapter 2: The Elements of Music*

Listen and Watch: See Blackboard, Learning Modules for texts and sound examples.

Assignments: Quiz 2

Week 3 (May 29–June 4)

Read: *Chapter 3: Music and Characterization*

Listen and Watch: See Blackboard, Learning Modules for texts and sound examples.

Assignments: Quiz 3, Discussion Board Post & Responses 1

Week 4 (June 5–11)

Read: *Chapter 4: Sung and Danced Drama*

Listen and Watch: See Blackboard, Learning Modules for texts and sound examples.

Assignments: Quiz 4

Week 5 (June 12–18)

Read: *Chapter 5: Song*

Listen and Watch: See Blackboard, Learning Modules for texts and sound examples.

Assignments: Quiz 5, Discussion Board Post & Responses 2

Week 6 (June 19–25)

Read: *Chapter 6: Stories without Words*

Listen and Watch: See Blackboard, Learning Modules for texts and sound examples.

Assignments: Quiz 6

Week 7 (June 26–July 2)

Read: *Chapter 7: Listening at Public Concerts*

Listen and Watch: See Blackboard, Learning Modules for texts and sound examples.

Assignments: Quiz 7, Discussion Board Post & Responses 3

Week 8 (July 3–9)

Read: *Chapter 8: Listening at Home and at Court*

Listen and Watch: See Blackboard, Learning Modules for texts and sound examples.

Assignments: Quiz 8, Listening Journal

Week 9 (July 10–16)

Read: *Chapter 9: National Identity and Chapter 10: Support and Protest*

Listen and Watch: See Blackboard, Learning Modules for texts and sound examples.

Assignments: Quiz 9, Quiz 10

Week 10 (July 17–23)

Read: *Chapter 11: Music for Spiritual Expression*

Listen and Watch: See Blackboard, Learning Modules for texts and sound examples.

Assignments: Quiz 11, Discussion Board Post & Responses 4

Week 11 (July 24–30)

Read: *Chapter 12: Music for Moving*

Listen and Watch: See Blackboard, Learning Modules for texts and sound examples.

Assignments: Quiz 12

Week 12 (July 31–August 4)

Read: *Chapter 13: What is Good Music?*

Listen and Watch: See Blackboard, Learning Modules for texts and sound examples.

Assignments: Quiz 13, Audio Essay

Blackboard Grade Center Calendar

Date	Name	Type	Points
5/21	Quiz 1: Music in Human Life	Test	24
5/28	Quiz 2: The Elements of Music	Test	24
6/4	Quiz 3: Music and Characterization	Test	24
6/11	Quiz 4: Sung and Danced Drama	Test	24
6/18	Quiz 5: Song	Test	24
6/26	Quiz 6: Stories without Words	Test	24
7/2	Quiz 7: Listening at Public Concerts	Test	24
7/9	Quiz 8: Listening at Home and at Court	Test	24
7/16	Quiz 9: National Identity	Test	24
7/16	Quiz 10: Support and Protest	Test	24
7/23	Quiz 11: Music for Spiritual Expression	Test	24
7/30	Quiz 12: Music for Moving	Test	24

Date	Name	Type	Points
8/4	Quiz 13: What is Good Music?	Test	24
6/4	Discussion Board Post and Responses 1	Discussion	120
6/18	Discussion Board Post and Responses 2	Discussion	120
7/1	Discussion Board Post and Responses 3	Discussion	120
7/23	Discussion Board Post and Responses 4	Discussion	120
7/9	Listening Journal	Assignment	104
8/4	Audio Essay (Podcast)	Assignment	104

Honor Code Statement



VALPO “I have neither given or received, nor have I tolerated others’ use of unauthorized aid.”

This statement is written on all homework, quizzes, and exams at Valparaiso University. Every student must write out the Honor Code in full and sign it for all work submitted for academic credit. The Honor Code expresses the promise of the student not to cheat through either action or inaction. The use of these words expresses the faith of the faculty in the student body.

<https://www.valpo.edu/honor-council/>

The Honor Code is an integral part of VU and permits students to do their academic work in an atmosphere of responsible freedom. The Honor Code is based on the highest principles of Christian ethics and morality and presumes every student is willing to maintain honesty in all academic work, as well as other phases of university living. Students are required to sign the

pledge, indicating that they have submitted honest work and have not allowed the dishonesty of others to erode the integrity of the Honor System.

The Honor Code applies to all students registered for academic credit at Valparaiso University.

Students have the responsibility for not using, giving, or tolerating unauthorized aid. When the definition of unauthorized aid is in question, students should ask the instructor to interpret the application of the Honor Code. In case of further doubt, students share the responsibility of clarifying the definition of unauthorized aid. If you're not sure what counts as "authorized" and "unauthorized" aid, ask. All graded written work should bear the signed honor pledge, including exams, quizzes, and homework. Exams are administered in class without the aid of books, notes, or others. Most homework will be assigned from the Textbooks. Students may work together on the completion of the homework in the spirit of cooperation, but not simply in the exchange of or copying of answers.

Class Cancellation Method

Notifications of class cancellations will be made through Blackboard with as much advance notice as possible. It will be both posted on Blackboard and sent to your Valpo e-mail address. If you don't check your Valpo e-mail account regularly or have it set-up to be forwarded to your preferred e-mail account, you may not get the message. Please check Blackboard and your Valpo e-mail (or the e-mail address it forwards to) before coming to class.

Emergencies

VU's Emergency Notification System (ENS) uses multiple forms of communication, including e-mail, building alarms, outdoor sirens, message boards, computer alerts, Twitter, and public address messaging. Please review the specific procedures for this class found in Blackboard. Remember: "Siren inside, GO outside; Siren outside, GO inside." To evacuate, gather your personal belongings quickly and proceed to the nearest exit. Do not use the elevator. To shelter in place, move away from the windows and stay low to the ground; lock or barricade the door if there is a threat of violence.

Access and Accommodation Statement

As a student-centered community, Valparaiso University seeks to ensure all students receive the support they deserve to attain their education goals. As such, the institution is responsive to the needs of students who have disabilities as defined by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973. Students with documented disabilities (visible or invisible) who believe their diagnoses will create barriers to course success are encouraged to reach out to the Access and Accommodations Resource Center(AARC) to determine eligibility for reasonable accommodations.

To begin the process of establishing accommodations please contact AARC staff at aarc@valpo.edu or 219-464-5206.

Starfish



Starfish is used in this course to communicate concerns and kudos to support student success. This communication is shared with your advisor as an additional layer of support. For information and resources on Starfish, visit: valpo.edu/starfish. To access Starfish, visit: starfish.valpo.edu.

Academic Support Services

To get help in this course, the best place to start is to work with your instructor during office hours and ask your professor if there are any Help Sessions or department-level tutoring offered for this course. The next step is to use the Academic Success Center (ASC) online directory (valpo.edu/academicsuccess) or contact the ASC (academic.success@valpo.edu) to help point you in the right direction for academic support resources for this course. Valpo's learning centers (Writing Center, Language Resource Center, [Hesse Learning Resource & Assessment Center], and Academic Success Center) offer a variety of programs and services that provide group and individual learning assistance for many subject areas.

Library Support Services

The librarian best able to help you navigate information resources for independent research or additional reading is listed on the library research guide for our department. Click the link to Library Guides within the Blackboard table of contents or click the link below:

[ALL GUIDES Alphabetically - Research Guides at Valparaiso University \(valpo.edu\)](#)

Judith L. Beumer Writing Center

The Writing Center is located on the lower level of the Christopher Center. It is free for undergraduate and graduate students. The Writing Center offers individual peer consultations and workshops on writing to support your growth as a writer. Make an appointment at any time by going to <http://valpo.mywconline.com/>. The sessions provide strategies and guidance on writing assignments from any discipline, at any stage in the writing process, and for writers at all skill levels. Their goal is for you to become a credible, more confident writer who is able to make the best choices in any writing situation. Additional information is available at www.valpo.edu/writingcenter/.

Diversity and Inclusion

Valparaiso University is a welcoming community, grounded in the Lutheran tradition, built on values of mutual respect, positive regard, freedom, and reliant on grace. We strive to boldly include all individuals and groups who contribute to the life of our campus in a mutually beneficial way. Difference is a strength and reason for celebration, and we affirm that we are most inclusive when we bring groups together to make decisions in collaborative, equitable ways. Our values do not support language or behavior that demeans members of our campus based on age, appearance, ethnicity, race, color, religion, sexual orientation, gender identity, biological sex, disabilities (visible and invisible), ideological/political positions, intellectual perspective, socio-economic status, immigration status, veteran status, and national or regional origin. Actions and behaviors based on positions or perspectives that inherently marginalize, oppress, or deny full dignity to all are not tolerated. As such, we will consistently and vigilantly assess our academic and co-curricular offerings and our admissions, hiring, and promotion policies in reflection of these values.

Title IX Statement

Valparaiso University strives to provide an environment free of discrimination, harassment, and sexual misconduct (sexual harassment, sexual violence, dating violence, domestic violence, and stalking). If you have been the victim of sexual misconduct, we encourage you to report the incident. If you report the incident to a University faculty member or instructor, she or he **must notify** the University's Title IX Coordinator about the basic facts of the incident. Disclosures to University faculty or instructors of sexual misconduct incidents are **not confidential** under Title IX. **Confidential** support services available on campus include: Sexual Assault Awareness & Facilitative Education Office "SAAFE" (219-464-6789), Counseling Center (219-464-5002), University Pastors (219-464-5093), and Student Health Center (219- 464-5060). For more information, visit <https://www.valpo.edu/titleix/>.

COVID 19 Policy

Following University policy, all students, faculty, and staff attending an on-campus class or event must be fully vaccinated against the COVID-19 virus, except for those who receive official University exemptions. When necessary for the safety of all, the University may require all faculty, students, and staff to wear a mask indoors for discrete periods of time. Any such decision will be made in consultation with the county and state health departments, the local conditions, and the advice of the CDC. University policies will be updated regularly at <https://www.valpo.edu/covid-info/>.

Consistent with general faculty oversight of classroom conduct, students are required to follow the university guidelines for safety in the classrooms, labs, and other learning spaces.

- Faculty may require masks in their classrooms and labs at their discretion when conditions may call for such discretion. Faculty will notify students in their classes if this is a requirement for

their course.

- Students who feel ill should not attend in-person classes.
- Students required to miss class because they are following a COVID protocol outlined by their healthcare provider or the University should contact their instructors via email to create a plan for keeping up to date with their studies.

Bias and Incident Reporting

A bias incident is any act that appears and/or is perceived by the targeted person(s) to be motivated by animus toward one or more of their identities (i.e., race, religion, nationality, sex, disability, gender identity or expression, sexual orientation).

You can submit a bias incident report at valpo.edu/bias, by calling the Valparaiso University Police Department (VUPD) at 219.464.5430, or by requesting an in-person report be submitted by speaking directly to any Valparaiso University faculty or staff member.

If you are concerned about the immediate health and safety of yourself or someone else, call 911 or the Valparaiso University Police Department (VUPD) at 219.464.5430.

University Academic Resources



Additional Information on Valparaiso University policies can be found online at the following sites:

valpo.edu/registrar/calendar - Academic Calendar, including deadlines for adding, dropping, withdrawing from, and requesting any other registration changes to course sections; holidays; academic breaks; and the final examination schedule.

datavu.valpo.edu - DataVU for managing registration; viewing your class schedule, academic record, and degree requirements; granting proxy access to parents and guests; accessing financial aid details; and applying for graduation.

valpo.edu/registrar/forms - Electronic forms for registration changes that require special approval, changes to your plan of study such as adding a major or minor, changes in enrollment status, and more.

valpo.edu/registrar/catalogs - Catalog with academic policies, program information, and more.

valpo.edu/it/ - Information Technology helpdesk support services for students and staff.

valpo.edu/covid-info/ - COVID-19: guidance.

