GERMAN STUDIES ASSOCIATION

50th Annual Conference

Sept. 24–27, 2026
Phoenix, Arizona

Program

of the

Fiftieth Annual Conference

German Studies Association

September 24–27, 2026

Hyatt Regency
Phoenix, AZ

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Sara Hall, 2023-2024

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Diethelm Prowe, 2001–2011
Sabine Hake, 2012–2021
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Tanvi Solanki, 2026–

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Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–2020
Margaret E. Menninger, 2021–

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GSA 2026 PARTICIPANTS

GERMAN STUDIES ASSOCIATION

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics, and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the GSA newsletter, the conference program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found at www.thegsa.org.

Membership

Membership dues can be paid online on the Association website. Members are encouraged to review and update their membership record regularly. Changes of address or affiliation must be entered online.

German Studies Review

The scholarly journal of the Association is *German Studies Review*, published three times each year in February, May, and October. A double-blind peer-reviewed journal, *GSR* publishes original research articles, review essays, and book reviews on the German-speaking regions of Europe and their global contexts. The journal welcomes scholarship in literary, cultural, and media studies; philosophy and critical theory; intellectual and political history; sound and visual cultures; migration and diaspora studies; histories of science and technology; and postcolonial, environmental, and transnational approaches to the German-speaking world. Publication is in the language of submission, English or German. Members of the Association serve as the journal's primary book reviewers. *German Studies Review* is published for the Association by Johns Hopkins University Press. Submission information is available on the journal's website. Members and non-members are invited to submit manuscripts to the Editor:

Dr. Tanvi Solanki
Underwood International College
Daewoo Annex, Room 315
50 Yonsei-ro
Seoul 03722
Republic of Korea
Email: editor@thegsa.org

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German Studies Review Editorial Board

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Stewart Anderson *History, Brigham Young University*
Dolores Augustine (Emerita) *History, St. John's University*
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Christoph Weber *World Languages, Literature, and Cultures, University of North Texas*
Jeffrey Zalar *History, University of Cincinnati*

Members of the Association interested in reviewing books for the *GSR* should write to the Book For books in History, Art and Architecture, Political Science, Economics, Sociology:

Professor Michael (Mac) Mackenzie
Department of Art History
Grinnell College
1226 Park Street
HSSCA3214
Grinnell, IA 50112
Email: mackenzie@grinnell.edu

For books in German Literature, Cultural Studies, Film Studies:

Gundela Hachmann
Department of World Languages, Literatures & Cultures
Louisiana State University
306 Hodges Hall
Baton Rouge, LA 70803
Email: ghachmann@lsu.edu

Spektrum: Publications of the German Studies Association

Spektrum: Publications of the German Studies Association, published by Berghahn Books, represents the culmination of four long-standing trends within the association:

- The tendency of members to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference
- An effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them
- Increasing collaboration among scholars from around the world who share interests in the society, politics, and culture of German-speaking peoples, from the Middle Ages to the present day
- The GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on German-speaking peoples to an Anglophone audience

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference and/or conceived in the spirit of the GSA. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

Spektrum Series Editor

Birgit Tautz, *German, Bowdoin College* (btautz[at]bowdoin.edu)

Board of Editors
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George S. Williamson, *History, Florida State University*

Founding Editor:
David Luebke, *History, University of Oregon*

Interdisciplinary Networks

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA networks are formed in consultation with the GSA's standing Interdisciplinary Network Committee, comprising all network coordinators, and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

Interdisciplinary Network Committee Co-Chairs

Andrew Evans, *SUNY New Paltz* (2026-2028)
Lee Roberts, *Purdue University*, *Ft. Wayne* (2026-2028)

Current Networks

1. Asian German Studies
Ricky Law, *Carnegie Mellon University* (2024-2026)
Lee Roberts, *Purdue University*, *Fort Wayne* (2024-2026)

2. Black Diaspora Studies
Peter Ogunniran, *Williams College* (2025-2027)
Cynthia Porter, *Ohio State University* (2023-2026)

3. Body Studies
Cara Tovey, *University of California, Los Angeles* (2025-2027)
Marsha Morton, *Pratt Institute* (2026-2028)

4. Comics Studies
Kalina Kupczyńska, *University of Łódź* (2025-2028)
Marina Rauchenbacher, *Universität für Musik und darstellende Kunst Wien* (2025-2028)

5. Digital Humanities
Torsten Ries, *University of Texas at Austin* (2026-2028)
Fabian Offert, *University of California*, *Santa Barbara* (2026-2028)

6. Emotion Studies
Sarah Leonard, *Simmons University* (2025-2027)
Nisrine Rahal, *Wake Forest University* (2025-2027)

7. Environmental Studies
Anna-Maria Senuysal, *Centre College* (2026-2028)
Nicole Thesz, *Miami University* (2024-2026)
Lisa Höller, *Washington State University* (2025-2027)

8. Family and Kinship
Bill Carter, *Iowa State University* (2024-2026)
Jürgen Dinkel, *Universität Leipzig* (2022-2026)

9. Holy Roman Empire

Michaela Hohkamp, *Leibniz Universität Hannover* (2023-2025)
Falk Bretschneider, *Ecole des Hautes Etudes en Sciences Sociales, Paris* (2023-2025)

10. Law and Legal Cultures

Richard Bodek, *College of Charleston* (2023-2025)
Anita McChesney, *Texas Tech University* (2026-2028)
Irit Bloch, *Queens College, CUNY* (2025-2027)

11. Linguistics and Language Studies

Jorge Ernesto Clavo Abbass, *Ohio State University* (2026-2028)
Douglas Lightfoot, *University of Alabama* (2026-2028)

12. Legacies of Nazism

Brandon Bloch, *University of Wisconsin-Madison* (2026-2028)
Dennis Johannßen, *Lafayette College* (2026-2028)
Julia Roos, *Indiana University* (2023-2026)

13. Medieval and Early Modern German Studies

Allison Edgren, *Loyola University New Orleans* (2026-2028)
Erik Born, *Cornell University* (2026-2028)
Lucy Barnhouse, *Arkansas State University* (2025-2027)
Annegret Oehme, *University of Washington* (2025-2027)

14. Music and Sound Studies

Caroline Kita, *Washington University in St. Louis* (2024-2026)
Jonathan Gentry, *Kennesaw State University* (2025-2027)
Abby Anderton, *Baruch College and the Graduate Center, CUNY* (2020-2026)

15. Queer and Trans Studies

Meagan Tripp, *Franklin and Marshall College* (2025-2027)
Javier Samper Vendrell, *University of Pennsylvania* (2025-2027)

16. Sports Studies

Oliver Knabe, *University of Dayton* (2024-2026)
Sabine Waas, *University of Notre Dame* (2024-2026)
Kate Zambon, *University of New Hampshire* (2024-2026)

17. Swiss Studies

Vera Thomann, *Universität Zürich* (2024-2026)

18. Teaching

Julia Brüggemann, *DePauw University* (2025-2027)
Kristopher Imbrigotta, *University of Puget Sound* (2025-2027)
Carolina May-Chu, *University of Wisconsin-Milwaukee* (2025-2027)
Andy Evans, *SUNY New Paltz* (2025-2027)

19. Visual Culture

Mimi Cheng, *German Historical Institute Washington* (2024-2026)
Joseph Henry, *CUNY Graduate Center* (2024-2026)

20. War and Violence

Seth Thomas, *Cornell University* (2025-2027)
Tryntje Helfferich, *Ohio State University, Lima* (2025-2027

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association's Executive Director, Dr. Margaret E. Menninger, is a member of the ACLS Conference of Administrative Officers, while the Association's Delegate to the ACLS is Professor Christophe Koné (Williams College).

Berlin Program for Advanced German and European Studies, Freie Universität Berlin, 41st Cohort Announced

The Berlin Program is pleased to announce its forty-first cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel, and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni, and the academic community in Berlin and beyond. Please visit us on the web: http://www.fu-berlin.de/bprogram and http://www.thegsa.org/

Berlin Program Fellows 2026–2027, 41st Cohort

Max Kade Postdoc Fellowships

Jesse Siegel, Rutgers University, New Brunswick, History
Dissertation revision: *Gambling Against the Dark: German-Czechoslovak Businessmen in Europe, 1918-1948*

Sharon Zelnick, University of California, Los Angeles, Comparative Literature
Dissertation revision: *Shoah Shadows: Israeli Migrants' Aesthetic Interventions in Germany, New Project: Recuperation and Return in the Work of Philip Roth and Yael Bartana*

FU Berlin Postdoc Fellowships

Carrie Bly, Princeton University, Architectural History and Theory
New Project: *Techniques of Devaluation: The Closure of Municipal Markets and Restructuring of Public Space in Berlin*

Christopher Wolff, Concordia University, Humanities
Dissertation revision: *International Trans Media Activism: Newsletters and the Circulation of a Community*
New Project: *Trans-National Networks: Modes of Communication amongst Trans People in Post-War Europe*

FU Berlin Dissertation Fellowships

Ambika Athreya, University of California, Berkeley, German Studies
Sonic South: A Translation History of Germans in the Tropics

Jiahao Cao, Northwestern University, History
Between Machines and Mobilities - The Socialist Elective Solidarities

Elijah-Matteo Ferrante, Columbia University
Migration and the Psy-Sciences in West and Reunified Germany (1945-2000)

Jacob Forbes, Vanderbilt University, History, *The Oldest Among Them: The Postwar Plight of Elderly Jewish Holocaust Survivors, 1945–1960*

Hunter Hilinski, University of California, Irvine, Political Science, *Between Norm and Utopia: Critical Theory and the Social Imagination*

Jacquelyn Olson, Stanford University, History, *The Politics of Global German War Cemeteries, 1945-1995*

Jochen Schmon, The New School for Social Research, Political Science, *A Long Nineteenth Century of Abolition: The Beginning of Modernity and Universal Emancipation*

Ashleigh Williams, George Mason University, History, *Picture Perfect Solidarity? Race, Internationalism, and Postcolonial Worldmaking in East Germany*

Kerstin Leitner Berlin Fellowships

Danyang Chen, Beijing Foreign Studies University, German Literature, *Der archäologische Blick des Erzählens. Zu Peter Handkes Versuchen in den 1990er Jahren*

Yuanyuan Zhu, Southwest Jiaotong University, Chinese Language and Literature, *Der* klass*ische chinesische Räuberroman Shuihu Zhuan im deutschsprachigen Raum: Übersetzung, Transformation und Rezeption (1834–2024)*

DAAD and German Studies in North America

DAAD German Studies Professors, Lecturers and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term visiting faculty positions at North American host institutions.

The jointly funded visiting faculty program—the German share of which is provided by the Federal Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and to support a multi-faceted approach to the study of things German in American and Canadian higher education. More recently, the number of positions at German or Language Departments has increased and new lectureships specifically offering language instruction have been established. Over the years, more than 160 German visiting faculty from a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its language, its recent history and its current political, social, and economic reality.

The DAAD visiting faculty program is geared towards the following objectives:

- to teach German or provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany, both in and of itself and in the European context;

- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, curricular development with universities in Germany, and joint scholarly projects.

There are currently thirteen German scholars in the North American visiting faculty program: ten German Studies Professors, one Lecturer and two Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multistep recruiting process.

DAAD German Studies Professors:

Thomas Gurke	*University of Minnesota-Twin Cities*
Jan Hansen	*University of California-San Diego*
Tobias Hof	*University of Toronto*
Peter Rehberg	*University of Cincinnati*
Alexander Schmidt	*Vanderbilt University*
Regine Strätling	*Université de Montréal*
Max Trecker	*University of Pittsburgh*
Jan Claudius Völkel	*University of Ottawa*
Jana Weiß	*University of Texas at Austin*
Jakob Wiedekind	*University of North Carolina at Chapel Hill*

DAAD Lecturers:

Frank Voigt	*Emory University*

DAAD Sponsored Chairs:

Thorsten Faas	*University of Toronto*
Marina Henke	*Johns Hopkins University*

DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs, and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. While the initial funding with joint financing from German and North American sources has since been completed, both the DAAD (with funds provided by the Federal Foreign Office) and partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context

by way of an interdisciplinary approach. At the same time, they help to further develop scholarly networks and political, economic, and cultural ties between Europe and North America.

DAAD Centers Currently Sponsored:

BMW Center for German and European Studies, Georgetown University	Abraham Newman, Director
Center for German and European Studies, University of Wisconsin-Madison	Sonja Klocke, Director
Center for German and European Studies, University of Minnesota	Matthias Rothe, Director
Center for German and European Studies, Brandeis University	Sabine von Mering, Director
Joint Initiative in German and European Studies, University of Toronto	Alexander Reisenbichler, Research Coordinator
Centre Canadien d'Études Allemandes et Européennes, Université de Montréal	Deborah Barton, Director

DEFA Film Library at the University of Massachusetts, Amherst

The DEFA Film Library (DFL) at UMass Amherst, founded in 1993 by Prof. Emeritus Barton Byg, is the only archive outside of Germany with access to over 6,000 films (made between 1946 and 1990), and devoted to a broad spectrum of filmmaking from and related to East Germany. It houses an extensive collection of 35mm and 16mm prints, DVDs, Blu-rays, DCPs, digital film files, books, periodicals, articles, and related production materials. As an archival, educational and cultural institution, the DEFA Film Library stewards these collections through advancing research; the development of teaching materials, texts, and English-language supplemental materials; the release of HD films with new subtitles and closed captions; strategic collaborations and partnerships with an international and interdisciplinary network; and academic and public-facing community engagement.

The DEFA Film Library contextualizes East German cinema to explore the interdisciplinary, transnational and multifaceted meanings of their aesthetic, political, ideological, and historical bases in the mid- to late-20th century and especially during the Cold War. Our work demonstrates the films' enduring currency in content and form for examining and discussing pressing issues of the 21st century: authoritarianism, war and peace, environmental destruction, climate and social justice, personal freedoms, mental health, community organizing and activism, and social equality and equitable opportunities for all.

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The DEFA Film Library supports students, scholars, teachers, and curators through two annual monetary awards, the Graduate Student Essay Prize and the Programming Award. Graduate student researchers may also apply for research support through our Founder's Fund. https://www.umass.edu/defa-film-library/ | @defafilmlibraryamherst

German Film Office

Based in New York, the German Film Office is an initiative of the Goethe-Institut and German Films that aims to promote films from Germany to U.S. audiences. Programs include free screenings of contemporary and repertory films at Goethe-Institut New York, partner screenings with arthouse cinemas and cultural centers, promotion of German films and visiting filmmakers at U.S. festivals, and free online screening series through the streaming platform of the Goethe-Institut, Goethe on Demand.

To stay informed about our programming, please visit germanfilmoffice.us to sign up for our monthly newsletter or follow us on social media at @germanfilmoffice.

Goethe Film Archive

Based at Goethe-Institut Boston, the Goethe Film Archive houses a collection of over 600 culturally relevant German feature and documentary films, ranging from the classics of 1920s expressionism to the latest in contemporary German cinema.

Films are available for loan to cultural and educational institutions in the U.S. for non-commercial screenings and research, free of charge. Films cannot be loaned to individuals. Films are available on DVD and Blu-ray and as downloadable files with English, Spanish, and almost always German subtitles. The online catalogue also features program notes for each film, which include synopses, information on stylistic and historical context, credits, and thematic keywords.

For more information, please visit goethe.de/filmarchive. To request a booking, please contact the archive manager Karin Oehlenschläger (karin.oehlenschlaeger@goethe.de) at least one month in advance of your intended screening date.

JUNIOR YEAR IN MUNICH
AN DER UNIVERSITÄT MÜNCHEN

The Junior Year in Munich is the oldest continuously running study abroad program in Germany and a distinguished tradition at Ludwig-Maximilians-Universität München since 1953.

JYM is open to students in any major from all accredited colleges and universities in the US.

Admission Requirements

- Juniors, seniors, second semester sophomores
- Three semesters of college German or equivalent level
- Overall GPA 3.0
- Letter of recommendation from German faculty
- Home institution approval of class schedule

Year and Semester Programs

- Academic year or one semester
- German academic calendar:
- Academic year Sep-Jul
- First semester program Sep-Feb
- Second semester program Mar-Jul

Course Work Options

- LMU Munich courses
- Language instruction
- JYM program courses
- Research projects

Spotlight Features

- JYM institute
- Internships

Program Fee

- Includes tuition, housing, insurance
- $60,000 in scholarships annually

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Wayne State University
401 Manoogian Hall
Detroit MI 48202

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WAYNE STATE UNIVERSITY

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CONFERENCE INFORMATION

Dear Members and Friends of the GSA,

In 1976, four historians met on E Steamboat Bend Drive in Tempe, AZ, the home of Jerry Kleinfeld, and dreamt the GSA into being. The then-named Western Association of German Studies (WAGS) was designed to help those scholars in the west of the United States and Canada develop networks with others interested in the German-speaking world without having to undertake the very long journey to the East Coast, where the bulk of professional conferences took place. In other words, scholarly exchange has always been linked to developing an intellectual "neighborhood." We owe the original founders of the GSA many debts, including their determination to emphasize inter- and multidisciplinarity from the start.

In that spirit, I welcome you all to the 50th annual conference of the GSA. Our neighborhood has gotten larger in the last half-century; roughly a quarter of the GSA's membership now comes from outside North America. The Internet Age has radically broadened our options about how we meet and discuss new ideas. And of course the current state of the world keeps presenting us all with new challenges.

Yet, the annual meeting, the opportunity to be in the company of our neighbors from far-flung places, continues as a cherished tradition, even this year, when travel has become difficult if not impossible for many in our community.

Our meeting will be smaller than has been the case lately, and our domestic and international politics (in whichever country we reside) may suggest that celebrations are the last thing we need. Despite these challenges, I hope all of you will find opportunities at this year's conference to learn and to enjoy cherished company.

The conference will begin on Thursday, 24 September, with the General Meeting at 4:00PM, followed by Arts Night presentations. Be sure to visit our Exhibitors' Gallery to see new work and talk to publishers' representatives as well as learn about local Arizona museums.

This year's conference will offer multiple receptions still in the planning stages; be sure to check the conference app once it is published for the most up-to-date information.

I'd like to thank the new GSA Program Director (and my campus colleague) Lisa Haegele for so ably guiding the Program Committee through the selection process. The entire committee worked hard to shape what I think is a rich and invigorating program. Finally, my thanks to Josh Seale, now a veteran operations director, for all his hard work.

Margaret E. Menninger
Executive Director

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The Program Committee for the 50th Annual Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this conference, and all members should also thank the committee for working hard to achieve a successful meeting.

Program Director
Lisa Haegele, *Texas State University*
Pre-1800, all fields
Tamar Menashe, *Emory University*
19th Century, all fields
Alicia Ellis, *Colby College*
20th/21st-Century History
Karrin Hanshew, *Michigan State University*
Sara Pugach, *California State University, Los Angeles*
20th/21st-Century Germanistik
June J. Hwang, *University of Rochester*
Brett Sterling, *University of Arkansas*
Holly Yanacek, *James Madison University*
C**ontemporary Politics, Economics, and Society**
Brian Van Wyck, *University of Maryland, Baltimore County*
Interdisciplinary/Diachronic
Alicia Ellis, *Colby College*
Kate Zambon, *University of New Hampshire*
Single Papers (all fields)
Bradley Boovy, *Oregon State University*
Nisrine Rahal, *Wake Forest University*
Maximilian Scholz, *Florida State University*
Commentator/Moderator Coordinators
Christopher Hutchinson, *University of Mississippi*
Sarah Panzer, *Missouri State University*
Seminars
Nicole Coleman, *Wayne State University, chair*
Colleen Anderson, *National Air and Space Museum*
Kristin Poling, *University of Michigan-Dearborn*

GSA 2026 Conference Hotel

The conference will take place at the Hyatt Regency Phoenix, 122 N 2nd Street, Phoenix, AZ 85004 (+1 (602) 252-1234).

To reserve a room at the Hyatt Regency Phoenix at our conference rate, you *must first* register for the conference ***before*** **August 26**. You will receive an email from the GSA via Zeffy with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, **so please do not discard the email (and check your spam/junk/quarantine folder to see if it ended up there)**.

GSA Conference Registration

All advance registration for the conference must be made online at https://thegsa.org/member-services/conference-registration. Registration requires either a credit card for online payments or payment via ACH from a U.S. bank account. The GSA accepts Visa, MasterCard, American Express, and Discover. For assistance with online registration, please email Josh Seale at operations@thegsa.org. Please include "registration query" in the subject line.

GSA On-Site Registration Desk

The GSA On-Site Registration Desk is located on the second floor (1. OG). The hours are as follows:

Thursday, 24 September, 3:00 PM to 7:00 PM

Friday, 25 September, 7:30 AM to 7:00 PM

Saturday, 26 September, 7:30 AM to 6:00 PM

Sunday, 27 September, 7:30 AM to 11:00 AM

All those who registered online must pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk **cannot** process credit card payments for on-site registration, but it will be possible to register online from the desk.

Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation. You may indicate if you wish to include your pronouns on your name tag. This can be done via the registration page.

Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting https://thegsa.org/member-services/conference-registration. These meal tickets will be included with your name badge. All meals will have meat-free options. **The deadline to purchase meals is 5 September**.

Ticket prices are as follows:

Luncheon: Friday, 25 September, 12:15 PM–1:30 PM	**$60**
Banquet: Friday, 25 September, 7:30 PM–9:30 PM	**$70**
Luncheon: Saturday, 26 September, 12:15 PM–1:30 PM	**$60**

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Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

No refunds for meal tickets will be issued at the Registration Desk. Participants may resell tickets to fellow conference-goers or donate them at the Registration Desk.

Receipts

Once you have registered online, you will receive an automatic email confirmation (check your spam/junk/quarantine folders if you do not see it right away!). **Please do not delete this email.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one by email from the operations director at operations@thegsa.org.

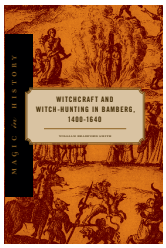
Refunds

GSA Conference Fee & Meal Refund Policy:

> If the refund request (via email to operations@thegsa.org) is received no later than 30 calendar days prior to the first day of the Annual Conference (September 24, 2026), the refund will be paid in full using the same method as the original payment with the Thursday arrival day and general members meeting counting as the first day of the Annual Conference;
>
> If the refund request is received within fewer than 30 calendar days prior to the first day of the Annual Conference, refunds will be made only in extraordinary emergency situations and shall be subject to the review and approval of the Executive Director;
>
> No refunds will be paid for meals for which the GSA has already paid the vendor and cannot itself obtain a refund.

Audiovisual Services

All rooms used for presentations are equipped with an LCD projector, a screen, and speakers. Participants will need their own laptops. **Make sure your computer has an HDMI port or bring your own adapter.** Mac users will also need to bring the correct adapter, which varies by model, to connect to equipment.



Forthcoming October 2026

Witchcraft and Witch-Hunting in Bamberg, 1400-1640

William Bradford Smith

238 pages | hc: $69.99
Magic in History Series

Religion on the Margins

Embodied Moravian Pieties on the Edges of Atlantic World Empire

Benjamin M. Pietrenka

244 pages | hc: $65.95
Pietist, Moravian, and Anabaptist Studies Series

New in Paperback

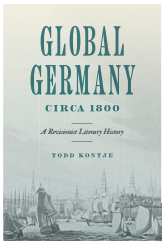
Enlightenment Anthropology

Defining Humanity in an Era of Colonialism

Carl Niekerk

Finalist for the 2025 DAAD/GSA Literature and Cultural Studies Book Prize

270 pages | pb: $39.99
Max Kade Research Institute: Germans Beyond Europe Series



New

Global Germany Circa 1800

A Revisionist Literary History

Todd Kontje

266 pages | hc: $59.95
Max Kade Research Institute: Germans Beyond Europe Series

Traces of a Jewish Artist

The Lost Life and Work of Rahel Szalit

Kerry Wallach

312 pages | pb: $24.99
Dimyonot: Jews and the Cultural Imagination

New in Paperback

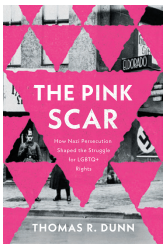
Georg Forster

German Cosmopolitan

Todd Kontje

Winner of the 2023 DAAD/GSA Prize for the Best Book in Literature and Cultural Studies

208 pages | pb: $32.95
Max Kade Research Institute: Germans Beyond Europe Series



New

The Pink Scar

How Nazi Persecution Shaped the Struggle for LGBTQ+ Rights

Thomas R. Dunn

220 pages | pb: 24.99
Troubling Democracy Series

Precious Metal

German Steel, Modernity, and Ecology

Peter H. Christensen

248 pages | pb: $34.95

Cultures at the Susquehanna Confluence

The Diaries of the Moravian Mission to the Iroquois Confederacy, 1745–1755

Edited and Translated by Katherine M. Faull

260 pages | pb: $34.99
Pietist, Moravian, and Anabaptist Studies Series

Disenchanting Albert the Great

The Life and Afterlife of a Medieval Magician

David J. Collins, S. J.

224 pages | hc: $54.95
Magic in History Series

Journals

The Journal of Nietzsche Studies

Jessica N. Berry, Editor

Biannual Publication
ISSN 0968-8005
E-ISSN 1538-4594

Gestalt Review

Susan L. Fischer, Editor

Biannual Publication
ISSN 1084-8657
E-ISSN 1945-4023

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EVENTS

New Members Virtual Welcome Meeting (Pre-Conference)

We are delighted to welcome all first-time attendees at our New Members Virtual Welcome Meeting on **Friday, 18 September, at 1:00–3:00 PM EDT (19.00–21.00 Uhr Berlin)**. If you have joined the GSA this year for the first time, you will receive an email invitation from the GSA President. This event is hosted by members of the GSA Executive Council and Executive Board.

General Meeting

A brief General Meeting of the GSA will be held on **Thursday, 24 September, from 4:00 PM to 5:00 PM in Phoenix**.

GSA Arts Night

(co-sponsored by the GSA, the DEFA Film Library, the DAAD New York, the German Film Office, and the Goethe-Institut)

Thursday, September 24, 2026, 6:30–10:30 PM, Phoenix, Cowboy Artists, and Ellis East/West Rooms

Join us for GSA Arts Night on Thursday evening, September 24! Inspired by "First Night" celebrations on December 31st in many cities, this will be our twelfth annual Arts Night, celebrating the creative, performing, and literary arts as an important part of German studies.

The 2026 Arts Night is supported by the DEFA Film Library (Academic Director: Mariana Ivanova and Associate Director: Victoria Rizo Lenshyn), the German Film Office (Executive Director: Sara Stevenson), the Goethe-Institut (Regional Film Archive Manager: Karin Oehlenschläger), and the GSA Arts Night Committee (Sara Hall (Chair), *University of Illinois Chicago* and GSA Immediate Past President; Jeremy Best, *Iowa State University*; Annick Essoh, *University of Toronto*; Mariana Ivanova, *University of Massachusetts Amherst*; Victoria Rizo Lenshyn, *DEFA Film Library*; Sonja Klocke, *University of Wisconsin-Madison*; Peter Rehberg, *University of Cincinnati*, and Regine Strätling, *Universität Regensburg* and DAAD Professor, *Université de Montréal*)

Arts Night events are free and open to the public.

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6:30-8:45 PM, Phoenix
Film screening
Sponsored by the DEFA Film Library and the DEFA Stiftung, Berlin

Erster Verlust (*First Loss,* dir. Maxim Dessau, 1990, 96 min, b&w, English subtitles)
US Premiere

Introduced by Ruben Schwaben (DEFA Film Library, *University of Massachusetts Amherst*)

Summer 1942: After farmer Heinrich is drafted into World War II, the family farm is thrown into jeopardy. His young wife, Kathrin, and his sister, Frieda, struggle to manage the hard daily work. While Frieda has resolutely taken her brother's place and rules with an iron fist, Kathrin hides her loneliness, despair, and her resentment towards the pointlessness of the war.

When a group of Soviet POWs arrives at the village, one of them—Alexei, half-starved and barely understanding German—is assigned by local Nazi authorities to help on the farm. As they work side by side, Kathrin begins a forbidden affair with Alexei to stave off her loneliness.

Erster Verlust is loosely inspired by Brigitte Reimann's 1956 short story "The Woman in the Pillory." It was Maxim Dessau's first released DEFA film and was among the studio's final productions. Although the film had a successful international festival run, it received a limited theatrical distribution due to the restructuring of the German film industry following the fall of the Berlin Wall.

Recently restored, *Erster Verlust* awaits rediscovery as a striking and politically complex example of bold and experimental filmmaking. The film was shown in 1991 at international film festivals in Spain, France, Canada, Italy, and Germany.

7:00-8:00 PM, Ellis East/West
Reading and discussion with writer Maxi Obexer
Co-sponsored by the DAAD with support from colleagues in German at the University of Wisconsin-Madison

Maxi Obexer is one of the leading contemporary German-language writers and playwrights whose work explores the intersections of language, power, and political imagination. Raised in South Tyrol and now based in Berlin, she studied General and Comparative Literature, Philosophy, and Theatre Studies in Berlin. Her plays and radio dramas received major awards already while she was still a student. Among the numerous honors she has received are the Robert Geisendörfer Prize, the Eurodram Prize for *Illegale Helfer* (2016), and the Potsdam

Theater Prize for *Gehen und Bleiben* (2016). Her novel *Europas längster Sommer* (2017) was nominated for the Bachmann Prize, and her radio play *Im Auge des Sturms* (2024) about the storm of the Capitol in Washington D.C. in 2021 was awarded radio play of the year. She has held fellowships from the Literary Colloquium Berlin, the Berlin Academy of Arts, and the Akademie Schloss Solitude, where she now serves on the Board of Trustees.

Since 2009, Obexer has taught regularly as a visiting professor at universities in the United States, including Dartmouth College, Georgetown University, and the University of New Mexico. In fall 2026, she will spend two months as the Max Kade Writer in residence at the University of Wisconsin-Madison. She has also been a visiting professor at the Berlin University of the Arts and teaches regularly at the German Literature Institute in Leipzig. In 2014, she co-founded the New Institute for Dramatic Writing (NIDS) with Sasha Marianna Salzmann. A year later, she established the South Tyrol Summer School, a program dedicated to mentoring emerging playwrights. In 2022, she and Josef Haslinger served as interim co-presidents of PEN Center Germany. She was awarded the Alice Salomon Poetics Prize in 2023.

Political and ethical questions lie at the center of Obexer's work. From a distinctly feminist perspective, she investigates the ways language shapes structures of power, belonging, and exclusion. Her writing engages with migration and displacement, competing visions of Europe, and the rights of marginalized communities—particularly queer people, women, and animals. Shaped by her experience of growing up in a multilingual border region, she brings a nuanced understanding of identity, borders, and cultural memory to her essays, plays, radio dramas, and fiction.

Her more recent work has turned increasingly toward the relationship between humans and animals. The novel *Unter Tieren* (2023) and the essay collection *Odysseus' Hund—Erzählungen von der gegenseitigen Zähmung* (2024) seek a language capable of recognizing animals as subjects rather than objects of human thought. Numerous other essays extend this inquiry through literary, philosophical, and cultural reflection.

Her latest works continue to unite aesthetic innovation with political inquiry. The radio play *Koloniale Arten* (2026), which you can listen to online (https://www.ndr.de/kultur/epg/Hoerspiel,sendung-1050788.html), traces the enduring legacies of colonial violence, while the play *Die Töchter der Orestie* (2026) reconsiders the foundations of Western democracy by exposing the patriarchal structures embedded within its founding narratives. Across her body of work, Obexer's defining pursuit is a language that unsettles dominant narratives and opens new ways of seeing the world.

As part of this year's Arts Night at the GSA, Maxi Obexer will read excerpts from her novel *Unter Tieren* and her essay collection *Odysseus' Hund* with a discussion to follow. Introduction and moderation by Sonja Klocke (*University of Wisconsin-Madison*), including a conversation between Obexer, Peter Rehberg (*University of Cincinnati*), and Regine Strätling (*Université de Montréal*).

This event is organized in tandem with a DAAD-sponsored roundtable including Obexer, North American DAAD German Studies professors, and other GSA member scholars on Saturday, September 26, at 3:55 PM in Regency A.

8:00-10:00 PM, Cowboy Artists
Game Night!

To commemorate the 50th anniversary of the GSA, the ad hoc Arts Night games sub-committee (Jeremy Best, Alex Hogue, Lauren Stokes, Evan Torner) will bring a range of their favorite analog games from or about 1976! Along with those, they'll bring some additional favorite short board, card, and role-playing games to share. Attendees are encouraged to bring their own games to share—whether related to the theme or not.

The GSA Arts Night is also supporting the following film screening:

Friday, September 25, 3:55 PM, Borein A

Berlin Narratives, Ethnographic Journeys (Narrativas berlinenses, percursos etnográficos, dir. Cornelia Eckert and Ana Luiza Carvalho da Rocha, 2025). Discussion moderated by Annick Essoh, *University of Toronto*.

Extra Events

Saturday Screening: *Rote Sterne überm Feld* (sponsored by the Goethe-Institut and the German Film Office and GSA Arts Night)

The Goethe-Institut and the German Film Office are pleased to present a free screening of *Rote Sterne überm Feld* (*Red Stars Upon the Field*) on **Saturday, September 26, 7:00 PM at AMC Arizona Center 24, Theater 5,** located within walking distance from the conference at 565 North 3rd Street, Phoenix, AZ 85004. The screening will be followed by a Q&A with director Laura Laabs.

In Laabs' German Critics Association Award-winning debut feature, on-the-lam activist Tine returns to her rural Eastern German hometown just as the villagers discover a strangely well-preserved skeleton in the swamp. All sorts of speculation about its origins ensue: perhaps he was a young deserter from WWII, or an agent tasked with hunting members of the Red Army Faction, or maybe a recalcitrant

cooperative farmer from the GDR's sunset years. As they chase the possibilities, Tine and her neighbors careen through a madcap tour of the past one hundred years of German history, one that forces Tine to confront her place amongst it all.

Rote Sterne überm Feld (*Red Stars Upon the Field*, dir. Laura Laabs, 2024, 133 mins, German with English subtitles)

Sunday, September 27, 2026 10:10 AM - 12:00PM, Cassidy

North American première and discussion of *Der Untertan: The German-American Friendship* with investigative journalist and author John Goetz (Norddeutsche Rundfunk—Berlin) (GSA Presidential Session)

Der Untertan: The German-American Friendship, a film by Stefan Buchen and John Goetz for ARD-TV, examines the current crisis of the German-American friendship in light of the Iran War. The film reveals the role American military bases have played in Germany, especially Ramstein, and their significance in the air war against Iran. Leading architects of the relationship between Germany and the White House and the National Security Council speak about previous crises in the past twenty-five years, including the Iraq War, the surveillance of Merkel′s mobile phone, and the kidnapping of Khaled el Masri.

John Goetz is an investigative journalist and filmmaker. His work has appeared in the *Los Angeles Times*, the *Sunday Times*, the *Guardian*, the *Süddeutsche Zeitung*, and *Der Spiegel*, and his films have been shown on ARD, ARTE, Channel 4, MSNBC, DR, and at film festivals around the world. The author of four books, Goetz has also worked as a producer at CBS's "60 Minutes" and at CBC's "Fifth Estate." As a staff journalist at Der Spiegel, he won Germany′s Nannen Award for his story of German war crimes in Afghanistan. In 2011, he joined the broadcaster NDR as Editor of Investigations and created the investigative cooperation between the Süddeutsche Zeitung and NDR. His film *Snowden's Great Escape* won the best documentary award in 2015 from the German Television Academy. His film *In Search of Monsters*, about the men and women who tortured the former Guantanamo prisoner Mohamadou Slahi, was featured in a "This American Life" episode and won an international Emmy in 2022.

Receptions in Phoenix

Thursday Receptions

DAAD Reception, Thursday, September 24, TBA

Friday Receptions

No-Host Reception: Friday, September 25, 6:00 PM–7:30 PM, Atrium

Goethe Society of North America Reception and Business Meeting: Friday, September 25, 6:00 PM–7:30 PM, Gilbert

Saturday Receptions

Networks Reception: Saturday, September 26, 6:00 PM–8:30 PM, Regency CD

Graduate Student Reception: Saturday, September 26, 7:00 PM–9:00 PM, Gilbert
A space for graduate students and postdocs to meet, mingle, and have fun. Food and drinks provided!

Informal get-together for beer and pretzels after the screening of *Rote Sterne überm Feld* (sponsored by GSA Arts Night), Saturday, September 26, 10:00PM–12:00AM, Barrel & Bushel

Book Exhibits

The Book Exhibit Area is located on the second floor (1. OG) Conference Level in the atrium. Exhibit hours are as follows:

Thursday, 24 September, 3:00 PM – 6:00 PM
Friday, 25 September, 8:00 AM – 6:00 PM
Saturday, 26 September, 8:00 AM – 6:00 PM
Sunday, 27 September, 8:00 AM – 11:00 AM

Quiet Rooms and Rooms Available for Small Meetings

Room **325** on the third floor is designated as a quiet/nursing room. It includes an all-gender single-use restroom. (Please note that all the breakout rooms on the third floor have attached single-use restrooms.) We also have two rooms on the second floor available for small meetings (Board Room and Moran). These must be reserved at the registration desk.

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Conference Speakers

FRIDAY, 25 September (12:15 PM–1:30 PM)
LUNCHEON (Regency CD)
"Food for Thought": Annual Showcase Event (organized by Anna-Maria Senuysal, *Centre College*)

Introduction: Todd Herzog, GSA Vice-President, *University of Cincinnati*

Are you interested in gaining insight into the current direction of German studies scholarships? Are you curious about unexplored topics that have not been covered in panel and seminar sessions? Do you have a desire to experience different presentation formats? If so, we invite you to join us for a lunch event on Friday, September 25, in Phoenix, where the GSA will be hosting a special plenary session titled "Food for Thought." To diversify and expand lecture formats and invigorate the luncheon conversation, we have **eight** colleagues participating in a series of rapid-fire, condensed, and accessible video presentations of their work. These presentations, designed to provide informative overviews, will cover a wide range of disciplines represented within the Association. We specifically sought out emerging and early-career scholars, ranging from Ph.D. candidates to recently appointed assistant professors, to present their research. We are thrilled by the enthusiastic response we have received from these colleagues, and we hope you will show your support by attending the Friday luncheon. Prepare to be captivated by this thought-provoking series of presentations.

The presenters are, in alphabetical order:

Jorge Ernesto Clavo Abbass, PhD Candidate, *Ohio State University*
Melissa Drew, PhD Candidate, *University of Minnesota*
Emir Faruk Kayahan, PhD Candidate, *University of Chicago*
Duncan Lien, Instructor, *Arizona State University*
Erica Passoni, PhD Candidate, *Princeton University*
Lou Silhol-Macher, Postdoctoral Fellow, *Brown University*
Ella Wilhelm, Assistant Professor, *University of Michigan*
Shiqi Xu, PhD Candidate, *Duke University/UNC Graduate Program*

FRIDAY, 25 September (7:30 PM–9:30 PM)
ANNUAL BANQUET OF THE ASSOCIATION (Regency CD)
Announcement of DAAD/GSA Book and Article Prize Awards, the Prize for the Best Essay in German Studies by a Graduate Student, the David Barclay Book Prize, the Radomír Luža Prize, the GSA Mentoring Award, GSA/DeGruyter Dissertation Prize

Host: Todd Herzog, GSA Vice President, *University of Cincinnati*
Featured Speaker: Damani Partridge, GSA President, *University of Michigan*

German Studies from the Global South: Establishing the Future of a Field

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SATURDAY, 26 September (12:15 PM–1:30 PM)
LUNCHEON (Regency CD)
Host: Todd Herzog, GSA Vice President, *University of Cincinnati*
Moderator: Isabel Richter, Deputy Director, *GHI Pacific Office Berkeley*
Featured Speaker: Frank Bösch, *Leibniz-Zentrum für Zeithistorische Forschung Potsdam*

Dealing with Dictatorships: German Interactions with Worldwide Autocracies since the 1950s

This lecture is part of the *Gerda Henkel Lecture Series*, organized by the Pacific Office of the German Historical Institute Washington in cooperation with the Gerda Henkel Foundation. The program brings German historians to the West Coast to present their research and engage in dialogue with their colleagues in the US and Canada.

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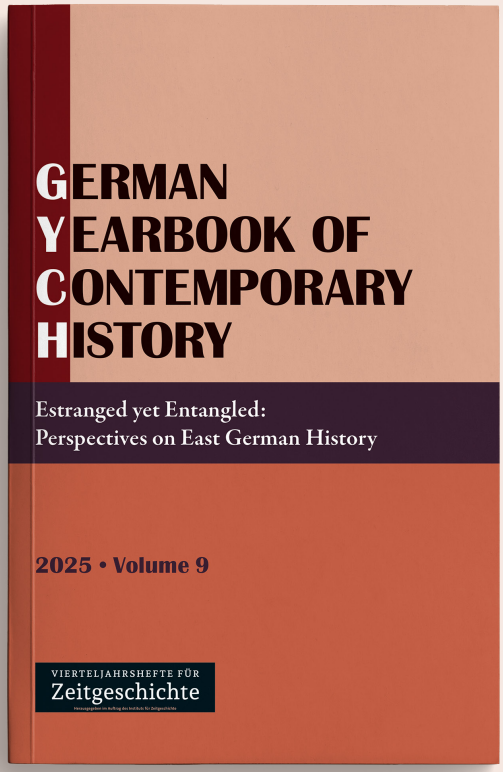

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SEMINAR DESCRIPTIONS AND PARTICIPANTS

001, 086, 179 Alternative Pasts: Reframing and Reimaging the Past in German Literature and Film

Organized by *The German Quarterly*'s coeditors, and complementing our previous seminar's topic of alternative futures, this seminar provides the starting point for a special issue of the journal focused on explorations of alternative *pasts*. German-language literature and film is replete with depictions of shifting power dynamics resulting from disruptions of linear history, from the implicit uchronia of exile and migration literature, to the counterfactual realities created to hold onto a nostalgic version of the past by characters in such works as Wolfgang Becker's *Goodbye, Lenin!* or Günter Grass's *Die Blechtrommel*, to the recursive temporality and parallel lives portrayed in such works as Sharon Dodua Otoo's *Adas Raum*. Participants will read and discuss theorizations of uchronia, metahistory, counterfactuality, memory, nostalgia, the multiverse, and temporal rupture and intentionally integrate some of the theoretical works chosen into their analyses. Seminar participation does not guarantee inclusion in the special issue.

Conveners:
Muriel Cormican, *Texas Christian University*
Jen William, *Purdue University*

Participants:
Kristin Dickinson, *University of Michigan*
Friederike Emonds, *University of Toledo*
Leonie Ettinger, *Trinity University*
Antje Gebhardt, *Stanford University*
Alice Goff, *University of Chicago*
Meghan Looney, *University of Michigan*
Joscha Klueppel, *Weber State University*
Molly Krueger, *University of California, Berkeley*
Elizabeth Lorentz, *University of Illinois, Chicago*
Margaret McCarthy, *Davidson College*
Michael McGillen, *Dartmouth College*
Erika Nelson Mukherjee, *Union College*
Mary Paddock, *Quinnipiac University*
Jean Pieterse, *University of Michigan*
Evelyn Preuss, *University of Oklahoma*
Brigitte Rossbacher, *University of Georgia*
Gary Schmidt, *Wright State University*
Ian Wilson, *Centre College*

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026, 112, 199 The Comic and the Present

Comic literature and performance maintain an exceptional relationship with the contemporary. Whether high or low literature, extemporaneous performance, or dramatic theater, comic varieties of imaginative expression draw their vitality from the here and now. Changes across time and place thus go hand in hand with changing deployments of the comic as a response (as critique or affirmation) to a shared lifeworld. Comic phenomena are as historically ubiquitous as they are diverse, thus thwarting easy theorization. Instead, the diversity of analytic models speaks to the multiple dimensions of individual and social life at issue in the comic. Our seminar explores variations in the deployment of the comic as a reaction (adequate or inadequate) to the social and political present. We seek to investigate not only historical modalities of the comic, but in today's political battles between left and right over the comic as an instrument for asserting or challenging power.

Conveners:
Teresa Kovacs, *Indiana University*
Joel Lande, *Princeton University*

Participants:
Lilla Balint, *University of California, Berkeley*
Andre Flicker, *University of Toronto*
Andreas Gailus, *University of Michigan*
Kata Gellen, *Duke University*
Elias Kleinbock, *Stanford University*
David Levin, *University of Chicago*
Klaus Mladek, *Dartmouth College*
Keegan Nichols, *Indiana University*
Katherine Pollock, *Louisiana State University, Shreveport*
Marilisa Reisert, *Ludwig-Maximilians-Universität München*
Benjamin Lewis Robinson, *New York University*
Max Street, *Harvard University*
Johannes Türk, *Indiana University*

007, 089, 181 Encountering the European "East": Imagination and Practice

The "East" has exercised a powerful but ambiguous influence on the imagination of modern Europeans. Looking to Russia, East-Central Europe, or their own peripheries, Europeans often imagined a primitive "East"—a mirror image of their own modernity and the target of ambitious projects of conquest and modernization. But conceptions of the "East" have always been manifold, contradictory, and fluid. Europeans have also framed the "East" as a preserve of creative diversity, the abode of adversaries, a bastion against revolution, and a model of utopian modernization. This seminar

approaches perceptions of the "East" in modern Europe with an emphasis on conceptual diversity and attention to encounters. It explores how Europeans imagined "the East" and how these ideas shaped political, economic, and military projects. It simultaneously considers how encounters with the real spaces and populations of these regions launched processes of negotiation, resistance, and cooperation which reshaped interpretive frameworks and associated projects.

Conveners:
John Deak, *University of Notre Dame*
Jesse Kauffman, *Eastern Michigan University*
Mark Kettler, *University of Notre Dame*
Gregor Thum, *University of Pittsburgh*

Participants:
Aaron Carpenter, *The Citadel*
Winson Chu, *University of Wisconsin-Milwaukee*
John Connelly, *University of California, Berkeley*
Philip Decker, *Princeton University*
Denisa Glacová, *University of Michigan*
Thomas Goldstein, *University of Central Missouri*
Elizabeth Howell, *Northwestern University*
Kristin Kopp, *University of Missouri*
Kyrill Kunakhovich, *University of Virginia*
Scott Moore, *Eastern Connecticut State University*
Robert Nelson, *University of Windsor*
Ewa Siwak, *Texas State University*
Nicholas Weyland, *Harvard University*
George Williamson, *Florida State University*
Jeffrey Wilson, *California State University, Sacramento*

029, 118, 200 From Labor Migration to De-Integration: Postmigration and Its Discontents

Migration has shaped German society and cultural production since the post-war decades, but its influence on cultural life was relegated to the margins or demonized as a threat to German identity and social cohesion. This seminar examines aesthetic strategies and institutional struggles through which amigrantized and minoritized creators have claimed visibility and authority, from manifestos and writer collectives to theater, film, and comedy. We ask how categories such as "migration background" flatten identifications, how calls for "de-integration" contest assimilationist expectations and reframe memory politics, and how struggles over canon, institutions, and public discourse shape what counts as "German." Taking "postmigration" as a contemporary milieu and critical framework rather than a genre or endpoint, we interrogate how postmigration has been conceptualized and deployed by cultural practitioners in the German context to re-assess migration, hierarchical structures of access, identification, and memory politics, and discuss applications for teaching and research in German Studies.

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Conveners:
Kathrin Bower, *University of Richmond*
Karolina Hicke, *Swarthmore College*

Participants:
Ayin Bademsoy, *Washington University in St. Louis*
Anke Biendarra, *University of California, Irvine*
Kristie Foell, *Bowling Green State University*
Ankita Harbola, *Rutgers University*
Nagihan Ince, *University of Massachusetts, Amherst*
Marike Janzen, *University of Kansas*
Katherine Lightfoot, *Georgetown University*
Jennifer Miller, *Southern Illinois University, Edwardsville*
Kajal Mukhopadhyay, *Duke University*
Adi Nester, *University of North Carolina-Chapel Hill*
Lucas Riddle, *University of Pittsburgh*
Hannah Scheithauer, *University of Oxford*
Achim Schmid, *University of North Carolina-Chapel Hill/Duke University*
Kehinde Sowunmi, *University of Michigan*
Brangwen Stone, *University of Sydney*
Elizabeth Sun, *University of California, Berkeley*
Brian Van Wyck, *University of Maryland, Baltimore County*

032, 119, 182 German Women and Epistolary Culture

This seminar explores the central role of letter writing in the lives and professional trajectories of German-speaking women. In eras when women's access to public literary and intellectual spheres was limited, letters became vital instruments of self-expression, education, and agency. During the so-called "epistolary era" in the eighteenth and nineteenth centuries, though to a lesser extent in later periods, women used epistolary practices to navigate social constraints, nurture literary careers, and shape emerging intellectual circles. This enabled women to cultivate friendships and establish influential networks that supported their artistic and intellectual ambitions. By analyzing the role of selected correspondence, we will consider how women fashioned communities across distances, asserted authorial voices, and contributed to broader cultural and literary developments. The seminar invites scholars to present their current research, contributing to interdisciplinary discussions of gender, authorship, emancipation, and the materiality of communication throughout the centuries.

Conveners:
Jadwiga Kita-Huber, *Jagiellonian University Kraków*
Juliane Wuensche, *Skidmore College*

Participants:
Renata Dampc-Jarosz, *University of Silesia in Katowice*
Laura Deiulio *Christopher Newport University*
Karina Duncker-Hoffmann, *University of Illinois Chicago*
Elizabeth Mittman, *Michigan State University*
Meghan Paradis, *Indiana University/Hampshire College*
Katarzyna Szarszewska, *Jagiellonian University Kraków*
Xinyi Xie, *Independent Scholar*

035, 121, 201 In Defense of Academic Freedom: Public Writing Workshop Seminar (sponsored by American Friends of Marbach)

This seminar brings together scholars from different disciplines and national contexts to address contemporary threats to academic freedom, artistic freedom, and freedom of speech—and to raise awareness of such threats through public writing. German Studies, two former presidents of the GSA noted on its fortieth anniversary, has flourished "in the guise of a morality tale about how modern institutions and economies could develop into barbarism under antidemocratic, antiliberal leadership." This relevance has only increased in the intervening decade. German Studies scholars are well-positioned to speak to historical, aesthetic, social, theoretical, and experiential dimensions of antiliberal erosion and democratic backsliding. We invite participants from all fields to explore past and present threats to civil liberties in academia, the arts, and the archive, in exile and across national borders. With this seminar, we seek to marshal our collective knowledge about authoritarianism and bring it to bear on an increasingly authoritarian present.

Conveners:
Veronika Fuechtner, *Dartmouth College*
Johannes von Moltke, *University of Michigan*

Participants:
Titilope Ajeboriogbon, *University of Illinois Chicago*
Alexander Braunegg, *New York University*
Claudia Breger, *Columbia University*
Elizabeth Drummond, *Loyola Marymount University*
Sonja Fritzsche, *Michigan State University*
Maximilian Gindorf, *College of Charleston*
June Hwang, *University of Rochester*
Yuliya Komska, *Dartmouth College*
Agnes Mueller, *University of South Carolina*
Fatima Naqvi, *Yale University*
Anna Parkinson, *Northwestern University*
Carrie Smith, *University of Alberta*
Jill Suzanne Smith, *Bowdoin College*
Andrea Kaston Tange, *Macalester College*
Brian Tucker, *Wabash College*

036, 123, 204 Literary and Cultural Plant Studies in German Studies: State of the Field and a Look Toward the Future (sponsored by the Environmental Studies Network)

Over the last ten to fifteen years, literary and cultural plant studies has been emerging as a new research paradigm. This seminar takes stock of the state of the field, specifically within German studies, and asks where it is headed. An early plant studies seminar at the GSA 2016 resulted in the Literary and Cultural Plant Studies Network (https://sites.arizona.edu/plants/), which connects an active community of scholars. Therefore, it only seems fitting to reconvene in the same context for a discussion of this vibrant research paradigm. From Goethe's "Metamorphose" to Kim de L'Horizon's "Blutbuch," German studies scholarship has a particular relationship with plants. We ask: What are the specific and localized methods and approaches that distinguish our field, and how are we connected with interdisciplinary, multilingual, and decolonial research around the world? This seminar will be an opportunity to learn from each other, engage in networking, and foster collaboration.

Conveners:
Christina Becher-Tiessen, *Johann Wolfgang Goethe-Universität Frankfurt am Main*
Joela Jacobs, *University of Arizona*

Participants:
Helga Braunbeck, *North Carolina State University*
Kyra Sanchez Clapper, *Bethel University*
Amy Emm, *The Citadel*
Tove Holmes, *McGill University*
Emily Jones, *Whitman College*
Britta Kallin, *Georgia Institute of Technology*
John Lyon, *Georgia Institute of Technology*
May Mergenthaler, *Ohio State University*
Lea Mueller, *University of Arizona*
Anna-Maria Senuysal, *Centre College*
Maria Stehle, *University of Tennessee-Knoxville*
Ester von Stosch, *Stanford University*
Johannes Wankhammer, *Princeton University*
Holly Yanecek, *James Madison University*

012, 096, 188 The Merz Chancellorship: Challenges and Opportunities at Home and Abroad

The Merz government, the fourth "grand coalition" to form since 2005, may not be grand in terms of size, but it is grand in its policy ambitions. Its 2025 coalition agreement depicts the coming years as critical if Germany is to remain free, secure, prosperous, and fair. As the government enters its second

year, a *Superwahljahr* with five Länder elections, this seminar will examine the government's prospects for success. Its opportunities range from the long-promised *Zeitenwende* in security policy, to reforms to ensure competitiveness, to advancing an energy transition. Yet the government contends with a low approval rating, internal divisions, and a resurgent AfD that is poised for regional electoral success. The new government operates within a difficult international environment: the Trump Administration tacks a confrontational course; European partners, including France, struggle; and Russia and China present new security and economic tests. This seminar focuses on these and other topics.

Conveners:
David Patton, *Connecticut College*
Jennifer Yoder, *Colby College*

Participants:
Gianfranco Baldini, *Università di Bologna*
Louise Davidson-Schmich, *University of Miami*
Barbara Donovan, *Wesleyan College*
Ulrich Glassmann, *Europa-Universität Flensburg*
Eric Langenbecher, *Georgetown University*
Charles Lees, *City St George's University of London*
Jonathan Olsen, *Texas Women's University*
Holger Stritzel, *King's College London*
Mark Vail, *Wake Forest University*
Sarah Elise Wiliarty, *Wesleyan University*
Joachim Wintzer, *Bryn Mawr College*
Christina Xydias, *Bucknell University*

038, 126, 205 The Power and Politics of Popular Culture in the Twentieth Century

From the glittering stages of the Varieté hall to the dance floors of discotheques, from reading Groschenhefte to watching *Tatort*, popular culture has functioned as a vital conduit for exchanging ideas and shaping public opinion. This seminar explores frameworks, methodologies, and histories that make visible the power and politics of popular culture in the modern German-speaking world. We are particularly interested in exploring how popular culture impacted and was impacted by political, technological and economic developments in Germany across time. Bringing together music and sound studies, television and media studies, youth and childhood studies, race, gender, ethnicity, and nationalism, our seminar takes seriously popular cultural production and reception in local and transnational contexts. How have the production and reception of popular culture changed over time? We welcome projects investigating the cross-fertilization between genres of popular, folk, and mass culture in addition to works that bring in graphic, visual, and audio cultures.

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Conveners:
Kira Thurman, *University of Michigan*
Jonathan Wipplinger, *University of Wisconsin-Milwaukee*

Participants:
John Benjamin, *United States Military Academy*
Phillip Cabeen, *University of Denver*
Rebecca Epstein-Boley, *University of Chicago*
Spencer Hadley, *Cornell University*
Bastian Heinsohn, *Bucknell University*
Kathryn Perry, *Vanderbilt University*
Maryann Piel, *University of Vienna*
Debora Pomeranz, *University of Michigan*
Julia Sneeringer, *Queens College and CUNY Graduate Center*

015, 099, 190 Queer and Trans Studies and the Future of German Studies (sponsored by the Queer and Trans Studies Network)

Queer and Trans Studies are well established within German Studies, as evidenced by recent publications, GSA panels, and the association's interdisciplinary network. The field is thriving across literary studies, history, art and visual culture, and language pedagogy. This seminar takes stock of that momentum while asking how queer and trans scholarship in German Studies currently engages broader interdisciplinary fields and how it can further contribute to them, expand its interdisciplinarity, and gain greater visibility. The seminar will discuss recent theoretical, historiographical, political, and pedagogical developments and their impact on research, teaching, and professional life by pre-circulating a short reading list together with essays by each participant addressing the future of queer and trans studies within German Studies. The seminar will also address the effects of the current political climate and ultimately aims to foster solidarity, build community, and collectively imagine strategies for resistance and care amid growing anti-LGBTQIA+ hostility.

Conveners:
Javier Samper Vendrell, *University of Pennsylvania*
Megan Tripp, *Franklin & Marshall College*

Participants:
Alex Colombo, *University of Oregon*
~~Rona Eccard, *Duke University*~~
Alison Guenther-Pal, *Lawrence University*
Priscilla Layne, *University of North Carolina-Chapel Hill*
Ian McLean, *University of Memphis*
Simone Pfleger, *University of Alberta*
Peter Rehberg, *University of Cincinnati*
Hazel Rhodes, *University of Minnesota*
Andi Speed, *Western Colorado University*

016, 101, 192 Reenvisioning the German Curriculum, Twenty Years On: The 2007 MLA Report Foreign Languages and Higher Education: New Structures for a Changed World in 2026 (sponsored by the AATG)

Calling for "new structures for a changed world," the 2007 *MLA Report* challenged higher education to rethink the mission of language learning amid global transformation. As a response, some German programs piloted genre/multiliteracies-based curricula, advanced national standards and K–16 articulation, and expanded the field toward decolonial and ecological approaches. In many places, however, the curricular language vs. content divide and the concomitant labor hierarchies endure; German enrollments continue to decline. Today, our "changed world" exceeds what the *Report*'s authors imagined. Universities increasingly orient curricula toward "career readiness," conflicts over DEI and global education have intensified, and the humanities face heightened demands to articulate their value. Meanwhile, AI's emergence prompts pressing questions about the objectives of language education. This seminar reassesses the 2007 *Report* from the perspective of 2026 to evaluate its impacts, identify unrealized potentials, and outline future approaches to language education and curricular design for German Studies.

Conveners:
Bridget Levine-West, *University of Vermont*
Jennifer Redmann, *Franklin & Marshall College*
Julia Ruck, *Emory University*

Participants:
Nicole Coleman, *Wayne State University*
Joe Cunningham, *Georgetown University*
Emily Goodling, *Massachusetts Institute of Technology*
Janice McGregor, *University of Arizona*
Madhuvanti Karyekar, *Indiana University, Bloomington*
Morgan Koerner, *The College of Charleston*
Sara Lee, *Arizona State University*
Melanie Mello, *Goethe Institut/AATG*
Ilka Rasch, *Furman University*
Catrina de Rivera, *Valparaiso University*
Marianna Ryshina-Pankova, *Georgetown University*
Barbara Schmenk, *University of Waterloo*
Helga Schreckenberger, *University of Vermont*
Ekaterina Soloveva, *Princeton University*
Xuxu Song, *Columbia University*
Chantelle Warner, *University of Arizona*
Scott Windham, *Elon University*

017, 102, 193 Reparations: Transnational and Comparative Perspectives (sponsored by the Legacies of Nazism Network)

Conveners:
Emily Marker, *Rutgers University Camden*
Julia Roos, *Indiana University-Bloomington*

Participants:
Arielle Alterwaite, *Brown University*
Temitope Awe, *University of Texas at Austin*
Jonathan Bach, *The New School*
Florentine Emmelot, *Leibniz-Zentrum für Literatur- und Kulturforschung/ Humboldt-Universität*
Ayisha Heuerding, *Rutgers University*
Christopher Molnar, *University of Michigan-Flint*
Anne Rothfeld, *Independent Scholar*
Alona Weimer, *University of California, Los Angeles*

042, 128, 207 Retouching the German Flesh. Materiality and Meaning in a Culture (sponsored by the Body Studies Network)

Since the 1990s, the exploration of the body has established itself in the methodological and thematic repertoires of German studies. The rise of feminist and gender studies (Butler), increasing interest in health humanities, new focus on the historicity of disability, and the discovery of the bodiliness of emotions have, among others, either opened new aspects into the understanding of the body or turned the body into a methodological framework (Canning). Recently, the body has received a panoply of new openings that call for an overview and rethinking of the field. The body has been of particular interest for those who focus on Germany, German culture, and the German language. We invite contributions that explore, but are not limited to, the body as a medium, body politics, the racialization of the body, gender performance, sexuality, queerness, the history of the body, medical humanities, food, dis/ability, and the body in media.

Conveners:
Heikki Lempa, *Moravian University*
Cynthia Porter, *Ohio State University*
Cara Tovey, *University of California, Los Angeles*

Participants:
Isabel Blackfield, *Columbia University*
Jackie Davis, *University of California, Los Angeles*
Kristen Ehrenberger, *University of Pittsburgh*
Peter Erickson, *Colorado State University*
Stephanie Hilger, *University of Illinois at Urbana-Champaign*
Sarah Lime, *University of Michigan*

Lorna McCarron, *Georgetown University*
Sarah McGaughey, *Dickinson College*
Marissa Petrou, *University of Louisiana, Lafayette*
Sophie Ritter, *Carolina-Duke Graduate Program*
Alexander Wagner, *Bergische Universität Wuppertal*
Romney Walker Wood, *Columbia University*

018, 105, 196 Teaching Palestine in the German Studies Classroom

This seminar invites participants to explore strategies for teaching the entanglements of German and Palestinian histories, politics, literatures, and cultures. Palestine's relevance to German studies is evidenced by forthcoming special issues in *German Quarterly*, *New German Critique*, and *Feminist German Studies*, but a focus on pedagogy is lacking. How do we effectively relate Palestine to German history, language, and culture and navigate teaching this in the current environment? This seminar provides a space to discover and learn about the burgeoning discipline of "Palestine-German studies" and to discuss strategies to teach these challenging materials from interdisciplinary perspectives. This seminar welcomes teachers of German-language and German Studies courses at all levels, as well as film, Holocaust and genocide studies, gender studies, history, and beyond. While the conveners will bring recommendations for possible lesson plans, we will tailor the seminar to concrete courses that participants will be/are currently teaching.

Conveners:
Faye Stewart, *University of North Carolina-Greensboro*
Beverly Weber, *University of Colorado, Boulder*

Participants:
Katrin Bahr, *Centre College*
Nina Berman, *Arizona State University*
Jennifer Creech, *Oregon State University*
David Gramling, *University of British Columbia, Vancouver*
Maria Grewe, *John Jay College/CUNY*
Oliva Landry, *Virginia Commonwealth University*
Katie Miller-Purrenhage, *Georgetown University*
Nicole Neuman, *Indiana University Indianapolis*
Benjamin Robinson, *Indiana University*
Petra Watzke, *Lawrence University*
Veronica Williamson, *University of Minnesota*

022, 108, 198 What is Weimar Today?

What is Weimar? Is it only the persistent tug of the past? The bubbling disquiet of an unsettled and unsettling era? Or maybe just the return of the repressed? The seminar seeks to understand the connections—imagined, intuited, and emoted—between Weimar and our time. More than

just an analysis of memory politics, the seminar will seek to clarify the stakes of Weimar for our time and place. Participants in the seminar will submit 4,000 word essays that explore this issue through the lens of similarities and differences, continuities and disjunctures, or permanencies and fluidities. Possible topics include political structures; the politics of feeling; outsiders/insiders; gender crises; exclusions/inclusions; religions; sex; social class; material culture; the effects of trauma, dis-ease, and chaos; comparisons to other geographic or temporal twins (for example, the Austrian Republic). The papers will be pre-circulated and will help structure the seminar discussions.

Conveners:
Manuela Achilles, *University of Virginia*
Jared Poley, *Georgia State University*
Pamela Swett, *McMaster University*
Jonathan Zatlin, *Boston University*

Participants:
Frank Biess, *University of California, San Diego*
Adam Blackler, *University of Wyoming*
David Ciarlo, *University of Colorado at Boulder*
Sara Friedman, *University of Northern Colorado*
Benjamin Carter Hett, *Hunter College and the Graduate Center CUNY*
Erik Jensen, *Miami University*
Eric Kurlander, *Stetson University*
Jennifer Lynn, *Montana State University, Billings*
Britta McEwen, *Creighton University*
Sina Meissgeier, *Independent Scholar*
Sarah Panzer, *Missouri State University*
Qinna Shen, *Bryn Mawr College*
Nick Strasser, *University of Tennessee Knoxville*
Brett Van Hoesen, *University of Nevada, Reno*
Jonathan Wiesen, *University of Alabama at Birmingham*

NCGS | NORTH CAROLINA GERMAN STUDIES
seminar & workshop series

Announcement of the Winner of the Konrad H. Jarausch Essay Prize for Advanced Graduate Students in Modern Central European History 2026

The North Carolina German Studies Seminar and Workshop Series (NCGS) is proud to award its 2026 Konrad H. Jarausch Essay Prize for Advanced Graduate Students to **Rebecca Epstein-Boley, a Ph.D. candidate at The University of Chicago**. Her submission is entitled **"... But Is It Art? Law, Labor, and Musical Aesthetics in Imperial Germany"** and is taken from her dissertation called **"Boundary Music: Musical Entertainment and the Making of Modernity in Germany and Austria, 1840–1914."**

Epstein-Boley's research examines nineteenth-century music-making alongside contemporary efforts to draw boundaries within it. German nineteenth-century ideas about music—and about the place of art in a newly unified Germany—were shaped and tested in contact with the totality of contemporary music-making. Epstein-Boley's work focuses on those encounters. At the threshold between high and low, art and commerce, everyday "middlebrow" music became the impetus for consequential debates about collective identity, the state, and the place of art in modern society.

Epstein-Boley's work shows that debates surrounding popular music provided an important arena in which national, gender, and class identities were negotiated across German-speaking Central Europe. Epstein-Boley thereby effectively demonstrates how cultural discussions can illuminate broader social and political processes. The prize committee agreed that Epstein-Boley's work "carefully blends imaginative cultural history with a thorough grounding in grassroots encounters between law and society, thereby merging very different registers throughout with ingenuity and insight." As such Epstein-Boley deserves this year's Konrad H. Jarausch Essay Prize for Advanced Graduate Students, which serves to celebrate outstanding new talent in the field of Central European history.

Prize Committee:

- Jens-Uwe Guettel (Committee Chair, UNC - Chapel Hill)
- Donna Harsch (Carnegie Mellon University)
- Ian F. McNeely (UNC - Chapel Hill)
- Thomas Pegelow Kaplan (University of Colorado - Boulder)
- Adam Seipp (Texas A&M University)
- Andrea Sinn (Elon University)

NCGS Website: https://ncgsws.web.unc.edu/konrad-h-jarausch-essay-prize/

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CONFERENCE SCHEDULE

Events, Meetings, and Sessions

Friday, September 18, 2026

NEW MEMBERS VIRTUAL WELCOME MEETING
1:00 PM-3:00 PM EDT (19.00-21.00 Uhr Berlin)
(by emailed invitation from the President)

Thursday, September 24, 2026

ANNUAL GENERAL MEETING OF THE ASSOCIATION
4:00 PM-5:00 PM
Phoenix

DAAD RECEPTION
5:00 PM-6:30 PM
Location TBA

GSA ARTS NIGHT
6:30 PM-10:30 PM
Phoenix, Cowboy Artists, and Ellis East/West

Friday, September 25, 2026
Sessions: 8:00 AM–9:50 AM

1. Alternative Pasts: Reframing and Reimaging the Past in German Literature and Film (Closed Seminar) 312

2. Artistic Encounter Between Asians and Germans (sponsored by the Asian German Studies Network) Remington AB

3. Before Weltliteratur: Re-Examining the History of a Discourse (1): Alternative Origins and Practices (sponsored by the Goethe Society of North America and the English Goethe Society) Russell AB

4. Borderless and Brazen: Celebrating May Ayim's Poetry, Prose, and Political Activism (1): Diasporic Becoming (co-sponsored by the Black Diaspora Studies Network and Feminists in German Studies) Ellis East

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SESSIONS

5. Climate Diplomacy Without Guarantees: Germany's Energy Transition and Transatlantic Cooperation Under U.S. Policy Contestation (sponsored by the DAAD) Gilbert

6. Demokratie jenseits des Parlaments. Neue Forschungen zum Linkskommunismus und Syndikalismus der Zwischenkriegszeit Curtis B

7. Encountering the European "East": Imagination and Practice (Closed Seminar) 314

8. Family Archives in/of Global Transit (1): Preservation, Accessibility, Generation (sponsored by the Archives Committee of the GSA and the DAAD) Phoenix East/West

9. Gaming Expectations in German Studies Cowboy Artist

10. Imagined and Contested Spaces in Modern German History Regency A

11. Linguistics and Language Studies (1): Whose German? Language, Power, and Pedagogy in a Global Context (sponsored by the Linguistics and Language Studies Network) Regency B

12. The Merz Chancellorship: Challenges and Opportunities at Home and Abroad (Closed Seminar) 324

13. Performing Gender on Stage and Screen Curtis A

14. Queer and Trans Literatures and Communities Sundance

15. Queer and Trans Studies and the Future of German Studies (sponsored by the Queer and Trans Studies Network) (Closed Seminar) 316

16. Reenvisioning the German Curriculum, Twenty Years On: The 2007 MLA Report Foreign Languages and Higher Education: New Structures for a Changed World in 2026 (sponsored by the AATG) (Closed Seminar) 318

17. Reparations: Transnational and Comparative Perspectives (sponsored by the Legacies of Nazism Network) (Closed Seminar) Borein B

18. Teaching Palestine in the German Studies Classroom (Closed Seminar) 322

19. Textual Materiality (1): Writing Surfaces, Inscription, and the Scene of Writing Hanson

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20. Towards a Poetics of the Posthuman — Cassidy

21. Twentieth-Century Narrative — Ellis West

22. What Is Weimar Today? (Closed Seminar) — Borein A

SESSIONS

Friday, September 25, 2026
Sessions: 10:10 AM–12:00 PM

23. Artificial Intelligence and German Studies (1): Research Perspectives, Critical Methods — Gilbert

24. Asians and Germans Reflecting on Each Other (sponsored by the Asian German Studies Network) — Remington AB

25. Before Weltliteratur: Re-Examining the History of a Discourse (2): Frameworks of Comparative Criticism around 1900 (sponsored by the Goethe Society of North America and the English Goethe Society) — Russell AB

26. The Comic and the Present (Closed Seminar) — Borein A

27. Controversy and/in the Classroom: Teaching Contentious Topics in the German Language and Culture Classroom — Cowboy Artist

28. Family Archives in/of Global Transit (2): Research, Perspectives, Limitations (sponsored by the Archives Committee of the GSA, the Family and Kinship Network, and the DAAD) — Phoenix East/West

29. From Labor Migration to De-Integration: Postmigration and Its Discontents (Closed Seminar) — 314

30. Gender, Bodies, Mountain/Land/Seascapes — Cameron

31. Gender, Body, and Violence in German Culture — Curtis A

32. German Women and Epistolary Culture (Closed Seminar) — 316

33. German-Yiddish-Hebrew Translation Communities — Regency A

34. Herder's Concept of Humanity Today (sponsored by the International Herder Society) — Ellis East

35. In Defense of Academic Freedom: Public Writing Workshop Seminar (sponsored by American Friends of Marbach) (Closed Seminar) — 318

36. Literary and Cultural Plant Studies in German Studies: State of the Field and a Look Toward the Future (sponsored by the Environmental Studies Network) (Closed Seminar) 322

37. Oppressed, Captured, Persecuted (1): Narratives of Religious Coercion in the German Lands in the Sixteenth and Seventeenth Centuries Sundance

38. The Power and Politics of Popular Culture in the Twentieth Century (Closed Seminar) 324

39. The Present and Future of German-American and Transatlantic Relations (sponsored by the DAAD Centers for German and European Studies) Regency B

40. Race, Gender, and Sexuality in Transatlantic Neo-Nazism (sponsored by the Legacies of Nazism Network) Cassidy

41. Reassembling the Transnational Histories and Global Networks of German-Speaking Museums in the Twentieth Century Ellis West

42. Retouching the German Flesh: Materiality and Meaning in a Culture (sponsored by the Body Studies Network) (Closed Seminar) 312

43. Textual Materiality (2): The Book as Object, Format, and Political Medium Hanson

LUNCHEON

12:15 PM-1:30 PM

Regency CD
"Food for Thought": Annual Showcase Event

Friday, September 25, 2026
Sessions: 1:45 PM–3:35 PM

44. Affects and Emotions in the Long Eighteenth Century (1): Economies of Feelings (sponsored by the Lessing Society) 324

45. Artificial Intelligence and German Studies (2): Teaching Perspectives, AI Pedagogy Best Practices (sponsored by the Digital Humanities Network) Gilbert

SESSIONS

46. Borderless and Brazen: Celebrating May Ayim's Poetry, Prose, and Political Activism (2): Diasporic Remembering (co-sponsored by the Black Diaspora Studies Network and Feminists in German Studies) Ellis East

47. Critical Perspectives on Erinnerungskultur Hanson

48. Ecological Aesthetics: German Visual Media and the Environment (sponsored by the Environmental Studies Network) Cameron

49. "For the love of reading" (sponsored by the Teaching Network) Ellis West

50. Globalizing German Internment: New Perspectives on Civilian Internment in the World Wars Remington AB

51. Graduate Education in German Studies: Present and Future(s) Regency A

52. How to Build International Partnerships in Graduate Education: A Roundtable with the Leipzig-Tucson-Nairobi Program in Transcultural German Studies 316

53. Imperial Figures: Rulers and Laborers in History and Cultural Production Russell AB

54. Ingeborg Bachmann's Affinities (1): Literary Collisions 312

55. Music, Melody, and Aesthetics: From Minnesang to Mendelssohn Curtis B

56. New Book Roundtable: *I Will Not Abandon You: Queer Women in Nazi Germany* Phoenix East/West

57. Oppressed, Captured, Persecuted (2): Narratives of Religious Coercion in the German Lands in the Seventeenth and Eighteenth Centuries Sundance

58. Paul Celan's Afterlives in Contemporary Poetry (1): Across Histories of Violence 318

59. Photography and Radical Politics in Central Europe: 1918 to Today Cowboy Artist

60. Politics and Policy: From the National to the Transnational Regency B

61. Race, Gender, Representation in Nineteenth-Century Cultural Production Curtis A

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62. Regime Change in Twentieth-Century Germany 314

63. Screening the Ruderal (1): Resilience and Survival in Adverse Environments (co-sponsored by the DEFA Film Library and the Environmental Studies Network) 322

64. Virtual Reality Before VR Cassidy

SESSIONS

Friday, September 25, 2026
Sessions: 3:55 PM–5:45 PM

Special Film Screening (3:55PM–5:45PM): *Berlin Narratives, Ethnographic Journeys* Borein A

65. 30 Jahre Pop-Geschichte in Deutschland. Eine Zwischenbilanz Curtis B

66. Beyond the Camps: Carceral Environments from the Kaiserreich to the Present Remington AB

67. Celebrating Forty Years of Black German Studies (co-sponsored by the Black Diaspora Studies Network and Feminists in German Studies) Ellis East

68. Constructed Identity and Carnal Perceptions: Gender, Age, Disability, Fat (sponsored by the Body Studies Network) 324

69. Contemporary Literary Practice and Theory Phoenix East/West

70. Fears and Promises of Futurity Cowboy Artist

71. Figures of Otherness: Race and Representation in the Films of Fassbinder and Akın 316

72. Haunted by War: The Military and War in German Memory Hanson

73. Ingeborg Bachmann's Affinities (2): Integrating Aesthetics 312

74. The Labor of Language—Languages of Labor Russell AB

75. Paul Celan's Afterlives in Contemporary Poetry (2): Language With and After Nature 318

76. Pedagogical Theory, Pedagogy in Practice Regency A

77. Politics of Space and Place Regency B

78. Psychoanalysis, Language, and Literature 322

79. Reconceptualizing Elemental Media: Technical and Non-Technical Media Concepts for the Twenty-First Century Cassidy

80. Research Leadership and German Studies: Advocacy, Best Practices, and External Funding Curtis A

81. Roundtable in Memory of Sarah Vandegrift Eldridge: Finding Family, Discovering Difference (sponsored by the Goethe Society of North America) Cameron

82. Same People, New Regime: Tracing Germans across Political Ruptures in the Twentieth Century 314

83. Teaching in an Era of AI (sponsored by the Teaching Network) Ellis West

84. (Un)making History: Imperialism, Nazism, and Antisemitism in Postwar Central Europe Sundance

SESSIONS

NO-HOST RECEPTION
6:00 PM-7:30 PM
Atrium

ANNUAL BANQUET OF THE ASSOCIATION
7:30 PM-9:30 PM
Regency CD

Featured Speaker:
Damani Partridge, GSA President, *University of Michigan*

Saturday, September 26, 2026
Sessions: 8:00 AM–9:50 AM

85. Affects and Emotions in the Long Eighteenth Century (2): Embodied Feelings (sponsored by the Lessing Society) Ellis East

86. Alternative Pasts: Reframing and Reimaging the Past in German Literature and Film (Closed Seminar) 312

87. Changing Perceptions of a (Changing) Germany (sponsored by the DAAD) Phoenix East/West

88. Competing Narratives of Victimhood and Responsibility in Austria, 1930s–Postwar (sponsored by the Dokumentationsarchiv des österreichischen Widerstandes and the American Friends of DÖW) Remington AB

89. Encountering the European "East": Imagination and Practice (Closed Seminar) 314

90. GDR History and Memory Curtis B

91. Gendered Archives: Musical Memory and Protest after 1945 Cowboy Artist

92. The German Studies Association at 50: The Challenge of Interdisciplinarity Hanson

93. The Holocaust and Twenty-First Century Visual Culture: New Ways of Addressing the Aftermath Regency B

94. In the Weeds and on the Margins (sponsored by the Environmental Studies Network) Cameron

95. Knowledge/Power in Post-War Frankfurt Critical Theory Russell AB

96. The Merz Chancellorship: Challenges and Opportunities at Home and Abroad (Closed Seminar) 324

97. The Modern Room (1): Historical and Cinematic Rooms Gilbert

98. Projecting the GDR: Film and Cinematic Exchange in Divided Germany Cassidy

99. Queer and Trans Studies and the Future of German Studies (sponsored by the Queer and Trans Studies Network) (Closed Seminar) 316

100. Queer Reproductivity as Poetic Fortpflanzung Regency A

101. Reenvisioning the German Curriculum, Twenty Years On: The 2007 MLA Report Foreign Languages and Higher Education: New Structures for a Changed World in 2026 (sponsored by the AATG) (Closed Seminar) 318

102. Reparations: Transnational and Comparative Perspectives (sponsored by the Legacies of Nazism Network) (Closed Seminar) Borein B

103. Revisiting Indology: Missionary Encounters, Nationalist Myth-Making, and Critical Translation (sponsored by the Asian German Studies Network) Curtis A

104. The Senses in History and Literature Remington C

105. Teaching Palestine in the German Studies Classroom (Closed Seminar) 322

106. Transatlantic Illiberalism (1): Far-Right Extremism in the Federal Republic of Germany and the United States Sundance

107. Untold Stories of Exchange, Exile, and Collaboration: German Architects in the 1930s Ellis West

108. What Is Weimar Today? (Closed Seminar) Borein A

SESSIONS

Saturday, September 26, 2026
Sessions: 10:10 AM–12:00 PM

109. The Aerial View in Twentieth-Century German and Related Art and Visual Culture Regency B

110. The Appeal of Family (1): Past, Present, and Future (sponsored by the Family and Kinship Network) Curtis A

111. Celebrating Interdisciplinary German Cultural Studies as a Field and as a Twenty-Year-Old Book Series at De Gruyter Verlag Hanson

112. The Comic and the Present (Closed Seminar) Borein A

113. Dreams of America in Germany and Austria Remington C

114. Eco Literatures (sponsored by the DAAD) Cameron

115. Egodocuments in Holocaust Studies: Approaches, Shortcomings, Prospects Cowboy Artist

116. Esotericism in the Goethezeit (sponsored by the Goethe Society of North America) Borein B

117. Flora and Fauna: Premodern Approaches and Imaginaries (sponsored by the Medieval and Early Modern German Studies Network) Cassidy

118. From Labor Migration to De-Integration: Postmigration and Its Discontents (Closed Seminar) 314

119. German Women and Epistolary Culture (Closed Seminar) 316

120. Imagine That: Press, Prints, and Musical Publics Curtis B

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121. In Defense of Academic Freedom: Public Writing Workshop Seminar (sponsored by American Friends of Marbach) (Closed Seminar) 318

122. (Inter)National Sporting Spaces in Twentieth-Century German History (sponsored by the Sports Studies Network) Ellis West

123. Literary and Cultural Plant Studies in German Studies: State of the Field and a Look Toward the Future (sponsored by the Environmental Studies Network) (Closed Seminar) 322

124. The Long Reach of German Power in Asia (sponsored by the Asian German Studies Network) Remington AB

125. May Ayim's Work and Legacy (sponsored by the Black Diaspora Studies Network) Ellis East

126. The Power and Politics of Popular Culture in the Twentieth Century (Closed Seminar) 324

127. Rethinking German Enlightenment Regency A

128. Retouching the German Flesh: Materiality and Meaning in a Culture (sponsored by the Body Studies Network) (Closed Seminar) 312

129. Romantic Aesthetics Phoenix East/West

130. Transatlantic Illiberalism (2): The Unintended Consequences of Military, Economic, Cultural, and Legal Collaboration between the U.S. and F.R.G. Sundance

131. Trauma, Culture, and Political Sensibilities after Nazism (sponsored by the Legacies of Nazism Network) Russell AB

LUNCHEON

12:15 PM-1:30 PM
Regency CD

Featured Speaker:
Frank Bösch, *Leibniz-Zentrum für Zeithistorische Forschung Potsdam*
(sponsored by the Pacific Office of the German Historical Institute Washington)

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SESSIONS

Saturday, September 26, 2026
Sessions: 1:45 PM–3:35 PM

132. Affect and Emotions: Methods, Sources, and Approaches (1): Political Emotions and Political Imaginaries (sponsored by the Emotion Studies Network) 316

133. Antifascism: Thought, Film, Literature Remington AB

134. The Appeal of Family (2): Past, Present, and Future (sponsored by the Family and Kinship Network) Curtis A

135. Belonging and Migration in the Federal Republic 314

136. Bodies of Evidence: Gender and True Crime (sponsored by the Coalition for Feminist German Studies) Curtis B

137. Class in Session: Figurations of Class in Contemporary German Literature (sponsored by the DAAD) 322

138. Excavating the German "Reading Nation," 1871–1914 Hanson

139. Female Athletes in German Sports History (sponsored by the Sports Studies Network) Ellis West

140. German Ideas of Europe Regency A

141. The German Right and the End of the Weimar Republic Regency B

142. German Television Studies: Theory, Research Strategies, and Applications Borein A

143. Germanness at Home and Abroad 324

144. Goethe and Core Philosophical Concepts of his Age (1): Goethe and Core Philosophical Concepts of his Age (sponsored by the Goethe Society of North America) Ellis East

145. The Higher Education Agenda, Transatlantic Exchange, and German Research and Innovation (sponsored by the DAAD Alumni Association of the USA and the DAAD) Cassidy

146. The Hohenzollerns, a Never-Ending Story (1): Gardens and Landscapes; Self-Representation and Memory Cowboy Artist

147. Mediating Holocaust Trauma: Testimony, Postmemory, and Representation Phoenix East/West

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148. Multilingualism in Swiss Literature (1): Practices of (Self-) Translation (sponsored by the Swiss Studies Network) 318

149. Nuclear Narratives and Futurity Gilbert

150. Prepositional Listening (1): Collective Listening (sponsored by the Music and Sound Studies Network) Russell AB

151. The Social Life of the Archive Borein B

152. Sophie Mereau on Self-Fashioning: Form and Formation in her Poetry and Prose 312

153. Surveillance and Counter-Surveillance: Watching Germany during the Cold War (sponsored by the Berlin Program for Advanced German and European Studies) Cameron

154. Transformations in Berlin's Urban Landscape (2): The Rise of Rents, Gentrification of Kreuzberg, the Rent Affordability Crisis, and the Progressive Loss of the Identity of a Neighborhood of Immigrants (sponsored by the Black Diaspora Studies Network) Sundance

155. Undergraduate Research Panel Remington C

Saturday, September 26, 2026
Sessions: 3:55 PM–5:45 PM

156. Affect and Emotions: Methods, Sources, and Approaches (2): Psychoanalysis, Emotional Management, and Archives (sponsored by the Emotion Studies Network) 316

157. Alien(ated) Arbeit: Perspectives on Cinema and Labor (sponsored by the DAAD) 322

158. Brewing German Modernity: Lager and Histories of Environment, Globality, and Masculinity Borein B

159. Comparative Studies of Surveillance, Policing, and Resistance (sponsored by the Institutional Transformation and Social Justice Committee) Cameron

160. Depictions of Political Representation, (Social) Participation, and Justice in German-Speaking Literature (DAAD German Studies Professors Roundtable co-sponsored by the Arts Night Committee) Regency A

161. Diaspora Studies Pedagogy: Praxis in Practice (sponsored by the Black Diaspora Studies Network) Ellis West

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162. Exophony/Multilingualism in Austrian Literature, Film, and Broadcast 312

163. Exploring Neuroqueer Theories and Methods in German Studies (sponsored by the Queer and Trans Studies Network) Curtis B

164. Flirting with Fascism and Antifascism in the Americas Regency B

165. Goethe and Core Philosophical Concepts of his Age (2): Goethe and Core Philosophical Concepts of his Age (sponsored by the Goethe Society of North America) Ellis East

166. Heine's Afterlives: Appropriations, Misreadings, and Cultural Memory (sponsored by the North American Heine Society) Hanson

167. The Hohenzollerns, a Never-Ending Story (2): Family, Domesticity, and Women Cowboy Artist

168. Memory and Literature Phoenix East/West

169. Mentoring in Difficult Times: A Roundtable Organized by the GSA Mentoring Committee (sponsored by the Executive Director) Cassidy

170. The Modern Room (2): Literary Rooms Gilbert

171. Multilingualism in Swiss Literature (2): Circulation and Migration (sponsored by the Swiss Studies Network) 318

172. Noir and Horror in German Cinema Curtis A

173. Prepositional Listening (2): Text and the Textures of Listening (sponsored by the Music and Sound Studies Network) Russell AB

174. Textual Materiality (3): Handwriting, Image, and the Body of the Text Remington AB

175. Tuis and "Ui"s: Brecht's Satire of Intellectuals in Times of Crisis (sponsored by the International Brecht Society) 324

176. Turkish-German Cold War Literary Entanglements 314

177. Vestis proeliatorem facit: Representations of Conflict through Dress and Fashion (sponsored by the War and Violence Network) Borein A

178. Zerstörung und Aufbau: Housing Construction and Urban Planning under Nazism Sundance

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SESSIONS

NETWORKS RECEPTION

6:00 PM-8:30 PM
Regency CD

GRADUATE STUDENT RECEPTION

7:00 PM-9:00 PM
Gilbert

Sunday, September 27, 2026

Sessions: 8:00 AM–9:50 AM

179. Alternative Pasts: Reframing and Reimaging the Past in German Literature and Film (Closed Seminar) 312

180. (En)Countering Authoritarianism in the Archive (sponsored by the American Friends of Marbach) Curtis B

181. Encountering the European "East": Imagination and Practice (Closed Seminar) 314

182. German Women and Epistolary Culture (Closed Seminar) Remington C

183. Hannah Arendt Revisited: The Origins of Totalitarianism at 75 Phoenix East/West

184. The Hohenzollerns, a Never-Ending Story (3): Religion, Confession, and Self-Representation Hanson

185. The Humanist Court: Interrogating Law through the German Historical and Literary Imagination (sponsored by the Law and Legal Cultures Network) Curtis A

186. Impact of German Knowledge Transfer to Imperial Japan (sponsored by the Asian German Studies Network) Remington AB

187. Linguistics and Language Studies (2): Excavating German: Historical and Structural Perspectives on Language (sponsored by the Linguistics and Language Studies Network) Cowboy Artist

188. The Merz Chancellorship: Challenges and Opportunities at Home and Abroad (Closed Seminar) 324

189. Prepositional Listening (3): Listening to the Hörspiel—Acoustic Innovations and Sonic Storytelling (sponsored by the Music and Sound Studies Network) Cameron

190. Queer and Trans Studies and the Future of German Studies (sponsored by the Queer and Trans Studies Network) (Closed Seminar) 316

191. Reclaiming Histories of Resistance Regency A

192. Reenvisioning the German Curriculum, Twenty Years On: The 2007 MLA Report Foreign Languages and Higher Education: New Structures for a Changed World in 2026 (sponsored by the AATG) (Closed Seminar) 318

193. Reparations: Transnational and Comparative Perspectives (sponsored by the Legacies of Nazism Network) (Closed Seminar) Borein B

194. Rethinking Translation (1): Conceptualizations, Materialities, Cultures Sundance

195. Screening the Ruderal (2): Resilience and Survival in Adverse Environments (co-sponsored by the DEFA Film Library and the Environmental Studies Network) Cassidy

196. Teaching Palestine in the German Studies Classroom (Closed Seminar) 322

197. Topics in German American Studies Gilbert

198. What Is Weimar Today? (Closed Seminar) Borein A

Sunday, September 27, 2026
Sessions: 10:10 AM–12:00 PM

North American première and discussion of *Der Untertan: The German-American Friendship* with investigative journalist and author John Goetz (*Norddeutsche Rundfunk—Berlin*) (GSA Presidential Session) Cassidy

199. The Comic and the Present (Closed Seminar) Borein A

200. From Labor Migration to De-Integration: Postmigration and Its Discontents (Closed Seminar) 314

201. In Defense of Academic Freedom: Public Writing Workshop Seminar (sponsored by American Friends of Marbach) (Closed Seminar) 318

202. Linguistics and Language Studies (3): The Whole Learner—Cognition, Inclusivity, and Longitudinal Development in the German L2 Context (sponsored by the Linguistics and Language Studies Network) Cowboy Artist

203. Literary Aesthetics and the Social Function of Literature
Russell AB

204. Literary and Cultural Plant Studies in German Studies: State of the Field and a Look Toward the Future (sponsored by the Environmental Studies Network) (Closed Seminar) 322

205. The Power and Politics of Popular Culture in the Twentieth Century (Closed Seminar) 324

206. Rethinking Translation (2): Gender, Migration, Machines
Sundance

207. Retouching the German Flesh: Materiality and Meaning in a Culture (sponsored by the Body Studies Network) (Closed Seminar) 312

208. Writing about Music: Prescription, Description, and Transformation Cameron

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SESSIONS

Friday, September 25, 2026
Sessions: 8:00–9:50 am

1. Alternative Pasts: Reframing and Reimaging the Past in German Literature and Film (Closed Seminar)

9/25/26, 8:00–9:50 am 312

2. Artistic Encounter Between Asians and Germans (sponsored by the Asian German Studies Network)

9/25/26, 8:00–9:50 am Remington AB

Moderator: William Vinter, *Freie Universität Berlin*
Commentator: Lee Roberts, *Purdue University*

Anna May Wong's "Second Beginning" in Europe: Depictions of Labor and Performance in Asian American Historical Fiction
Zach Ramon Fitzpatrick, *University of Wisconsin–Madison*

Euro-Asian Romance in Historical Novels
Birgit Maier-Katkin, *Florida State University*

A Butterfly in Seven Veils: A Microhistory of How Interwar Germany Heard a Filipino Opera Diva
James Carl Osorio, *Brown University*

3. Before Weltliteratur: Re-Examining the History of a Discourse (1): Alternative Origins and Practices (sponsored by the Goethe Society of North America and the English Goethe Society)

9/25/26, 8:00–9:50 am Russell AB

Moderator: Angus Nicholls, *Queen Mary University of London*
Commentator: Birgit Tautz, *Bowdoin College*

Icelandic Sagas as *Weltlitteratur*: Late-Eighteenth-Century Genealogies of World-Literary Practice before Weltliteratur
Barry Murnane, *University of Oxford*

Volkslied Anthologies around 1800 and the Polemics of Comparison
Alexandra Hertlein, *University of Oxford*

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Translational Poetics: Secondary Translations as a Condition for World Literature in Goethe's "Buch des Timurs"
Daniel Carranza, *Harvard University*

4. Borderless and Brazen: Celebrating May Ayim's Poetry, Prose, and Political Activism (1): Diasporic Becoming (co-sponsored by the Black Diaspora Studies Network and Feminists in German Studies)

9/25/26, 8:00–9:50 am Ellis East

Moderator: Favour Mofoluwawo, *University of Arizona*
Commentator: Simone Stirner, *Harvard University*

May Ayim's Circuitous Aesthetics and Rhetorical (Re)turns: Repetition, Rhythm, and Cycles as a Rechtsausdruck
Vanessa Plumly, *Denison University*

To Turn the Whole World Over: Rediscovering Black Female Diasporic Connections and Legacies through Travel
Margaret Nguru, *University of Massachusetts Amherst*

5. Climate Diplomacy Without Guarantees: Germany's Energy Transition and Transatlantic Cooperation Under U.S. Policy Contestation (sponsored by the DAAD)

9/25/26, 8:00–9:50 am Gilbert

Moderator: Jakob Wiedekind, *University of North Carolina*
Christiane Lemke, *Leibniz University Hannover*
Jozsef Kadar, *Haifa Center for German and European Studies*
Anna-Maria Senuysal, *Centre College*
Carol Hager, *Bryn Mawr College*
Max Gruenig, *Georgetown University, School of Foreign Service*

6. Demokratie jenseits des Parlaments. Neue Forschungen zum Linkskommunismus und Syndikalismus der Zwischenkriegszeit

9/25/26, 8:00–9:50 am Curtis B

Moderator: Detlef Siegfried, *University of Copenhagen*
Commentator: Gary Roth, *Rutgers University, Newark*

Verteidiger der innerparteilichen Demokratie? Die linke Opposition der KPD der Weimarer Republik zwischen "Bolschewisierung" und "Stalinisierung"
Marcel Bois, *Universität Duisburg-Essen*

Weimarer Linkskommunisten zwischen den Systemen des 20. Jahrhunderts
Rhena Stürmer, *Universität Leipzig*

Jenseits von Parlament und Zentralkomitee. Demokratische Praxis in der syndikalistischen FAUD, 1919–1933
Jule Ehms, *Universität Leipzig*

7. Encountering the European "East": Imagination and Practice (Closed Seminar)
9/25/26, 8:00–9:50 am 314

8. Family Archives in/of Global Transit (1): Preservation, Accessibility, Generation (sponsored by the Archives Committee of the GSA and the DAAD)
9/25/26, 8:00–9:50 am Phoenix East/West

Moderator: Swen Steinberg, *Queen's University, Kingston/Ontario*
Commentator: Frank Mecklenburg, *Leo Baeck Institute*

On the Importance of Family Archives
Rainer Hering, *Landesarchiv Schleswig-Holstein*

How Do Archives Foster Intergenerational Knowledge Exchange?
Rachel Deblinger, *University of California, Los Angeles Library*

"Fleeing to the West" or When AI Eats Private Archives
Laurence McFalls, *Université de Montréal*

Onkel Emil Want a Cracker: Family Archives, Artificial Intelligence(s), and the Stochastic Parrot
Jennifer Rodgers, *CIERA Paris*

9. Gaming Expectations in German Studies
9/25/26, 8:00–9:50 am Cowboy Artist

Moderator: Evan Torner, *University of Cincinnati*
Commentator: Alex Hogue, *Coastal Carolina University*

"You Never Expect a Siegfried Smoothie": Pivoting with Plot Changes in Student-Driven Narrative Gameplay
Brandy Wilcox, *Knox College*

Using Board Games in My Community College History Classes: Challenges, Expectations, and Opportunities
David Marshall, *Suffolk County Community College*

Virtual Reality versus Media Engagement for the Accelerated German Acquisition
Rebecca Jordan, *Bowdoin College*

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10. Imagined and Contested Spaces in Modern German History
9/25/26, 8:00–9:50 am Regency A

Moderator: Teresa Walch, *University of North Carolina Greensboro*
Commentator: Molly Loberg, *California Polytechnic State University*

Imagination in Four Dimensions: The Radical Proposition of Dada Performance in Berlin
Megan Pounds, *University of Michigan*

The Smell of the Soviets: Olfactory Presence and Everyday Life in the GDR, 1960s–1970s
Jeffrey Saba, *University of Tennessee, Knoxville*

Housing, Migration, and Imagining Social Integration in the European Economic Community in the 1970s
Sarah Jacobson, *Albion College*

Berliner Housing Affordability Crisis, Resilience, and the Right to the City
Annick Essoh, *University of Toronto*

FRIDAY

11. Linguistics and Language Studies (1): Whose German? Language, Power, and Pedagogy in a Global Context (sponsored by the Linguistics and Language Studies Network)
9/25/26, 8:00–9:50 am Regency B

Moderator: Douglas Lightfoot, *University of Alabama*
Commentator: Jenny Robins, *Iowa State University*

Building Instructor-Student Rapport through Contextually Dominant Shared Language (CDSL) Use in Undergraduate German L2 Classrooms
Jorge Ernesto Clavo Abbass, *Ohio State University*

German Belongs to Every Wo*man: Gender-Fair Language under German State Law
Maya Gulani, *University of Wisconsin Law School*

Applied Sociolinguistics Meets Languages for Specific Purposes: Teaching Corporate Language Planning in the German Classroom
Lindsay Preseau, *Iowa State University*

12. The Merz Chancellorship: Challenges and Opportunities at Home and Abroad (Closed Seminar)
9/25/26, 8:00–9:50 am 324

13. Performing Gender on Stage and Screen
9/25/26, 8:00–9:50 am Curtis A

Moderator: Jeffrey High, *California State University, Long Beach*
Commentator: Mary Hennessy, *University of Wisconsin-Madison*

Blackouts in Technicolor: Fragmentation as Method in Ulrike Ottinger's *Bildnis einer Trinkerin* (1979)
Nathan Bailey, *University of Michigan*

"I actually lived for nothing": Feminist Alternate Histories in *In die Sonne schauen* (2025)
Andrea Schmidt, *Temple University*

Crying Men: Affective Economies and Masculine Agency in Schiller's *Don Carlos*
Daniele Vecchiato, *University of Padua*

FRIDAY

14. Queer and Trans Literatures and Communities
9/25/26, 8:00–9:50 am Sundance

Moderator: Patricia Melzer, *Temple University*
Commentator: Cedar Lensing-Sharp, *Scripps College*

Leather and Bikes in Print: Tom of Finland's Influence in the Newsletter *Unter Uns Gesagt*
Melissa Drew, *University of Minnesota, Twin Cities*

Threads of Resistance: A Performative Confrontation of Germany's South
Jill Holaday, *Colorado Mesa University*

Finding Sanctuary and Making Life in Berlin's Allotment Gardens: Black Queerness as Method
Malika Stuerznickel, *University of Michigan - Ann Arbor*

15. Queer and Trans Studies and the Future of German Studies (sponsored by the Queer and Trans Studies Network) (Closed Seminar)
9/25/26, 8:00–9:50 am 316

16. Reenvisioning the German Curriculum, Twenty Years On: The 2007 MLA Report Foreign Languages and Higher Education: New Structures for a Changed World in 2026 (sponsored by the AATG) (Closed Seminar)
9/25/26, 8:00–9:50 am 318

17. Reparations: Transnational and Comparative Perspectives (sponsored by the Legacies of Nazism Network) (Closed Seminar)
9/25/26, 8:00–9:50 am Borein B

18. Teaching Palestine in the German Studies Classroom (Closed Seminar)
9/25/26, 8:00–9:50 am 322

19. Textual Materiality (1): Writing Surfaces, Inscription, and the Scene of Writing
9/25/26, 8:00–9:50 am Hanson

Moderator: Gabriella R. Higgins, *Johns Hopkins University*
Commentator: Margaret Strair, *Bryn Mawr College*

The Scene of Erasure: Writing Resistance and Authorial Self-Effacement in Kafka, Freud, Auster, and Sebald
Benjamin Brand, *University of Pittsburgh*

From Rhyming Addresses to *Umschlagbücher*: Reading Envelopes as Aesthetic Objects
Christin Krüger, *Freie Universität Berlin*

"From Politics to Poetry": Rolf Dieter Brinkmann's Poetics of Materiality
Michael Watzka, *Marymount International School London*

Dieter Roth's Shitty Books: The SCHEISSE Project as Experiment in Editioning
Jacob Haubenreich, *Johns Hopkins University*

20. Towards a Poetics of the Posthuman
9/25/26, 8:00–9:50 am Cassidy

Moderator: Klaus Mladek, *Dartmouth College*
Commentator: Johannes Wankhammer, *Princeton University*

The Aesthetics of AI
Carsten Strathausen, *University of Missouri at Columbia*

Marx on Human Need in a Non-Human World
Ari Linden, *University of Kansas*

"Withering in the Wilds of the Southern Forests": The Posthuman in Hegel
Peter Gilgen, *Cornell University*

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21. Twentieth-Century Narrative
9/25/26, 8:00–9:50 am Ellis West

Moderator: Gary Lee Baker, *Denison University*
Commentator: Aida Feng, *College of the Holy Cross*

Two Women, Two Histories: Temporalities of Trauma in *Malina* and *Pinjar*
Gargi Dargan, *Johns Hopkins University*

Between Rindlberg and Jenseits: The Geography of Lotte Ingrisch
Kelsi Morefield, *University of Michigan*

22. What Is Weimar Today? (Closed Seminar)
9/25/26, 8:00–9:50 am Borein A

Friday, September 25, 2026
Sessions: 10:10 AM–12:00 PM

FRIDAY

23. Artificial Intelligence and German Studies (1): Research Perspectives, Critical Methods
9/25/26, 10:10 am–12:00 pm Gilbert

Moderator: Matthew Anderson, *Furman University*
Commentator: Matt Erlin, *Washington University*

Mapping the Contemporary German Novel with Gemini, 2001–2025
Patrick Fortmann, *University of Illinois Chicago*

The Two Cultures of Artificial Intelligence
Fabian Offert, *University of California, Santa Barbara*

AI Histories (in Germanic Studies)
Thorsten Ries, *University of Texas at Austin*

24. Asians and Germans Reflecting on Each Other (sponsored by the Asian German Studies Network)
9/25/26, 10:10 am–12:00 pm Remington AB

Moderator: Christian Spang, *Daito Bunka University*
Commentator: Chenxi Tang, *University of California, Berkeley*

A Mirror of Insight through Aesthetic Description: Kang Youwei's Diary of a Journey to Germany (1908)
Geraldine Fiss, *University of California, San Diego*

Staging the Chinese Revolution in German Socialist Epic Theater: Erwin Piscator's Adaptation of Friedrich Wolf's *Tai Yang erwacht* (1931)
Wenyan Gu, *Fudan University*

The Insider as Outsider: German-Speaking Filmmakers in Shanghai, 1938–1945
Christopher Blackmore, *University of Michigan*

Luise Rinser on South Korea
Joanne Miyang Cho, *William Paterson University*

25. Before Weltliteratur: Re-Examining the History of a Discourse (2): Frameworks of Comparative Criticism around 1900 (sponsored by the Goethe Society of North America and the English Goethe Society)

9/25/26, 10:10 am–12:00 pm Russell AB

Moderator: Barry Murnane, *University of Oxford*
Commentator: Frederic Ponten, *Universität Regensburg*

World Literature and "Salvage" Ethnography in the Early Writings of Franz Boas (1880–1900)
Angus Nicholls, *Queen Mary University of London*

~~The Vantage Point of the Edge: Erich Auerbach's Epistemic Repositioning and the Renewal of Weltliteratur~~
~~Ye Yuan, *Tsinghua University*~~

Kafka, Auerbach, and the Preconditions of Weltliteratur
Ian Ellison, *University of Oxford*

26. The Comic and the Present (Closed Seminar)

9/25/26, 10:10 am–12:00 pm Borein A

27. Controversy and/in the Classroom: Teaching Contentious Topics in the German Language and Culture Classroom

9/25/26, 10:10 am–12:00 pm Cowboy Artist

Moderator: Martin Schwartz, *University of Washington*
Commentator: Christoph Weber, *University of North Texas*

Seeing Red: Reading Marx in a Rural State
Jeffrey Jarzomb, *University of Nebraska-Lincoln*

Critically Comparing the Influence of Conflict on the Teaching and Portrayal of Enemy Language and Culture in British and German Higher Education During the First and Second World Wars
Holly Perril, *University of Leeds*

Race, Colonialism, and Imperialism: Notes from a German Culture Classroom
Matthew Childs, *Wake Forest University*

28. Family Archives in/of Global Transit (2): Research, Perspectives, Limitations (sponsored by the Archives Committee of the GSA, the Family and Kinship Network, and the DAAD)

9/25/26, 10:10 am–12:00 pm Phoenix East/West

Moderator: Simone Laessig, *Technische Universität Braunschweig*
Commentator: Jennifer Rodgers, *CIERA Paris*

Departures and Decisions in the Aftermath of the Holocaust: The Many Afterlives of Global Transit
Atina Grossmann, *The Cooper Union*

Families and Archives Created in and of Transit: The Archive of Dr. Zygmunt Łakociński in Lund, Sweden
Victoria Martinez, *Lund University*

Writing the (Incomplete) Mendelssohn Family History in Displacement
Sheer Ganor, *University of Minnesota, Twin Cities*

An Absent Wig, a Sleeveless Dress, and Too Many Dishes: What Family Stories, Things, Photographs, and a Few Letters Tell Us About Transit
Leora Auslander, *University of Chicago*

29. From Labor Migration to De-Integration: Postmigration and Its Discontents (Closed Seminar)

9/25/26, 10:10 am–12:00 pm 314

30. Gender, Bodies, Mountain/Land/Seascapes

9/25/26, 10:10 am–12:00 pm Cameron

Moderator: Matthew Birkhold, *Ohio State University*
Commentator: Sunka Simon, *Swarthmore College*

The Gendered Forests of Romanticism and Recent Cli-Fi
Heather Sullivan, *Trinity University*

"Kannst du mich nochmal wiederbeleben?" Christian Petzold's Feminist-Animist *Undine* (2020)
Benjamin Schluter, *Texas State University*

Modernity, Masculinity, and Mountains in Erich von Stroheim's *Blind Husbands* (1919) and *Die Rache der Berge* (1921)
Caroline Schaumann, *Emory University*

Narrating Life and Land in the Time of the Anthropocene: *Ein ganzes Leben* (2014) and *Bergland* (2023)
Seth Peabody, *Carleton College*

31. Gender, Body, and Violence in German Culture
9/25/26, 10:10 am–12:00 pm Curtis A

Moderator: Nathan Bailey, *University of Michigan*
Commentator: Martha Helfer, *Rutgers University*

Unruly Edges of Women Monsters in Grimms' Märchen
Brittney Beth Baxter, *University of West Georgia*

Claiming Ambiguous Sex: "Mutatio Sexus" as Trans Rhetorical Strategy
Cedar Lensing-Sharp, *Scripps College*

"The Treaty is completed": Marriage and Kinship in Kotzebue's *La Peyrouse*
Folorunso Odidiomo, *University of Illinois Chicago*

Women's Work as Horror: Domestic Labor in Sophie Albrecht's *Graumännchen oder die Burg Rabenbühl*
Julie Koser, *University of Maryland*

32. German Women and Epistolary Culture (Closed Seminar)
9/25/26, 10:10 am–12:00 pm 316

33. German-Yiddish-Hebrew Translation Communities
9/25/26, 10:10 am–12:00 pm Regency A

Moderator: Jan Mieszkowski, *Reed College*
Commentator: Amir Eshel, *Stanford University*

Morris Rosenfeld's *Lieder des Ghetto* and the Labor Movement as a Linguistic Contact Zone
Matthew Johnson, *University of Wisconsin, Madison*

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Ludwig Strauss: From Bialik to Hölderlin
Naama Rokem, *University of Chicago*

Unsettled Translations: Wera Lewin, Tuvia Ruebner, and the "Threat" of Hebrew-German Exchange
Maya Barzilai, *University of Michigan*

34. Herder's Concept of Humanity Today (sponsored by the International Herder Society)
9/25/26, 10:10 am–12:00 pm Ellis East

Moderator: John Noyes, *University of Toronto / Stellenbosch University*
Commentator: Horst Lange, *University of Central Arkansas*

Herder's Humanität in Heidegger's "Über den Humanismus"
Johannes Schmidt, *Clemson University*

Herder's Humanity in Habermas' *Auch eine Geschichte der Philosophie*
Daniel Purdy, *Pennsylvania State University*

Re-centering the Humanities through Herder's Humanität: Beyond Instrumental Value and Sentimental Humanism
Paul Kerry, *University of Texas at Austin School of Law*

35. In Defense of Academic Freedom: Public Writing Workshop Seminar (sponsored by American Friends of Marbach) (Closed Seminar)
9/25/26, 10:10 am–12:00 pm 318

36. Literary and Cultural Plant Studies in German Studies: State of the Field and a Look Toward the Future (sponsored by the Environmental Studies Network) (Closed Seminar)
9/25/26, 10:10 am–12:00 pm 322

37. Oppressed, Captured, Persecuted (1): Narratives of Religious Coercion in the German Lands in the Sixteenth and Seventeenth Centuries
9/25/26, 10:10 am–12:00 pm Sundance

Moderator: Martin Gierl, *Georg-August-Universität Göttingen*
Commentator: Tamar Menashe, *Emory University*

Tempting Married Priests: Paul Speratus, Michael Meurer, and Their Memories of Imperial Coercion, 1520–1527
Maximilian Scholz, *Florida State University*

1602 and the Birth of the Modern Legend of the Wandering Jew
Yair Mintzker, *Princeton University*

Persecution and Church Reform: Spener, the Hungarian Exiles, and the Origins of Pietism
Lennart Gard, *Freie Universität Berlin*

38. The Power and Politics of Popular Culture in the Twentieth Century (Closed Seminar)
9/25/26, 10:10 am–12:00 pm 324

39. The Present and Future of German-American and Transatlantic Relations (sponsored by the DAAD Centers for German and European Studies)
9/25/26, 10:10 am–12:00 pm Regency B

Moderator: Eric Langenbacher, *Georgetown University*
Barbara Donovan, *Wesleyan College*
Christiane Lemke, *Leibniz Universität Hannover*
Sonja Klocke, *University of Wisconsin-Madison*
Katharina Konarek, *University of Haifa*

41. Reassembling the Transnational Histories and Global Networks of German-Speaking Museums in the Twentieth Century
9/25/26, 10:10 am–12:00 pm Ellis West

Moderator: Adam Blackler, *University of Wyoming*
Commentator: Andrew Evans, *State University of New York, New Paltz*

Johanna Mestorf (1828–1909) and the German Regional Museum: Between National Scholarship and Transnational Experience
Laurence Hare, *University of Arkansas*

German Philanthropy and Namibian Museums, 1945–1960
Marta Millar, *CUNY Graduate Center*

German Ethnology in Exile: A German-Jewish Curator's Flight from Nazi Hamburg to London via China
Brian Quinn, *Indiana University Bloomington*

42. Retouching the German Flesh: Materiality and Meaning in a Culture (sponsored by the Body Studies Network) (Closed Seminar)
9/25/26, 10:10 am–12:00 pm 312

43. Textual Materiality (2): The Book as Object, Format, and Political Medium
9/25/26, 10:10 am–12:00 pm Hanson

Moderator: Annabelle Berghof, *Johns Hopkins University*
Commentator: Nancy Martínez, *University of California, Los Angeles*

Functional Montage as Material Practice: Format, Covers, and Captioning in German Photobooks (1915–1945)
Verena Kick, *Georgetown University*

Remembering Journals
Sean Franzel, *University of Missouri, Columbia*

Registered Keys: Typewriting, Surveillance, and Kulturtechnik in *Das Leben der Anderen* (2006)
Martin Sheehan, *University of Arizona*

FRIDAY

LUNCHEON

12:15 PM-1:30 PM
Regency CD

"Food for Thought": Annual Showcase Event

Friday, September 25, 2026
Sessions: 1:45 PM–3:35 PM

Transformations in Berlin's Urban Landscape (1): Special Film Screening (sponsored by GSA Arts Night)
9/25/2026, 3:55-5:45PM Borein A

Berlin Narratives, Ethnographic Journeys (Narrativas berlinenses, percursos etnográficos, dir. Cornelia Eckert and Ana Luiza Carvalho da Rocha, 2025).
Moderator: Annick Essoh, University of Toronto

44. Affects and Emotions in the Long Eighteenth Century (1): Economies of Feelings (sponsored by the Lessing Society)
9/25/26, 1:45–3:35 pm 324

Moderator: Dustin Lovett, *DePaul University*
Commentator: Heidi Schlipphacke, *University of Illinois Chicago*

Novalis and the Romantic Encyclopedia of Emotions
Howard Pollack-Milgate, *DePauw University*

Affective Spaces and the Transformation of Spirituality in Pyra's *Tempel der wahren Dichtkunst*
Jan Oliver Jost-Fritz, *East Tennessee State University*

Unnamed Emotions
Fritz Breithaupt, *University of Pennsylvania*

Unforgiveness: Hatred as a Collective Emotion in Gottsched's *Die Parisische Bluthochzeit*
Oliver Völker, *Johannes Gutenberg Universität Mainz*

45. Artificial Intelligence and German Studies (2): Teaching Perspectives, AI Pedagogy Best Practices (sponsored by the Digital Humanities Network)
9/25/26, 1:45–3:35 pm Gilbert

Moderator: Fabian Offert, *University of California, Santa Barbara*
Commentator: Josh Todarello, *Johns Hopkins University*

Orality, Literacy, and Artificial Intelligence: Telling Stories with LLMs in the Fairy Tale Classroom
Matthew Anderson, *Furman University*

When the Professor Is a Robot: Gateways to AI Literacy through Gamified Storytelling
Ester Gonzalez Martin, *Umass Amherst*

Monstrous AI–Ein Werkstattbericht
Annegret Oehme, *University of Washington*

FRIDAY

46. Borderless and Brazen: Celebrating May Ayim's Poetry, Prose, and Political Activism (2): Diasporic Remembering (co-sponsored by the Black Diaspora Studies Network and Feminists in German Studies)
9/25/26, 1:45–3:35 pm Ellis East

Moderator: Margaret Nguru, *University of Massachusetts Amherst*
Commentator: Lucas Riddle, *University of Pittsburgh*

Between Poetry and Resistance: May Ayim's Approach to Speech Therapy
Dennis Johannssen, *Lafayette College*

Alternative Archives and Persistent Memories: Reading *Farbe bekennen* as a Theoretical Framework
Temilade Adegoke, *Michigan State University*

(Re-)Reading May Ayim today / May Ayim heute (wieder-)lesen
Esther Heller, *Harvard University*

47. Critical Perspectives on Erinnerungskultur
9/25/26, 1:45–3:35 pm Hanson

Moderator: Jack Davis, *Truman State University*
Commentator: AJ Solovy, *Vassar College*

(Un)Doing Memory in Rural Catholic Regions, 1950-1990: Semantics, Practices, and Emotions in Engaging with the Legacies of Nazism
Franziska Kaiser, *Johannes Gutenberg-Universität Mainz*

Teaching about the Nazi Past in Schleswig-Holstein
Stephen Levitt, *Nova Southeastern University*

48. Ecological Aesthetics: German Visual Media and the Environment (sponsored by the Environmental Studies Network)
9/25/26, 1:45–3:35 pm Cameron

Moderator: Nicholas Andes, *University of Chicago*
Commentator: Megan Ewing, *University of Michigan*

Romantic Elemental Aesthetics: Philipp Otto Runge's Theory of Color
Ella Wilhelm, *University of Michigan*

The Atmospheric Aesthetics of the Gelbes Gespenst: Theodor Fontane's *Effi Briest* and Wilhelm II's Yellow Peril
Paulina Choh, *Stanford University*

Heliotropic Media: Botany, Photography, and the Senses at the Loheland School
Katerina Korola, *University of California, Berkeley*

Christian Petzold's Digital Environments
Nat Modlin, *University of Chicago*

49. "For the love of reading" (sponsored by the Teaching Network)
9/25/26, 1:45–3:35 pm Ellis West

Moderator: Julia Bruggemann, *DePauw University*
Elizabeth Drummond, *Loyola Marymount University*
Karolina May-Chu, *University of Wisconsin-Milwaukee*
Claudia Lynn, *University of Pennsylvania*
Sibel Sayili-Hurley, *University of Pennsylvania*
Michael Watzka, *Marymount International School London*
Tait Keller, *Rhodes College*

50. Globalizing German Internment: New Perspectives on Civilian Internment in the World Wars

9/25/26, 1:45–3:35 pm Remington AB

Moderator: Katrin Paehler, *Illinois State University*
Commentator: Christine Rinne, *University of South Alabama*

Policies on Enemy Aliens in Nazi Germany: How Much of a Departure from the Great War?
Raffael Scheck, *Colby College*

Shooting Captives and Framing Men: The Image of the Interned "Hun" in World War I America
Heather Perry, *University of North Carolina at Charlotte*

"They have nothing to complain about": Contemporary Press Coverage of Australia's First-World-War "German Concentration Camp"
Heather Benbow, *University of Melbourne*

FRIDAY

51. Graduate Education in German Studies: Present and Future(s)

9/25/26, 1:45–3:35 pm Regency A

Moderator: Muriel Cormican, *Texas Christian University*
Patrizia McBride, *Cornell University*
Veronika Fuechtner, *Dartmouth College*
Zachary Sng, *Brown University*
Leslie Morris, *University of Minnesota*
Beverly Weber, *University of Colorado Boulder*

52. How to Build International Partnerships in Graduate Education: A Roundtable with the Leipzig-Tucson-Nairobi Program in Transcultural German Studies

9/25/26, 1:45–3:35 pm 316

Moderator: Joela Jacobs, *University of Arizona*
Leonhard Herrmann, *Universität Leipzig*
Joela Jacobs, *University of Arizona*
Janice McGregor, *University of Arizona*
Sina Meissgeier, *Independent Scholar*
James Orao, *University of Nairobi*

53. Imperial Figures: Rulers and Laborers in History and Cultural Production

9/25/26, 1:45–3:35 pm Russell AB

Moderator: Jennifer Merriman, *College of William and Mary*
Commentator: Alice Goff, *University of Chicago*

Masks, Myths, and Mystery: Empress Elisabeth's Veiling as Performance
Kristin Kuhns, *Seton Hill University*

Garden Labor in Eighteenth-Century Vienna's Imperial Palaces and Silences in the Archives
Heather Morrison, *State University of New York at New Paltz*

"Wir befinden uns nunmehr auf dem neuesten Wunderwerk unseres Zeitalters": Kronprinz Friedrich Wilhelms 'Orient-Reise' und die Eröffnung des Suezkanals 1869
Joachim Warmbold, *Tel Aviv University*

54. Ingeborg Bachmann's Affinities (1): Literary Collisions
9/25/26, 1:45–3:35 pm 312

Moderator: Viktoria Poetzl, *Grinnell College*
Commentator: Eva Revesz, *Denison University*

FRIDAY

Strange Apparitions: Literary Presences in Ingeborg Bachmann's "Ihr glücklichen Augen"
Imke Meyer, *University of Illinois Chicago*

Ingeborg Bachmann and Jean Améry: On "Schicksalsverwandtschaft" in *Drei Wege zum See*
Lea Jouannais Weiler, *Yale University*

An Improper Name: Wildermuth's Antonymic Affinities
Aida Feng, *College of the Holy Cross*

Haunting Affinities–Adorno and Horkheimer's "Zur Theorie der Gespenster" and Ingeborg Bachmann's Motifs of Haunting in the *Todesarten*-Cycle
Olivia Poppe, *University of California, Berkeley*

55. Music, Melody, and Aesthetics: From Minnesang to Mendelssohn
9/25/26, 1:45–3:35 pm Curtis B

Moderator: Alison Beringer, *Montclair State University*
Commentator: Anthony Steinhoff, *Université du Québec à Montréal*

Engraving in Sound: Roughness-Finesse Dialectics in Manfred Stahnke's Chamber Works
Navid Bargrizan, *East Carolina University*

Shifting the Rhyme: Melody and Meter in the Tuneless Songs of German Minnesang
Maxwell Phillips, *Yale University*

Leipzig and Canonization: The Repertoire of Mendelssohn's Gewandhaus Orchestra, 1835–1847
Walter Stedman, *University of Illinois, Urbana-Champaign*

56. New Book Roundtable: *I Will Not Abandon You: Queer Women in Nazi Germany*
9/25/26, 1:45–3:35 pm Phoenix East/West

Moderator: Christopher Ewing, *Purdue University*
Samuel Huneke, *George Mason University*
Sarah Ernst, *University of Southern California*
Atina Grossmann, *The Cooper Union*
Katie Sutton, *Australian National University*

57. Oppressed, Captured, Persecuted (2): Narratives of Religious Coercion in the German Lands in the Seventeenth and Eighteenth Centuries
9/25/26, 1:45–3:35 pm Sundance

Moderator: Ute Lotz-Heumann, *University of Arizona*
Commentator: Daniel Riches, *University of Alabama*

"und in wahrheit passiert": The Instrumentum Publicum (1696) of the Rheydt Mennonites
Jessica Lowe, *Vanderbilt University*

Stories from the Galleys: Protestant Narratives in Seventeenth- and Eighteenth-Century Germany
Alexander Schunka, *Freie Universität Berlin*

Spreading the Word: How the Story of the Persecuted Polish Dissidents Traveled across Early Eighteenth-Century Europe
Julian Pfau, *Freie Universität Berlin*

Fighting Coercion with Law: Alsatian Protestants against French Catholicizing in the Eighteenth Century
Stephen Lazer, *Arizona State University*

58. Paul Celan's Afterlives in Contemporary Poetry (1): Across Histories of Violence
9/25/26, 1:45–3:35 pm 318

Moderator: Michael Levine, *Rutgers University*
Commentator: Maya Barzilai, *University of Michigan*

Opacity and Openness: Celan's Call to Contemporary Poetry
Katja Garloff, *Reed College*

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The Return of the Date, the Date of Return (Celan, Darwish, Derrida)
Peter Makhlouf, *University of Notre Dame*

Tactile Intertextuality: On Paul Celan and Tiana Clark
Simone Stirner, *Harvard University*

Fugitive Relations: Celan on the Margins of Multidirectional Memory
Jason Groves, *University of Washington*

59. Photography and Radical Politics in Central Europe: 1918 to Today
9/25/26, 1:45–3:35 pm Cowboy Artist

Moderator: Claudia Mesch, *Arizona State University*
Commentator: Elizabeth Otto, *University at Buffalo, SUNY*

The Visual Universe of Total War: Photography and Jewish Absence in the *Illustrierter Beobachter*, 1939–1945
Daniel Magilow, *University of Tennessee, Knoxville*

"Wandelt Wut und Trauer in Widerstand": Wolfgang Tillmans' Oblique Representations of Neo-Nazi Violence in Germany after the Wende
James Michael Levinsohn, *University of Toronto*

The *Arbeiter-Illustrierte-Zeitung*, Forensic Antifascism, and the Visual Culture of the Popular Front
Andres Zervigon, *Rutgers University*

60. Politics and Policy: From the National to the Transnational
9/25/26, 1:45–3:35 pm Regency B

Moderator: Sara Pugach, *California State University, Los Angeles*
Commentator: Thomas Pegelow Kaplan, *University of Colorado Boulder*

Architects of a New Bilateralism? The New Strategic Reorientation of German-Italian Relations by the Merz and Meloni Governments
Gianfranco Baldini, *University of Bologna* and Ulrich Glassmann, *Europa-Universität Flensburg*

Reparations: From Holocaust Survivors to African American Activists, 1945–2025
Catherine Epstein, *Amherst College*

The "Europe-Ideology" and the De-radicalization of German Conservatism, 1930s–1950s
Joshua Klein, *Southern Utah University*

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Paths to Hate: How Conspiracy Theories, Conspiracy Narratives, and Ideologies of Inequality Drive Authoritarian Radicalization
Karin Liebhart, *University of Vienna*

61. Race, Gender, Representation in Nineteenth-Century Cultural Production
9/25/26, 1:45–3:35 pm Curtis A

Moderator: Liesl Allingham, *University of the South*
Commentator: Christopher Chiasson, *Southern Illinois University Carbondale*

Mutually Exclusive, Collectively Exhaustive? Conflicting Social Domains in Gottfried Keller's *Romeo und Julia auf dem Dorfe*
Patrick Cook-White, *University of Illinois Chicago*

Elke Volkerts–The Well-Adapted Outsider: Individuality, Alterity, and Conformity in Theodor Storm's *Der Schimmelreiter*
Emilia Endler, *Georgetown University*

The Aesthetics of Nothingness: Adalbert Stifter's *Bergkristall*
Martha Helfer, *Rutgers University*

62. Regime Change in Twentieth-Century Germany
9/25/26, 1:45–3:35 pm 314

Moderator: Julie Ault, *University of Utah*
Commentator: Anna Holian, *Arizona State University*

Suspended State-Making after the First World War
Anna Ross, *University of Sheffield*

Realigning Loyalties: Treason and the Making of Cold War Political Culture
Sebastian Gehrig, *University of Sheffield*

Unfree Border Crossers: Revisiting the Shadowlands of 1989
Paul Betts, *University of Oxford*

63. Screening the Ruderal (1): Resilience and Survival in Adverse Environments (co-sponsored by the DEFA Film Library and the Environmental Studies Network)
9/25/26, 1:45–3:35 pm 322

Moderator: Faye Stewart, *University of North Carolina Greensboro*
Commentator: Hunter Bivens, *University of California, Santa Cruz*

From Ruderal Persistence to Socialist Agriculture: Soil in Early DEFA Films
Nicola Mazzotti, *Yale University*

Modernist Radiation: Uranium and Abstraction in the Mines of *Sonnensucher*
Nathaniel LaCelle-Peterson, *Yale University*

The Sound of Destruction: Rolf Losansky's *Abschiedsdisco*
Melissa Elliot, *Wheaton College*

A Warning and Appeal for Collaborative Survival in Peter Rocha's Lusatia Trilogy (1987–1990)
Victoria Rizo Lenshyn, *DEFA Film Library/University of Massachusetts Amherst*

64. Virtual Reality Before VR
9/25/26, 1:45–3:35 pm Cassidy

Moderator: Daniel Pinto, *University of Chicago*
Commentator: Erik Born, *Cornell University*

Three Modes of Poetic Virtuality: The Palinode, the Conditional, the Apophatic
Lea Pao, *Stanford University*

Translations of the Virtual: Calderón de la Barca/Hofmannsthal
Jocelyn Holland, *California Institute of Technology*

Virtualizing the Real: Mathematical Models and the Architecture of Frei Otto
William Stewart, *Harvard University*

Writing Machines, Permutational Poetry, and the Idea of Virtual Text
Tobias Wilke, *University of North Carolina Chapel Hill*

Friday, September 25, 2026
Sessions: 3:55–5:45 pm

65. 30 Jahre Pop-Geschichte in Deutschland. Eine Zwischenbilanz
9/25/26, 3:55–5:45 pm Curtis B

Moderator: Julia Sneeringer, *Queens College / CUNY Graduate Center*
Commentator: Andrew Hurley, *Charles Sturt University, Australia*

Forschungen zur Geschichte der populären Musik in der DDR: Perspektiven, Erkenntnisse, Desiderata
Michael Rauhut, *University of Agder*

Jenseits des Mainstreams. Konjunkturen des Pop in der BRD-Historiografie
Detlef Siegfried, *University of Copenhagen*

Ostdeutsche Erfahrungsräume im Pop und das Aufbrechen der Einheitsfiktion
Jonas Brueckner, *Universität Leipzig*

66. Beyond the Camps: Carceral Environments from the Kaiserreich to the Present
9/25/26, 3:55–5:45 pm Remington AB

Moderator: Eli Rubin, *Western Michigan University*
Commentator: Claire Zimmerman, *University of Toronto*

Designing Discipline in the Nineteenth Century: Incarcerated Youth and Geographies of Release across the German Territories
Victoria Bergbauer, *Emory University, Fox Center for Humanistic Inquiry*

Extending Carceral Space Beyond the Camp: Prisoners of War from the Halbmondlager at Wünsdorf and the Making of Weimar Orientalist Cinema
Sarah Wheat, *Universität Kassel*

Spatial Politics and the Afterlives of Imprisoned Women in Berlin
Christina Matzen, *University of Wisconsin-Superior*

Regimes Change, Forced Labor Stays: On the Sites, Products, and Restitutions of Carceral Labor since 1945
Emine Seda Kayim, *University of Kentucky*

67. Celebrating Forty Years of Black German Studies (co-sponsored by the Black Diaspora Studies Network and Feminists in German Studies)
9/25/26, 3:55–5:45 pm Ellis East

Moderator: Katie Miller-Purrenhage, *Georgetown University*
Commentator: Cynthia Porter, *Ohio State University*

Epistemology and Ontology of Black German Knowledge Production
Miriam Gaye

Being Borderless and Brazen in Mirrianne Mahn's *ISSA*
Kasturi Chatterjee, *Duke University*

From Deference to Defiance: Politeness in Otoo's *die dinge, die ich denke, während ich höflich lächle*
Favour Mofoluwawo, *University of Arizona*

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68. Constructed Identity and Carnal Perceptions: Gender, Age, Disability, Fat (sponsored by the Body Studies Network)

9/25/26, 3:55–5:45 pm 324

Moderator: Marsha Morton, *Pratt Institute*
Commentator: Cara Tovey, *University of California, Los Angeles*

The Body of the Marble Venus as Fetish from Eichendorff to Sacher-Masoch
Jeffrey Scott Librett, *University of Oregon*

One Fat and One Thin: Physical Representations of Failure and Resistance in Paul Leni's *Das Wachsfigurenkabinett* (1924)
Erin Ritchie, *University of Illinois Chicago*

"What about Your Body?" Body Politics, (Dis)ability, Aging, and Crip Theory in Adina Pintilie's *TOUCH ME NOT* (2018)
Rebecca Schaefer, *Rochester Institute of Technology*

69. Contemporary Literary Practice and Theory

9/25/26, 3:55–5:45 pm Phoenix East/West

Moderator: Kathrin Bower, *University of Richmond*
Commentator: Christoph Schmitz, *Appalachian State University*

The Heideggerian Elements of Uwe Timm's Storytelling
Gary Lee Baker, *Denison University*

Visions and Versions: On Esther Kinsky's Theory and Practice of Translation
Bradley Harmon, *Johns Hopkins University*

Postdigital Weimar: Toboggan and the Question of Hybridity in Berit Glanz's *Pixeltänzer* (2019)
Merlin Ganzevoort, *Duke University*

70. Fears and Promises of Futurity

9/25/26, 3:55–5:45 pm Cowboy Artist

Moderator: Daniele Vecchiato, *University of Padua*
Commentator: Alexander Petrusek, *University of Texas Rio Grande Valley*

Critical Thinking in the Age of Algorithms
Alicja Kowalska, *University of West Bohemia in Pilsen*

The Dream of Motherless Creation: Homunculi, Automata, and AI's Romantic Prehistory
Dustin Lovett, *DePaul University*

71. Figures of Otherness: Race and Representation in the Films of Fassbinder and Akın
9/25/26, 3:55–5:45 pm 316

Moderator: Matthew Bauman, *University of Cincinnati*
Commentator: Kristie Foell, *Bowling Green State University*

German Identity and Mythopoesis in (Das) Rheingold: Wagner, Xatar, and the Retelling of National Epics
Kayla van Kooten, *University of California, Berkeley*

Fatih Akin's Film *Amrum* (2025): Adaptation or Interpretation of Hark Bohm's Book?
Vera Stegmann, *Lehigh University*

Televising the "Spirit of Judaism": The Collapse of the Fassbinder Adaptation of Credit and Debit
Martin Schwartz, *University of Washington*

FRIDAY

72. Haunted by War: The Military and War in German Memory
9/25/26, 3:55–5:45 pm Hanson

Moderator: Raffael Scheck, *Colby College*
Commentator: Mark Kettler, *University of Notre Dame*

Defending the Wehrmacht in the Rechtsstaat: Hans Laternser and the Manteuffel Trial in West Germany
Shachar Gannot, *Princeton University*

~~From Entitlement to Status: Staging Military Disability and Social Hierarchy in Nazi Germany~~
~~Christopher Goodwin, *University of Florida*~~

German Military History after Nazism: Fritz Redlich and the New Business History at Harvard University, 1948–1978
Benjamin Hein, *Brown University*

The Baroque as Postwar Culture: Remembering the Early Modern Past in Weimar Germany
Harrison Helms, *Vanderbilt University*

73. Ingeborg Bachmann's Affinities (2): Integrating Aesthetics
9/25/26, 3:55–5:45 pm 312

Moderator: Caroline Kita, *Washington University in St. Louis*
Commentator: Leslie Morris, *University of Minnesota*

Inspiring Collisions and Encounters in Resistance: Methodological Reflections on Ingeborg Bachmann's Literary Relations
Vera Eßl, *Universität Wien*

Farben–Bildlichkeit–Räumlichkeit: Ingeborg Bachmanns Poetik des Visuellen und Erziehung zum 'anderen' Sehen
Lina Uzukauskaite, *Universität Salzburg*

Bachmann's Imperfect Affinities: Musik, Dichtung und Stimme
Mercer Greenwald, *Harvard University*

Ingeborg Bachmann's Struggle for a New Language
Karen Achberger, *St. Olaf College*

74. The Labor of Language—Languages of Labor
9/25/26, 3:55–5:45 pm Russell AB

Moderator: Ari Linden, *University of Kansas*
Commentator: Jonathon Catlin, *University of Rochester*

Language as Labor: Vergegenständlichte Wissenskraft and the Forces of Production
Alwin Franke, *Stetson University*

Changing the Concept of Organization: Oskar Negt and the Anticolonial Aspirations of West German Extraparliamentary Opposition
Julia Landmann, *New York University*

The Transnational First New Left and the Fordist Social Imaginary in 1950s West Germany and Europe
Sean Forner, *Michigan State University*

Large Language Models, Publics, and Counter-Publics
Christopher Hoffman, *Columbia University*

75. Paul Celan's Afterlives in Contemporary Poetry (2): Language With and After Nature
9/25/26, 3:55–5:45 pm 318

Moderator: Katja Garloff, *Reed College*
Commentator: Daniel Carranza, *Harvard University*

Celan and Carson: On the Trail of Unnatural Fragrances
Michael Levine, *Rutgers University*

The Creaturely Death of Poetry: Reading Paul Celan with Tadeusz Różewicz
Natalie Lozinski-Veach, *Arizona State University*

Cenotaphic Syntax: The Lyric at the End of the World
Jan Mieszkowski, *Reed College*

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76. Pedagogical Theory, Pedagogy in Practice
9/25/26, 3:55–5:45 pm Regency A

Moderator: Juliane Wuensch, *Skidmore College*
Commentator: The Audience

Teaching a Course on Crime in German Literature and Culture
Ekaterina Pirozhenko, *Harvard University*

Honing Interpretive Writing in the Age of AI: Disciplinary and AI Literacy through Scaffolded Writing in German Studies
Christiane Reves, *New York University*

77. Politics of Space and Place
9/25/26, 3:55–5:45 pm Regency B

Moderator: Will Gray, *Purdue University*
Commentator: Roland Spickermann, *University of Texas Permian Basin*

Upland-Führer: Wilhelm Fieseler, Populism, and the Uncertain Sovereignty of the Free State of Waldeck in the Annexation Debate, 1918–1929
Kieran Coffey, *Vanderbilt University*

Making the Aachen Cathedral a UNESCO World Heritage Site: Local Political Memory on the International Stage
Elsa Duval, *University of California, Los Angeles*

78. Psychoanalysis, Language, and Literature
9/25/26, 3:55–5:45 pm 322

Moderator: Aurora Romero, *Independent Scholar*
Commentator: Anita McChesney, *Texas Tech University*

Pleasurable, Absurd Science as an Expression of Desire in Thomas Bernhard's *Amras*
Ava Lasmanis, *Brown University*

Disturbance as Sonic Knowledge: Radiophonic Aesthetics and the Epistemology of Noise in German Hörspiel
Ania Mauruschat, *University of Basel*

Performing Authority: European Afterlives of the Stanford Prison Experiment
Saskia Ziemacki, *University of Cincinnati*

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79. Reconceptualizing Elemental Media: Technical and Non-Technical Media Concepts for the Twenty-First Century

9/25/26, 3:55–5:45 pm Cassidy

Moderator: David Gould, *Indiana University Bloomington*
Commentator: Johannes Türk, *Indiana University*

Matter Out of Scale: Elemental Waste in Nikolaus Geyrhalter's Documentary Film
Janice Cheon, *Yale University*

Hölderlin's Poetics of Elemental Media
Christopher Wild, *University of Chicago*

Dasein at Sea: Ships and Other Artificial Environments in German Media Theory
Jake Fraser, *Reed College*

Framing the Elemental: Wörlitz, the Eruptive Garden, and the Discontents of Nature
Xiaoyao Guo, *Princeton University*

80. Research Leadership and German Studies: Advocacy, Best Practices, and External Funding

9/25/26, 3:55–5:45 pm Curtis A

Moderator: Holly Yanacek, *James Madison University*
Sonja Fritzsche, *Michigan State University*
David Kim, *University of California, Los Angeles*
Janet Ward, *Stony Brook University*

81. Roundtable in Memory of Sarah Vandegrift Eldridge: Finding Family, Discovering Difference (sponsored by the Goethe Society of North America)

9/25/26, 3:55–5:45 pm Cameron

Moderator: Eleanor ter Horst, *University of South Alabama*
Gbenga Akeju, *University of Tennessee*
Matthew Birkhold, *Ohio State University*
Hannah Eldridge, *University of Wisconsin-Madison*
Birgit Tautz, *Bowdoin College*

82. Same People, New Regime: Tracing Germans across Political Ruptures in the Twentieth Century

9/25/26, 3:55–5:45 pm 314

Moderator: Jeffrey Saba, *University of Tennessee, Knoxville*
Commentator: Sara Pugach, *California State University, Los Angeles*

"Who Can Provide Information?" Seeking Justice for Victims of Fascism, 1945–1950
Alexandria Ruble, *University of Idaho*

Watching from Afar: East German Experts Abroad, the Collapse of Communism, and Economic Transformation
Julie Ault, *University of Utah*

Between Socialist Past and Global Capitalist Present: The Long History of Postsocialist Transition in Eisenhüttenstadt, 1989–2026
Larissa Stiglich, *University of Oregon*

FRIDAY

83. Teaching in an Era of AI (sponsored by the Teaching Network)

9/25/26, 3:55–5:45 pm Ellis West

Moderator: Andrew Evans, *State University of New York, New Paltz*
Patrick Fortmann, *University of Illinois Chicago*
Melissa Kravetz, *Longwood University*
Harold Marcuse, *University of California, Santa Barbara*
Heather Perry, *University of North Carolina at Charlotte*
Thorsten Ries, *University of Texas at Austin*

84. (Un)making History: Imperialism, Nazism, and Antisemitism in Postwar Central Europe

9/25/26, 3:55–5:45 pm Sundance

Moderator: Nikolas Weyland, *Harvard University*
Commentator: Frank Biess, *University of California, San Diego*

Representing the Antisemite: Veit Harlan and the Politics of Holocaust Memory
Lisa Silverman, *University of Wisconsin-Milwaukee*

"Television's Poison Kitchen": Broadcasting Colonial Violence in West Germany
Lauren Bohm, *Harvard University*

"Größtes 'Warenhaus' des Westens": The Memory of the Black Market in Postwar Hesse
Jorge Rosario, *University of Puerto Rico*

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NO-HOST RECEPTION

6:00 PM-7:30 PM
Atrium

ANNUAL BANQUET OF THE ASSOCIATION

7:30 PM-9:30 PM
Regency CD

Announcement of DAAD/GSA Book and Article Prize Awards, the Prize for the Best Essay in German Studies by a Graduate Student, the David Barclay Book Prize, the Radomír Luža Prize, the GSA Mentoring Award, and the GSA/DeGruyter Dissertation Prize

Featured Speaker:
Damani Partridge, GSA President, ***University of Michigan***

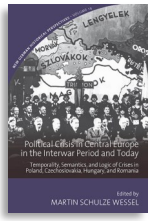
German Studies from the Global South: Establishing the Future of a Field

Host:
Todd Herzog, GSA Vice President, ***University of Cincinnati***

FRIDAY

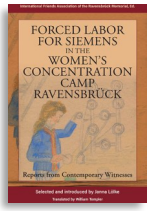
Essential reading in German Studies from Berghahn

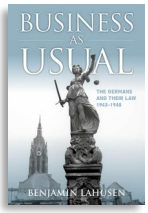
POLITICAL CRISIS IN CENTRAL EUROPE IN THE INTERWAR PERIOD AND TODAY
Temporality, Semantics, and Logic of Crises in Poland, Czechoslovakia, Hungary, and Romania
Edited by Martin Schulze Wessel



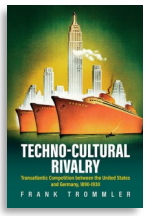
A GLOBAL HISTORY OF RIGHT-WING TERRORISM
Tobias Hof

BUSINESS AS USUAL
The Germans and Their Law, 1943 to 1948
Benjamin Lahusen
Translated from the German



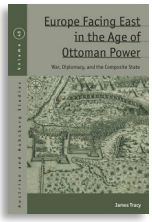


TECHNO-CULTURAL RIVALRY
Transatlantic Competition between the United States and Germany, 1890-1930
Frank Trommler



JEWISH REFUGEES IN SHANGHAI
Experiences, Memories, Interviews, Histories
Steve Hochstadt

VOICES OF THE DUNERA
Ernst Kitzinger, Exile and Essays on Internment
Seumas Spark, Kate Garrett and Andrew McNamara



FORCED LABOR FOR SIEMENS IN THE WOMEN'S CONCENTRATION CAMP RAVENSBRÜCK
Reports from Contemporary Witnesses
Edited by International Friends Association of the Ravensbrück Memoria
Selected and introduced by Janna Lölke
Translated by William Templer

MANAGING PANDEMICS IN EARLY MODERN GERMANY
Edited by Peter Hess

THE MAKING OF MODERN EATING
How the German Middle Class Forged the Way We Eat, 1780-1910
Claudia Kreklau

OUTSIDE LOOKING IN
The World Universalizes the Holocaust
Edited by Norman JW Goda and Edward Kissi

EUROPE FACING EAST IN THE AGE OF OTTOMAN POWER
War, Diplomacy, and the Composite State
James Tracy

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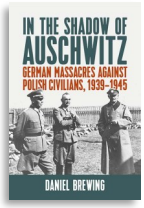
IN THE SHADOW OF AUSCHWITZ
German Massacres against Polish Civilians, 1939–1945
Daniel Brewing
Translated from the German by Alex Skinner



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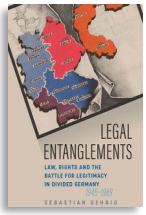
Coffee, East Germans, and Twentieth-Century Globalization
Andrew Kloiber

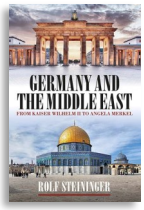
END GAME
The 1989 Revolution in East Germany
Ilko-Sascha Kowalczuk
Translated from the German by Patricia C. Sutcliffe

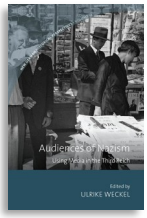
THE ORIGINS OF GERMAN SELF-CULTIVATION
***Bildung* and the Future of the Humanities**
Edited by Jennifer Ham, Ulrich Kinzel, and David Tse-chien Pan

MOVING FRAMES
Photographs in German Cinema
Edited by Carrie Collenberg-González and Martin P. Sheehan

AUDIENCES OF NAZISM
Using Media in the Third Reich
Edited by Ulrike Weckel







FOOTBALL NATION
The Playing Fields of German Culture, History, and Society
Edited by Rebeccah Dawson, Bastian Heinsohn, Oliver Knabe, and Alan McDougall

ENTERTAINING GERMAN CULTURE
Contemporary Transnational Television and Film
Edited by Stephan Ehrig, Benjamin Schaper, and Elizabeth Ward

CITIZENS INTO DISHONORED FELONS
Felony Disenfranchisement, Honor, and Rehabilitation in Germany, 1806-1933
Timon de Groot

LEGAL ENTANGLEMENTS
Law, Rights and the Battle for Legitimacy in Divided Germany, 1945-1989
Sebastian Gehrig

GERMANY AND THE MIDDLE EAST
From Kaiser Wilhelm II to Angela Merkel
Rolf Steininger

A DRAMATIC REINVENTION
German Television and Moral Renewal after National Socialism, 1956–1970
Stewart Anderson

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Jeffrey J. Anderson, *Georgetown University*

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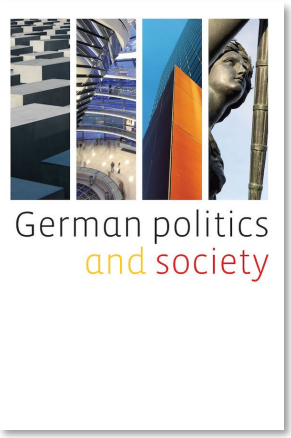
German Politics and Society is the only American publication that explores issues in modern Germany from the combined perspectives of the social sciences, history, and cultural studies. The journal provides a forum for critical analysis and debate about politics, history, film, literature, visual arts, and popular culture in contemporary Germany. Every issue includes contributions by renowned scholars commenting on recent books about Germany.



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Volume 19/2025, 1 issue p.a.

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International peer-reviewed journal of the History of Concepts Group (HCG)
Volume 20/2025, 2 issues p.a.

EUROPEAN JUDAISM

A Journal for the New Europe

Editor: Jonathan Magonet

Volume 59/2026, 2 issues p.a.

HISTORICAL REFLECTIONS

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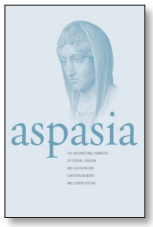

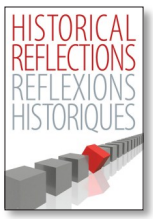

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Series Editor: **Birgit Tautz**, ***Department of German, Bowdoin College***

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Sam A. Mustafa

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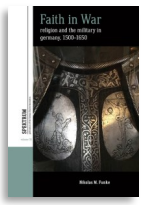
Edited by Peter Hess



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German Literature Beyond The Bestseller List
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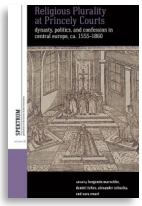

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A German Woman Writes War, 1939-1948
Erika Quinn

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Religion and the Military in Germany, c. 1500-1650
Nikolas M. Funke

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Saturday, September 26, 2026
Sessions: 8:00–9:50 am

85. Affects and Emotions in the Long Eighteenth Century (2): Embodied Feelings (sponsored by the Lessing Society)

9/26/26, 8:00–9:50 am Ellis East

Moderator: Maryann Piel, *University of Vienna*
Commentator: Karin Schutjer, *University of Oklahoma*

Tears and the Physiology of Memory in Lessing's *Miß Sara Sampson*
Nicholas Rennie, *Rutgers University New Brunswick*

"Ein einziger Blick": Locating the Affective Gaze in Schiller's *Don Carlos*
Ryan Nordle, *University of Illinois Chicago*

Loneliness and Belonging as Emotions
Martin Wagner, *University of Calgary*

Slavery Mediated Through Abolition and "White Compassion": A Critical Black Studies Reading
Obenewaa Oduro-Opuni, *University of Arizona*

86. Alternative Pasts: Reframing and Reimaging the Past in German Literature and Film (Closed Seminar)

9/26/26, 8:00–9:50 am 312

87. Changing Perceptions of a (Changing) Germany (sponsored by the DAAD)

9/26/26, 8:00–9:50 am Phoenix East/West

Moderator: David Noack, *Vanderbilt University*
Gisela Dachs, *Hebrew University Jerusalem*
Jan Hansen, *University of California, San Diego*
Stefan Laffin, *University of California, Berkeley*
Sonja Klocke, *University of Wisconsin-Madison*
Joanna Banachowicz, *University of Wrocław*

88. Competing Narratives of Victimhood and Responsibility in Austria, 1930s–Postwar (sponsored by the Dokumentationsarchiv des österreichischen Widerstandes and the American Friends of DÖW)

9/26/26, 8:00–9:50 am Remington AB

Moderator: Joseph Moser, *West Chester University*
Commentator: Lisa Silverman, *University of Wisconsin-Milwaukee*

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SA Leader Alfred Persche and the Rewriting of the History of the Austrian Nazi Movement
Winfried Garscha, *Dokumentationsarchiv des österreichischen Widerstandes (DÖW)*

Bishop Alois Hudal and the Debate over "Victor's Justice"
Gerald Steinacher, *University of Nebraska-Lincoln*

Ödön von Horváth, the Henndorf Circle, and Their Afterlife in Postwar Austria
Felix Tweraser, *University of West Georgia*

89. Encountering the European "East": Imagination and Practice (Closed Seminar)
9/26/26, 8:00–9:50 am 314

90. GDR History and Memory
9/26/26, 8:00–9:50 am Curtis B

Moderator: Madeline Adams, *University of Chicago*
Commentator: Paul Steege, *Villanova University*

Divided City, Divided World: Historicizing 1960s Travel Reflections on Cold War Berlin
Emily Needham, *University of Virginia*

Leere Bahnsteige: The S-Bahn as a Sensory Frontier in Divided Berlin
Mikael Olsson Berggren, *Lafayette College*

Socialism, De-Stalinized or Deferred: East Germany's 1956 Draft Constitution
Alexander Petrusek, *University of Texas Rio Grande Valley*

From History to Sports Science: The GDR at German Universities, 2016–2026
Elizabeth Priester Steding, *Luther College*

91. Gendered Archives: Musical Memory and Protest after 1945
9/26/26, 8:00–9:50 am Cowboy Artist

Moderator: Kira Thurman, *University of Michigan*
Commentator: Emily Richmond Pollock, *Massachusetts Institute of Technology*

"Weitersingen": Protest Music and Gendered Soundscapes of Resistance after 1968
Abby Anderton, *Baruch College / Graduate Center, CUNY*

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Archival Intimacy and Socialist Widowhood at the East German Academy of the Arts
Martha Sprigge, *University of California, Santa Barbara*

Resituating Women's Labor in the Recovery of Viktor Ullmann's Holocaust Opera, *Der Kaiser von Atlantis*
Amy Wlodarski, *Dickinson College*

92. The German Studies Association at 50: The Challenge of Interdisciplinarity
9/26/26, 8:00–9:50 am Hanson

Moderator: Mary Lindemann, *University of Miami*
Hunter Bivens, *University of California, Santa Cruz*
Stephen Brockmann, *Carnegie Mellon University*
April Eisman, *Iowa State University*
Margaret Menninger, *Texas State University*
Aylin Bademsoy, *Washington University in St. Louis*

93. The Holocaust and Twenty-First Century Visual Culture: New Ways of Addressing the Aftermath
9/26/26, 8:00–9:50 am Regency B

Moderator: Susanne Vees-Gulani, *Case Western Reserve University*
Commentator: Agnes Mueller, *University of South Carolina*

Horror as Pedagogy: Uwe Boll's *Auschwitz* (2011)
Michael Richardson, *Ithaca College*

Scar Tissue: On Skin and Mimesis in Art from Mauricio Lasansky to Peter Howson
Brad Prager, *University of Missouri, Columbia*

Choreographies of Afterlives: Drawing the Line in Sasha Waltz' *Körper* (2000)
Sabine Doran, *Pennsylvania State University*

SATURDAY

94. In the Weeds and on the Margins (sponsored by the Environmental Studies Network)
9/26/26, 8:00–9:50 am Cameron

Moderator: Paul Buchholz, *Emory University*
Commentator: Britta Kallin, *Georgia Institute of Technology*

Thinking, Moving, and Writing with the Fly: A Radical Move In and Out and Around Academia's Attention Economies
Lena Trüper, *University of California, Los Angeles*

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Nature's Nooks and Crannies: Ants and Bees in Fairytales, Short Stories, and Comics
Beth Muellner, *The College of Wooster*

Revaluing "Waste" in Sam Zamrik's *Ich bin nicht*
Rebecca Cheng, *Columbia University*

Situating the Forager: A Comparative Analysis of Cookbooks Featuring Foraged Foods
Jamie Zelechowski, *Arizona State University*

95. Knowledge/Power in Post-War Frankfurt Critical Theory
9/26/26, 8:00–9:50 am Russell AB

Moderator: Julia Landmann, *New York University*
Commentator: Sean Forner, *Michigan State University*

Adorno's Wounded Subject/Object and German Nationalism
Eric Oberle, *Arizona State University*

~~Spaces for Savviness in Kirchheimer and Neumann~~
~~Robert Kirsch, *Arizona State University*~~

Edward Said's Adorno: Entangled Traditions of Theorizing "Permanent Catastrophe"
Jonathon Catlin, *University of Rochester*

96. The Merz Chancellorship: Challenges and Opportunities at Home and Abroad (Closed Seminar)
9/26/26, 8:00–9:50 am 324

97. The Modern Room (1): Historical and Cinematic Rooms
9/26/26, 8:00–9:50 am Gilbert

Moderator: Katharina Simon, *Independent Scholar*
Commentator: Yun Ha Kim, *University of Chicago*

Room, Letter, and the Retrospective Construction of Sociability: Rahel Varnhagen and the Interior of Modernity
Eran Horowitz, *Yale University*

From Point to Grain to Pixel: The Cultural Interior of Harry Graf Kessler in Berlin
Ines Weizman, *Royal College of Art*

Cave, Cage, Bedchamber: Fassbinder's Cold Spaces
Lukas Siebeneicker, *University of California, Berkeley*

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98. Projecting the GDR: Film and Cinematic Exchange in Divided Germany
9/26/26, 8:00–9:50 am Cassidy

Moderator: William Burwick, *Colby College*
Commentator: Gwyneth Cliver, *University of Nebraska at Omaha*

Images of the Old New World: Harun Farocki, Annelie and Andrew Thorndike, and the German Cold War Compilation Film
Matthew Bauman, *University of Cincinnati*

"...unfit for the upright orientation of Man": Movement and Interpolation in GDR Widescreen Spectatorship
Daniel Pinto, *University of Chicago*

99. Queer and Trans Studies and the Future of German Studies (sponsored by the Queer and Trans Studies Network) (Closed Seminar)
9/26/26, 8:00–9:50 am 316

100. Queer Reproductivity as Poetic Fortpflanzung
9/26/26, 8:00–9:50 am Regency A

Moderator: Carrie Smith, *University of Alberta*
Commentator: Claudia Breger, *Columbia University*

Narrative Crossroads on Barren Landscapes: Tracing Kinship and Reproduction in Stifter's *Kalkstein*
Emir Yigit, *Leibniz Center for Literary and Cultural Research*

"Eine große Dumpfheit": Insensibility and Infertility in Ingeborg Bachmann's Short Prose
Lauren Stone, *University of Colorado Boulder*

Lil Picard, Muse of the Avant-Garde
Tabitha Love, *University of Missouri*

Universalpoesie on Volcanic Mt. Paektu: Queering North Korean-East German Socialist Sisterhood in *Eine Liebe in Pjöngjang* (2022)
Qingyang Freya Zhou, *University of Hong Kong*

SATURDAY

101. Reenvisioning the German Curriculum, Twenty Years On: The 2007 MLA Report Foreign Languages and Higher Education: New Structures for a Changed World in 2026 (sponsored by the AATG) (Closed Seminar)
9/26/26, 8:00–9:50 am 318

102. Reparations: Transnational and Comparative Perspectives (sponsored by the Legacies of Nazism Network) (Closed Seminar)

9/26/26, 8:00–9:50 am Borein B

103. Revisiting Indology: Missionary Encounters, Nationalist Myth-Making, and Critical Translation (sponsored by the Asian German Studies Network)

9/26/26, 8:00–9:50 am Curtis A

Moderator: Sai Bhatawadekar, *University of Hawaii*
Sneha Chowdhury, *Brown University*
Ambika Athreya, *University of California, Berkeley*

104. The Senses in History and Literature

9/26/26, 8:00–9:50 am Remington C

Moderator: Heather Morrison, *State University of New York at New Paltz*
Commentator: Laurence Hare, *University of Arkansas*

A Violent Odor: Olfactory Assault in the Holocaust
Katherine Coble, *Northwestern University*

Petrarchan Blazon, Ocularcentrism, and Emblematic Viewing
Siting Yang, *Harvard University*

The "völkischer Geist" and German Bodies: Natural Medicine and Freikörperkultur Journals in the Third Reich
Brian Hensley, *Indiana University Bloomington*

SATURDAY

105. Teaching Palestine in the German Studies Classroom (Closed Seminar)

9/26/26, 8:00–9:50 am 322

106. Transatlantic Illiberalism (1): Far-Right Extremism in the Federal Republic of Germany and the United States

9/26/26, 8:00–9:50 am Sundance

Moderator: Jeremy Best, *Iowa State University*
Mikkel Dack, *Rowan University*
Adam Seipp, *Texas A&M University*
Sophie Wunderlich, *United States Holocaust Memorial Museum*
Michelle Kahn, *University of Richmond*
Ludwig Decke, *University of Wisconsin-Madison*

107. Untold Stories of Exchange, Exile, and Collaboration: German Architects in the 1930s
9/26/26, 8:00–9:50 am Ellis West

Moderator and Commentator: Peter Chametzky, *University of South Carolina*

"The Power of the Third Dimension": Heinrich Klumb Draws Out the Work of Frank Lloyd Wright
Julia Walker, *Binghamton University*

Asien das Hellere im Dunkel des farbigen Nacht: Bruno Taut in Japan
Deborah Barnstone, *University of Sydney*

Schultze-Naumburg and Building for Youth
Erin Sassin, *Middlebury College*

Design in Dark Times: Bauhaus Under Nazi Rule
Elizabeth Otto, *University at Buffalo, SUNY*

108. What Is Weimar Today? (Closed Seminar)
9/26/26, 8:00–9:50 am Borein A

Saturday, September 26, 2026
Sessions: 10:10 AM–12:00 PM

109. The Aerial View in Twentieth-Century German and Related Art and Visual Culture
9/26/26, 10:10 am–12:00 pm Regency B

Moderator: Kylie Giblett, *University of Sydney*
Commentator: Andres Zervigon, *Rutgers University*

Seeing Through and into the Eyes of Angels: Reimaginings of Richard Peter's View from the Town Hall Tower onto Dresden's Rubblescape in Artistic Responses and Exhibition
Susanne Vees-Gulani, *Case Western Reserve University*

Military Museums' Presentations of Bombing: Dresden, London, Manchester
Peter Chametzky, *University of South Carolina*

Approaching the "View from Above" in John Heartfield's Late Works: An Instance of a "Late Style"?
Claudia Mesch, *Arizona State University*

110. The Appeal of Family (1): Past, Present, and Future (sponsored by the Family and Kinship Network)

9/26/26, 10:10 am–12:00 pm Curtis A

Moderator: William Carter, *Iowa State University*
Commentator: Sarah Reed, *Brigham Young University*

Family on the Frontier: Portraying Intimate Terror and Anticolonial Rebellion in Early-Nineteenth-Century German Colonial Literature
Will Weihe, *College of William and Mary*

Wiedergutmachen: Family as the Façade of Repair in Kleist's *Die Marquise von O...*
Shiqi Xu, *Duke University*

Kinship and Transatlantic Friendship in Kafka's "Das Urteil"
Ruth Falaiye, *University of Illinois Chicago*

111. Celebrating Interdisciplinary German Cultural Studies as a Field and as a Twenty-Year-Old Book Series at De Gruyter Verlag

9/26/26, 10:10 am–12:00 pm Hanson

Moderator: Irene Kacandes, *Dartmouth College*
Vance Byrd, *University of Pennsylvania*
Mary Helen Dupree, *Georgetown University*
Eric Kligerman, *University of Florida*
Necia Chronister, *Kansas State University*

SATURDAY

112. The Comic and the Present (Closed Seminar)

9/26/26, 10:10 am–12:00 pm Borein A

113. Dreams of America in Germany and Austria

9/26/26, 10:10 am–12:00 pm Remington C

Moderator: Ava Lasmanis, *Brown University*
Commentator: Birte Pfleger, *California State University, Los Angeles*

Reflexive Nostalgia and the Persistence of the German "Indianer" Imaginary in Michael Bully Herbig's *Das Kanu des Manitu* (2025)
Alexandra Heberger, *University of Manitoba*

Felix Salten's *Fünf Minuten Amerika* (1931): Americanism and the European Imagination
Tres Lambert, *Gettysburg College*

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Apostles of the West Indies: Collecting Pennsylvania Bibles in Early Modern Germany
Jennifer Merriman, *College of William and Mary*

114. Eco Literatures (sponsored by the DAAD)
9/26/26, 10:10 am–12:00 pm Cameron

Moderator: Markus Wahl, *Friedrich-Alexander-Universität Erlangen*
Commentator: Sigmund Jakob-Michael Stephan, *Emory University*

Nature Simulation in Video Games: How Open-World Games Create Embodied Environmental Experience
Marcel Foerster, *Ohio State University*

Luis Trenker's Environmental Activism
Kamaal Haque, *Dickinson College*

Bad Earth: On Eco-Pessimism and Promethean Shame in Döblin's *Berge Meere und Giganten* (1924)
Nicholas Andes, *University of Chicago*

115. Egodocuments in Holocaust Studies: Approaches, Shortcomings, Prospects
9/26/26, 10:10 am–12:00 pm Cowboy Artist

Moderator: Jonathan Wiesen, *University of Alabama at Birmingham*
Commentator: Natalia Aleksiun, *University of Florida*

Eyewitness Accounts as "Ego-documents": Eva Reichmann and the Wiener Library in the 1950s
Christine Schmidt, *The Wiener Holocaust Library*

Reassessing Testimonies of European-Jewish Refugees in the Philippine Commonwealth as "Ego-Documents"
Thomas Pegelow Kaplan, *University of Colorado Boulder*

Echoes of Other Egos: Holocaust Interviews as Network Nodes
Kobi Kabalek, *Pennsylvania State University*

SATURDAY

116. Esotericism in the Goethezeit (sponsored by the Goethe Society of North America)
9/26/26, 10:10 am–12:00 pm Borein B

Moderator: Claire Baldwin, *Colgate University*
Commentator: Fritz Breithaupt, *University of Pennsylvania*

Time Inscribed in the Earth: Alchemy and the Element of Earth in Romanticism
Yingwei Mu, *University of California, Davis*

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Lurianic Mysticism in the Goethezeit: A New Interpretation of Goethe's Cosmogony in *Faust I*
Gloria Colombo, *Università Cattolica del Sacro Cuore*

Philosopher's Stone as Null Result: Alchemical Narrative in Goethe and Kleist
Christopher Chiasson, *Southern Illinois University Carbondale*

117. Flora and Fauna: Premodern Approaches and Imaginaries (sponsored by the Medieval and Early Modern German Studies Network)
9/26/26, 10:10 am–12:00 pm Cassidy

Moderator: Annegret Oehme, *University of Washington*
Commentator: CJ Jones, *University of Notre Dame*

Trampling the Sacred: The Ecology of Sovereignty in King Laurin's Rose Garden
Tina Boyer, *Wake Forest University*

Cruelty to Animals, Human Cures: Curiosities of Care in Medieval Medicine
Philip Liston-Kraft, *Harvard University*

Fireflies: Athanasius Kircher's Flickering Universe and a Poetics of Illumination
Aleksandra Prica, *University of North Carolina Chapel Hill*

From Flower Girls to Flower Illustrations in Medieval German Literature
Albrecht Classen, *University of Arizona*

SATURDAY

118. From Labor Migration to De-Integration: Postmigration and Its Discontents (Closed Seminar)
9/26/26, 10:10 am–12:00 pm 314

119. German Women and Epistolary Culture (Closed Seminar)
9/26/26, 10:10 am–12:00 pm 316

120. Imagine That: Press, Prints, and Musical Publics
9/26/26, 10:10 am–12:00 pm Curtis B

Moderator: Céline Fiszbin, *Université Rennes 2 (France)*
Commentator: Jonathan Gentry, *Kennesaw State University*

"Unbroken Pleasures and Never Fading Felicity": Einsamkeit and Musical Imagination during the North German Enlightenment
Kimary Fick, *Oregon State University*

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Imagining the German Kulturnation through Music: Hausmusik in the German Press, ca. 1848–1900
Robert Anderson, *University of New Mexico-Gallup*

Neue Frauen-Zeit: Imagining a Musical Press for Women at the Dawn of the Weimar Republic
Clare Carrasco, *Arizona State University*

121. In Defense of Academic Freedom: Public Writing Workshop Seminar (sponsored by American Friends of Marbach) (Closed Seminar)
9/26/26, 10:10 am–12:00 pm 318

122. (Inter)National Sporting Spaces in Twentieth-Century German History (sponsored by the Sports Studies Network)
9/26/26, 10:10 am–12:00 pm Ellis West

Moderator: Friederike Emonds, *University of Toledo*
Commentator: Alex Holznienkemper, *University of Notre Dame*

Two Nights at Yankee Stadium: The Bouts between Max Schmeling and Joe Louis through the Lens of Nazi Propaganda
Oliver Knabe, *University of Dayton*

Transcending the Terraces: Staging Football in Postwar Berlin, 1945–1946
Will Rall, *University of Chicago*

From Socialist Champion to Global Spectacle: Katarina Witt at Madison Square Garden
Sabine Waas, *University of Notre Dame*

SATURDAY

123. Literary and Cultural Plant Studies in German Studies: State of the Field and a Look Toward the Future (sponsored by the Environmental Studies Network) (Closed Seminar)
9/26/26, 10:10 am–12:00 pm 322

124. The Long Reach of German Power in Asia (sponsored by the Asian German Studies Network)
9/26/26, 10:10 am–12:00 pm Remington AB

Moderator: Birgit Maier-Katkin, *Florida State University*
Commentator: Ricky Law, *Carnegie Mellon University*

"The Indomitable Ah Sue": A Chinese Microhistory in German Samoa
Eva Baudler, *Stanford University*

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Stateless in Shanghai: The Jewish Exile Remembered in Seven Modes
Wendy Sun, *Grinnell College*

German Soft Power in South Asia: Institutions, External Cultural Policy, and the Politics of Presence
Simi Mehta, *IMPRI Impact and Policy Research Institute*

125. May Ayim's Work and Legacy (sponsored by the Black Diaspora Studies Network)
9/26/26, 10:10 am–12:00 pm Ellis East

Moderator: Alicia Ellis, *Colby College*
Tiffany Florvil, *University of New Mexico*
Esther Heller, *Harvard University*
Vanessa Plumly, *Denison University*

126. The Power and Politics of Popular Culture in the Twentieth Century (Closed Seminar)
9/26/26, 10:10 am–12:00 pm 324

127. Rethinking German Enlightenment
9/26/26, 10:10 am–12:00 pm Regency A

Moderator: Yair Mintzker, *Princeton University*
Commentator: Benjamin Marschke, *California State Polytechnic University, Humboldt*

G. W. Leibniz and the Dialectic of Aufklärung
Andre Wakefield, *Pitzer College*

Enlightenment as a Matter of Form
Martin Gierl, *Georg-August-Universität Göttingen*

Christian Thomasius against Philosophie, or, What Was Enlightenment?
Damien Tricoire, *Universität Trier*

Rethinking Enlightenment Empires? The Many Arcs of Minority Rights, Power, and in the Early Modernity
Tamar Menashe, *Emory University*

SATURDAY

128. Retouching the German Flesh: Materiality and Meaning in a Culture (sponsored by the Body Studies Network) (Closed Seminar)
9/26/26, 10:10 am–12:00 pm 312

129. Romantic Aesthetics
9/26/26, 10:10 am–12:00 pm Phoenix East/West

Moderator: Michael Richardson, *Ithaca College*
Commentator: Peter Gilgen, *Cornell University*

History as Tragedy: Schelling on Moral Responsibility Beyond the Human
Matthew Cooper, *Hampden-Sydney College*

Heinrich von Kleist's Aesthetics of Representation
David Pan, *University of California, Irvine*

Ludwig Tieck: Irony and the Confounding of Ideological Conformity
Jeffrey Hertel, *Hillsdale College*

Friedrich Schiller and Abdulrazak Gurnah on the Freedom and Autonomy of the Subject
Philip Broadbent, *University of California, Irvine*

130. Transatlantic Illiberalism (2): The Unintended Consequences of Military, Economic, Cultural, and Legal Collaboration between the U.S. and F.R.G.
9/26/26, 10:10 am–12:00 pm Sundance

Moderator: Adam Seipp, *Texas A&M University*
Jeremy Best, *Iowa State University*
Colten Skinner, *University of Nebraska-Lincoln*
Christopher Ewing, *Purdue University*
Ashley Vance, *Naval History and Heritage Command*

SATURDAY

131. Trauma, Culture, and Political Sensibilities after Nazism (sponsored by the Legacies of Nazism Network)
9/26/26, 10:10 am–12:00 pm Russell AB

Moderator: Dennis Johannssen, *Lafayette College*
Commentator: Leonie Ettinger, *Trinity University*

Nekromantik 2 (1991) and "German Angst"
Jack Davis, *Truman State University*

The Blackboard as Gravestone: Nazi Pedagogy and the Collapse of Storytelling in Heinrich Böll's "Wanderer, kommst du nach Spa..."
Eva Scheicher, *Rutgers University*

Provenance Research Under Pressure: The Threat of Right-Wing Politics and the Challenges of Healing from a German Perspective
Anna-Jo Weier, *Technical University Berlin*

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The National Socialist League: The Rise and Fall of the "Gay Nazis" of Los Angeles, 1974–1990
Grace Shaffer, *University of Southern California*

LUNCHEON

12:15 PM-1:30 PM
Regency CD

Featured Speaker:
Frank Bösch, *Leibniz-Zentrum für Zeithistorische Forschung Potsdam (sponsored by the Pacific Office of the German Historical Institute Washington)*

Host:
Todd Herzog, GSA Vice President, *University of Cincinnati*

Saturday, September 26, 2026
Sessions: 1:45 PM–3:35 PM

132. Affect and Emotions: Methods, Sources, and Approaches (1): Political Emotions and Political Imaginaries (sponsored by the Emotion Studies Network)
9/26/26, 1:45–3:35 pm 316

Moderator: Britta McEwen, *Creighton University*
Commentator: Nisrine Rahal, *Wake Forest University*

A Secret State within a Nation State: Eros in Plato, the George Circle, and the Rise of National Socialism
Yidi Wu, *Boston University*

Putting the Longing Back into German Italian Sehnsucht
Karrin Hanshew, *Michigan State University*

133. Antifascism: Thought, Film, Literature
9/26/26, 1:45–3:35 pm Remington AB

Moderator: Karin Liebhart, *University of Vienna*
Commentator: Vera Stegmann, *Lehigh University*

Misguided Thirst Trapps: Austrofascism in *The Sound of Music* (1965)
Alyssa Bryl, *University of Wisconsin-Madison*

Jelinek's *Malina*: Feminism and Fascist Collaborationism in Postwar Austria
Harry Mizumoto, *University of California, Berkeley*

SATURDAY

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The Word, the World, and the War: Philology as Activism in Leo Spitzer's Historical Semantics
Frederic Ponten, *Universität Regensburg*

134. The Appeal of Family (2): Past, Present, and Future (sponsored by the Family and Kinship Network)

9/26/26, 1:45–3:35 pm Curtis A

Moderator: Ruth Falaiye, *University of Illinois Chicago*
Commentator: Will Weihe, *College of William and Mary*

Family and Belonging in Exile: Young Refugees in 1930s–40s Britain
Monja Stahlberger, *University of Reading*

Transactional Love and Paternal Authority: Belonging and Power in *Der Herrscher* (Harlan 1937) and *Die Degenhardts* (Klingler 1944)
Tamar Gutfeld, *Cornell University*

Private Vices, Public Inequities: Elfriede Jelinek's Enduring Critique of Financial Capitalism Through the Lens of the Family
William Carter, *Iowa State University*

135. Belonging and Migration in the Federal Republic

9/26/26, 1:45–3:35 pm 314

Moderator: Sarah Panzer, *Missouri State University*
Commentator: Sarah Jacobson, *Albion College*

SATURDAY

Broken Expectations: (Post-)Soviet Jewish Migration to Germany Since the Late 1980s
Frank Bösch, *Leibniz-Zentrum für Zeithistorische Forschung Potsdam*

Contested Belonging: Russian-Germans and the Exclusionary Politics of War Memory in the Federal Republic 1985–2000
Nathan Halder, *Purdue University*

International Adoption and West German Adoption Reform, 1958–1976
Roland Spickermann, *University of Texas Permian Basin*

Uneasy Encounters: Former Nazis, Holocaust Survivors, and the West German State
AJ Solovy, *Vassar College*

136. Bodies of Evidence: Gender and True Crime (sponsored by the Coalition for Feminist German Studies)

9/26/26, 1:45–3:35 pm Curtis B

Moderator: Alexandria Ruble, *University of Idaho*
Commentator: Liesl Allingham, *University of the South*

The "Truth" of Female Pleasure in True Crime: The Case of the Missing Lustmörderin
Amy Hill, *Austin Peay State University*

Teaching the Body as Evidence: Feminist Pedagogy and the Ethics of True Crime
Corinna Kahnke, *University of the South*

I am an Appetite: Woman and Vampire as Tortured Kin in the Nosferatu Films
Molly Knight, *Wake Forest University*

Gullible Maidservants and Feminist Fantasies of Revenge
Christine Rinne, *University of South Alabama*

137. Class in Session: Figurations of Class in Contemporary German Literature (sponsored by the DAAD)

9/26/26, 1:45–3:35 pm 322

Moderator: Tanja Nusser, *University of Cincinnati*
Commentator: Regine Strätling, *Université de Montréal*

The Labor of Composure and Improvisation: Gender, Bourgeois Adulthood, and Authorship in Teresa Präauer's *Kochen im falschen Jahrhundert* (2023)
Vance Byrd, *University of Pennsylvania*

Contemporary Autosociobiography: Between Aspirational Politics and Depoliticization
Christian Schuetz, *State University of New York at Binghamton*

Imagining the Ultimate Other: Class and Longing in Hamburg Red-Light Novels
Jan Behrs, *Tulane University*

SATURDAY

138. Excavating the German "Reading Nation," 1871–1914

9/26/26, 1:45–3:35 pm Hanson

Moderator: Peter Ogunniran, *Williams College*
Commentator: Sean Franzel, *University of Missouri, Columbia*

Toward a Counter-Literary History: Women Authors of the Deutsche Verlags-Anstalt at the Chicago World's Fair (1893)
Carol Lynne Tatlock, *Washington University in St. Louis*

Romantic Professorenroman? Georg Ebers' Historical Fiction as Romance Bestsellers
Daniela Richter, *Central Michigan University*

Antisemitism and Popular Culture: Provenance, Dissemination, and Reconstructing an Archival Record
Kit Belgum, *University of Texas at Austin*

139. Female Athletes in German Sports History (sponsored by the Sports Studies Network)
9/26/26, 1:45–3:35 pm Ellis West

Moderator: Sabine Waas, *University of Notre Dame*
Commentator: Oliver Knabe, *University of Dayton*

Franzi of Two Germanys
Kate Zambon, *University of New Hampshire*

Katarina Witt's Americanization through Michael Jackson
Wesley Lim, *Australian National University*

Media Reception of Womxn and Trans Athletes in the German-Speaking World
Kaleigh Bangor, *University of Oklahoma*

SATURDAY

140. German Ideas of Europe
9/26/26, 1:45–3:35 pm Regency A

Moderator: Chenxi Tang, *University of California, Berkeley*
Russell Berman, *Stanford University*
David Kim, *University of California, Los Angeles*
Ulrike von Hirschhausen, *German Historical Institute Washington*

141. The German Right and the End of the Weimar Republic
9/26/26, 1:45–3:35 pm Regency B

Moderator: Manuela Achilles, *University of Virginia*
Commentator: William Patch, *Washington and Lee University*

Gottfried Reinhold Treviranus and a Republican Approach to Weimar Conservative Politics
James McSpadden, *University of Nevada, Reno*

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Alfred Hugenberg and the Formation of the "Cabinet of National Concentration" in January 1933
Michael Schellhorn, *Universität Potsdam*

142. German Television Studies: Theory, Research Strategies, and Applications
9/26/26, 1:45–3:35 pm Borein A

Moderator: Necia Chronister, *Kansas State University*
Commentator: Sunka Simon, *Swarthmore College*

"Das Fenster zur Welt?" East and West German Fernsehspiele, Source-Based Analysis, and the Limits of Historical Methodology in Studying Television
Stewart Anderson, *Brigham Young University*

Werk ohne Autor: Wolfgang Staudte's Forgotten Television Works and the Limits of the Auteur as Epistemological Category
Henning Wrage, *Gettysburg College*

Das Erlanger Wunschkind: Losing Sight of Germany's First IVF Baby
Annika Orich, *Georgia Institute of Technology*

Elizabeth Spira's *Alltagsgeschichten*: A Reportage That Constructed the Austrian Self
Anjeana Hans, *Wellesley College*

143. Germanness at Home and Abroad
9/26/26, 1:45–3:35 pm 324

Moderator: Julia Bruggemann, *DePauw University*
Commentator: Katrin Paehler, *Illinois State University*

Between Expulsion and Belonging: Undesirables and Other Germans in Alsace-Lorraine, 1918–1920
Sebastian Döderlein, *Université du Quebec à Montreal*

From Dallas to Berlin: Streaming Platforms and Negotiating Germanness in Contemporary German Television Series
Gisela Dachs, *Hebrew University Jerusalem* and Yulia Yurtaeva-Martens, *Freie Universität Berlin* and Zeynep Altundag, *Freie Universität Berlin*

Remembering and Forgetting Nazism: The Conviction, Pardon, and Afterlife of Kurt Molzahn
Birte Pfleger, *California State University, Los Angeles*

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Between Togo and Tel Aviv: Otto Warburg in the German Colonial Movement
Stefan Vogt, *Goethe-Universität Frankfurt am Main*

144. Goethe and Core Philosophical Concepts of his Age (1): Goethe and Core Philosophical Concepts of his Age (sponsored by the Goethe Society of North America)
9/26/26, 1:45–3:35 pm Ellis East

Moderator: Jan Oliver Jost-Fritz, *East Tennessee State University*
Commentator: Heidi Schlipphacke, *University of Illinois Chicago*

Urteilskraft
Lorenzo Capitanio, *Independent Scholar*

Bildung
John Smith, *University of California, Irvine*

145. The Higher Education Agenda, Transatlantic Exchange, and German Research and Innovation (sponsored by the DAAD Alumni Association of the USA and the DAAD)
9/26/26, 1:45–3:35 pm Cassidy

Moderator: Rosmarie Morewedge, *Binghamton University, SUNY*
Jessica Hamilton, *American Friends of the Alexander von Humboldt Foundation*
Anna Oberle-Brill, *German Academic International Network*
Christian Strowa, *DAAD North America*
Stephan Isernhagen, *Deutsche Forschungsgemeinschaft (DFG) North America*
Catherine Epstein, *Amherst College*

SATURDAY

146. The Hohenzollerns, a Never-Ending Story (1): Gardens and Landscapes; Self-Representation and Memory
9/26/26, 1:45–3:35 pm Cowboy Artist

Moderator: Alexander Schunka, *Freie Universität Berlin*
Commentator: Benjamin Marschke, *California State Polytechnic University, Humboldt*

"Et in Arcadia ego"? Hohenzollern Gardens and Parks as Sites of Monarchical Representation, 1790–1890
David Barclay, *Kalamazoo College*

The Hohenzollerns, the Royal Prussian Herbarium, and Botanical Imperial Practices in Brazil and Mexico, 1819–1833
David Labastida Rodríguez, *University of Toronto*

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The Great Elector and the Environment: A Cautionary Tale
Mary Lindemann, *University of Miami*

Palimpsests in our Presents: Hohenzollern Landscapes in Southern Germany
H. Glenn Penny, *University of California, Los Angeles*

147. Mediating Holocaust Trauma: Testimony, Postmemory, and Representation
9/26/26, 1:45–3:35 pm Phoenix East/West

Moderator: Michael Mclaughlin, *Pennsylvania State University*
Commentator: Irene Kacandes, *Dartmouth College*

Fascism and Film Form: Atmospheres of Alienation in *The Zone of Interest*
Elizabeth Berman, *Brown University*

"How many tragedies are contained in these words!?" Young Diarists in the Łódź Ghetto and Life Under Nazi Persecution
Grace Elston, *Indiana University*

Memory and Counter-Archives: Using Intermediality to Dismantle the Postwar Communicative Silence in Nora Krug's *Heimat* and Bianca Schaalburg's *Der Duft der Kiefern*
Lincoln Snyder, *Georgetown University*

148. Multilingualism in Swiss Literature (1): Practices of (Self-)Translation (sponsored by the Swiss Studies Network)
9/26/26, 1:45–3:35 pm 318

Moderator: Julia Lueckl, *Universität Wien*
Commentator: Hans Rindisbacher, *Pomona College*

Abschied vom Idiomatischen. Bodmers Überarbeitung seiner 'Schweizer' Milton-Übersetzung im sprachpuristischen Kontext der Zeit
Oliver Grütter, *Universität Tübingen*

Comic Crossings: Rodolphe Töpffer and Translingual Humor
Vera Thomann, *Universität Zürich*

The Language I Never Had: Multilingualism, Translation, and Vulnerability in Zurich Dada
Julia Soytek, *Universität Hamburg*

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149. Nuclear Narratives and Futurity
9/26/26, 1:45–3:35 pm Gilbert

Moderator: Vincent Kancans, *University of Minnesota, Twin Cities*
Commentator: Eric Oberle, *Arizona State University*

Administering Socialist Futures: Science Fiction, Bureaucracy, and the Arbeitskreis Utopische Literatur in the GDR
William Burwick, *Colby College*

Nuclear Cultures: Citizen Attitudes and Media Discourse on Nuclear Energy in Germany and Israel
Jozsef Kadar, *University of Haifa*

Nuclear Bodies: Catastrophe and Futurity in Christa Wolf and Helga Königsdorf
Charlotte Mencke, *Northwestern University*

150. Prepositional Listening (1): Collective Listening (sponsored by the Music and Sound Studies Network)
9/26/26, 1:45–3:35 pm Russell AB

Moderator: Abby Anderton, *Baruch College / Graduate Center, CUNY*
Commentator: Martha Sprigge, *University of California, Santa Barbara*

The Rationalist Aesthetics of Jewish Emancipation and the Musical Cultivation of the Jewish Citizen
Samuel Teeple, *The Graduate Center, CUNY*

Scenes of Listening at the Waldeck Festivals
Paul Buchholz, *Emory University*

Listening to Wagnerian Memory Cultures from Bayreuth to Necati Öziri
Micaela Baranello, *Temple University*

151. The Social Life of the Archive
9/26/26, 1:45–3:35 pm Borein B

Moderator: Ben Van Zee, *Swarthmore College*
Commentator: Javier Samper Vendrell, *University of Pennsylvania*

Ongoingness: The Archive and Embodied Response
Caroline Froh, *Independent Scholar*

"No One Definitive Life Story": Archival Traces from Queer Survivors of the Nazi Regime (1933–1945)
Sarah Ernst, *University of Southern California*

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The GrauZone Archiv: Queer East German Archival Cultures, 1987 to the Present
Madeline Adams, *University of Chicago*

"The Museum Itself is Gay": Ancestry and Descent at a Berlin Queer Archive
Scott Olson, *Oakland University*

152. Sophie Mereau on Self-Fashioning: Form and Formation in her Poetry and Prose
9/26/26, 1:45–3:35 pm 312

Moderator: John Lyon, *Georgia Institute of Technology*
Commentator: Mary Helen Dupree, *Georgetown University*

Sophie Mereau's Sentimental Education: Emotion and Reason in Her Early Narratives
Horst Lange, *University of Central Arkansas*

Sophie Mereau's Poetic Mirrors
Karin Schutjer, *University of Oklahoma*

The Second Self: Aesthetics and Subjectivity in Sophie Mereau's "Einige kleine Gemälde"
Eleanor ter Horst, *University of South Alabama*

153. Surveillance and Counter-Surveillance: Watching Germany During the Cold War (sponsored by the Berlin Program for Advanced German and European Studies)
9/26/26, 1:45–3:35 pm Cameron

Moderator: Paul Dobryden, *University of Virginia*
Commentator: Brian Van Wyck, *University of Maryland Baltimore County*

Between Speech and Silence: Surveillance, Self-Censorship, and the Psychology of Observation in Christa Wolf's *Was bleibt*
Cassandra Winkelman, *University of Wisconsin-Madison*

CCTV City Symphony, Then and Now
Lina Alam, *University of Michigan*

Encountering Surveillance: Double-Sidedness in Carlfriedrich Claus's *Sprachblätter*
Gregory Williams, *Boston University*

154. Transformations in Berlin's Urban Landscape (2): The Rise of Rents, Gentrification of Kreuzberg, the Rent Affordability Crisis, and the Progressive Loss of the Identity of a Neighborhood of Immigrants (sponsored by the Black Diaspora Studies Network)
9/26/26, 1:45–3:35 pm Sundance

Moderator: Temitope Awe, *University of Texas at Austin*
Damani Partridge, *University of Michigan*

Annick Essoh, *University of Toronto*
Evan Torner, *University of Cincinnati*

155. Undergraduate Research Panel
9/26/26, 1:45–3:35 pm Remington C

Moderator: Nina Berman, *Arizona State University*
Commentator: Daniel Gilfillan, *Arizona State University*

Innerlichkeit and the Frog Prince: Reclaiming the Princess's Interior Life
Ian Chabin, *University of Arizona*

Curating European Identity: The Politics of Roman Cultural Heritage in Trier, Germany
Olivia Booth, *Georgetown University*

Eine Analyse der MMA-Kultur in Deutschland und den USA
Ryan Boles, *Arizona State University*

SATURDAY

Saturday, September 26, 2026
Sessions: 3:55 PM–5:45 PM

156. Affect and Emotions: Methods, Sources, and Approaches (2): Psychoanalysis, Emotional Management, and Archives (sponsored by the Emotion Studies Network)
9/26/26, 3:55–5:45 pm 316

Moderator: Russell Spinney, *The Thacher School*
Commentator: Sarah Leonard, *Simmons University*

Archival Disorders: Psychoanalysis, Archival Science, and the Modern Self
Abigail Kromminga, *Yale University*

Affective Archives: Emotional Communities and Contagion in Clemens Set's *Indigo*
Charles Vannette, *University of New Hampshire*

Good Mothers, Bad Daughters, and Racial Hygiene: Working-Class Girls in the Hamburg Welfare System, 1930s–1950s
Elisabeth Champion, *CUNY Graduate Center*

Nelly Wolffheim and the Psychoanalytic Interpretation of Emotions
Ann Taylor Allen, *University of Louisville*

157. Alien(ated) Arbeit: Perspectives on Cinema and Labor (sponsored by the DAAD)
9/26/26, 3:55–5:45 pm 322

Moderator: Zach Ramon Fitzpatrick, *University of Wisconsin–Madison*
Commentator: Olivia Landry, *Virginia Commonwealth University*

Auslese: Labor, Eugenics, and the Film Actor
Paul Dobryden, *University of Virginia*

"Where women are true, they break things": Helke Sander's Strike Feminism
Mary Hennessy, *University of Wisconsin-Madison*

The Red Thread and *Das weiße Band*: Haneke's Migrant Laborers
John Hoffmann, *University of Heidelberg*

158. Brewing German Modernity: Lager and Histories of Environment, Globality, and Masculinity
9/26/26, 3:55–5:45 pm Borein B

Moderator: Jana Weiss, *University of Texas at Austin*
Commentator: Robert Terrell, *Syracuse University*

"'Old World Bavarian Beer' in Central Texas": A Migrant Brewer, the Shiner Brewing Association, and Local Demand for Lager in the Early Twentieth-Century U.S.
Brian Gebhart, *Stony Brook University*

The Role of the Environment in the Development of Central European Beer
Stephen Kooshian, *University of California, San Diego*

Mobilized Masculinity: Beer and the Making of the Bavarian Soldier, 1914–1918
Austin Hoffman, *Duke University*

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159. Comparative Studies of Surveillance, Policing, and Resistance (sponsored by the Institutional Transformation and Social Justice Committee)
9/26/26, 3:55–5:45 pm Cameron

Moderator: Katrin Bahr, *Centre College*
Commentator: Peter Erickson, *Colorado State University*

The Sound of Surveillance: From Whistles in Minneapolis to Acoustic Justice in Hajra Waheed's *Hum*
Sarah Koellner, *Washington University in St. Louis*

Surveillance, Policing, and Resistance: The Power of Bureaucracy in Max Frisch's *Ignoranz als Staatsschutz?*
Roland Spalinger, *University of Zurich*

160. Depictions of Political Representation, (Social) Participation, and Justice in German-Speaking Literature (DAAD German Studies Professors Roundtable co-sponsored by the Arts Night Committee)
9/26/26, 3:55–5:45 pm Regency A

Moderator: Tanja Nusser, *University of Cincinnati*
Maxi Obexer, *Author*
Jan Behrs, *Tulane University*
Anke Biendarra, *University of California, Irvine*
Thomas Gurke, *University of Minnesota*
Peter Rehberg, *University of Cincinnati*
Regine Strätling, *Université de Montréal*

SATURDAY

161. Diaspora Studies Pedagogy: Praxis in Practice (sponsored by the Black Diaspora Studies Network)
9/26/26, 3:55–5:45 pm Ellis West

Moderator: Kevina King, *University of Massachusetts Amherst*
Tiffany Florvil, *University of New Mexico*
Harriett Jernigan, *Stanford University*
Peter Ogunniran, *Williams College*
Obenewaa Oduro-Opuni, *University of Arizona*
Priscilla Layne, *University of North Carolina, Chapel Hill*

162. Exophony/Multilingualism in Austrian Literature, Film, and Broadcast
9/26/26, 3:55–5:45 pm 312

Moderator: Natalie Lozinski-Veach, *Arizona State University*
Commentator: Helga Schreckenberger, *University of Vermont*

Exophonic Practices in the Works of Maja Haderlap
Jacqueline Vansant, *University of Michigan-Dearborn*

Broadcast Space as Exophonic Space: Transcultural Radio, Migration, and Itinerant Thought
Daniel Gilfillan, *Arizona State University*

Untranslated Language in Nina Kusturica's *Ciao Chérie* (2017)
Nikhil Sathe, *Ohio University*

163. Exploring Neuroqueer Theories and Methods in German Studies (sponsored by the Queer and Trans Studies Network)

9/26/26, 3:55–5:45 pm Curtis B

Moderator: Kasturi Chatterjee, *Duke University*
Commentator: Simone Pfleger, *University of Alberta*

Flat Affects: Revisiting Weimar Cinema via Neuroqueer and Trans Theory
Katie Sutton, *Australian National University*

Translation Meaning Synesthesia
Jennifer Hoyer, *University of Arkansas*

164. Flirting with Fascism and Antifascism in the Americas

9/26/26, 3:55–5:45 pm Regency B

Moderator: James McSpadden, *University of Nevada, Reno*
Commentator: Jennifer Lynn, *Montana State University Billings*

SATURDAY

In Defense of Democracy: The Reichsbanner Schwarz-Rot-Gold in the Americas
Erin Hochman, *Southern Methodist University*

Dual Patriotisms? German Schools and Youth Media in Argentina, 1930–1938
Robert Kelz, *University of Memphis*

A German Antifascist's Encounters with Fascism in America
Melissa Kravetz, *Longwood University*

Suspicion, Identity, and Antifascism in Transit: Young German-Speaking Refugees in Canada after 1938
Swen Steinberg, *Queen's University, Kingston/Ontario*

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165. Goethe and Core Philosophical Concepts of his Age (2): Goethe and Core Philosophical Concepts of his Age (sponsored by the Goethe Society of North America)

9/26/26, 3:55–5:45 pm Ellis East

Moderator: Howard Pollack-Milgate, *DePauw University*
Commentator: Nicholas Rennie, *Rutgers University New Brunswick*

Novelle as Ereignis
Mazyar Madjidpuy, *University of Illinois Chicago*

Immanenz
Gabriela Zgrzebnicka, *Ludwig Maximilian University of Munich*

Idee
Ross Shields, *Macalester College*

166. Heine's Afterlives: Appropriations, Misreadings, and Cultural Memory (sponsored by the North American Heine Society)

9/26/26, 3:55–5:45 pm Hanson

Moderator: Joachim Warmbold, *Tel Aviv University*
Commentator: Tracie Matysik, *University of Texas at Austin*

Usable Heine: Anthology Form and the Politics of Anglophone Cultural Memory
Alicia Ellis, *Colby College*

Heine in Reading Books: Canonization and Domestication in the Kaiserreich
Paul Whitehead, *Johannes Gutenberg-Universität Mainz*

On the Wings of Song: the Mendelssohn Lieder and (Mis-)interpretations of Heine
Greg Sheets, *University of Wisconsin-Madison*

167. The Hohenzollerns, a Never-Ending Story (2): Family, Domesticity, and Women

9/26/26, 3:55–5:45 pm Cowboy Artist

Moderator: David Barclay, *Kalamazoo College*
Commentator: Maximilian Scholz, *Florida State University*

Liberal Social Reform and the Construction of the Reformist Monarchy, 1859–1888
Nisrine Rahal, *Wake Forest University*

Regeneration, Cohesion, and the Depiction of the Hohenzollern Consort: Representations of Luise Henriette of Orange, Electress of Brandenburg 1646–1667
Sara Smart, *University of Exeter*

Fritzchen and the Ladies: Mothers, Cousins, and Aunts in the Making of the First King in Prussia
Molly Taylor-Poleskey, *Harvard University*

168. Memory and Literature
9/26/26, 3:55–5:45 pm Phoenix East/West

Moderator: Kristin Mlay-Kuhns, *Seton Hill University*
Commentator: Irene Kuo, *Wake Forest University*

Telling Symptoms: The Function of Unreason in the Post-World War II German-Language Novel
Bes Bajraktarević, *Harvard University*

Für wen schreib ich das hier eigentlich? The Role of the "Reader-Witness" in Ruth Klüger's Autobiographical Writings
Kylie Giblett, *University of Sydney*

Dislocating Memory: Literary Practices and the Reconfiguration of Remembrance in Carinthia
Sabine Krause, *Université de Fribourg*

Naming and Framing Violence in Barbara Yelin's *Emmie Arbel* and Tobi Dahmen's *Columbusstraße*
Michael Mclaughlin, *Pennsylvania State University*

SATURDAY

169. Mentoring in Difficult Times: A Roundtable Organized by the GSA Mentoring Committee (sponsored by the Executive Director)
9/26/26, 3:55–5:45 pm Cassidy

Moderator: Elizabeth Loentz, *University of Illinois Chicago*
Stephanie Hilger, *University of Illinois Urbana-Champaign*
Johannes von Moltke, *University of Michigan*
Daniel Purdy, *Pennsylvania State University*
Benjamin Robinson, *Indiana University Bloomington*

170. The Modern Room (2): Literary Rooms
9/26/26, 3:55–5:45 pm Gilbert

Moderator: David Levin, *University of Chicago*
Commentator: Jake Fraser, *Reed College*

The Modern Rooms of Edgar Allan Poe, Adolph Menzel, and Rainer Maria Rilke
Yun Ha Kim, *University of Chicago*

The Rooms of E.T.A. Hoffmann's "Der Sandmann" and Their Uncanny Doubles
Katharina Simon, *Independent Scholar*

171. Multilingualism in Swiss Literature (2): Circulation and Migration (sponsored by the Swiss Studies Network)
9/26/26, 3:55–5:45 pm 318

Moderator: Julia Soytek, *Universität Hamburg*
Commentator: Vera Thomann, *Universität Zürich*

Border Crossings into (American) English: The Lingua Franca in the Works of Max Frisch
Eva Revesz, *Denison University*

Queer Dialects: Martin Frank's Multilingual Oeuvre and the Reinvention of Swiss-German Literature
Felix Christen, *Ruprecht-Karls-Universität Heidelberg*

"Die Schweiz erzählt": Anthologisches Formatieren nationaler Polyphonie
Julia Lueckl, *Universität Wien*

Migration as Confederation: The New Global Novel from Switzerland
Bala Venkat Mani, *University of Wisconsin-Madison*

SATURDAY

172. Noir and Horror in German Cinema
9/26/26, 3:55–5:45 pm Curtis A

Moderator: Nichole Neuman, *Indiana University Indianapolis*
Commentator: Kata Gellen, *Duke University*

Tilman Singer's *Cuckoo* (2024) as Transatlantic Eco-Horror-Heimatfilm
Artun Ak, *Rutgers University, New Brunswick*

Eerie Doublings and Uncanny Incongruence: Tracing Romantic Influences in Weimar Cinema
Thomas Fuhr, *University of Oklahoma*

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Vengeful VHS: (German) Media Theory and Found Footage Horror
Vincent Kancans, *University of Minnesota, Twin Cities*

Postsocialism Always Rings Twice: Christian Petzold's *Jerichow* (2008) as Postsocialist Noir
John Lessard, *University of the Pacific*

173. Prepositional Listening (2): Text and the Textures of Listening (sponsored by the Music and Sound Studies Network)
9/26/26, 3:55–5:45 pm Russell AB

Moderator: Lesley Hughes, *Sam Houston State University*
Commentator: Jonathan Wipplinger, *University of Wisconsin-Milwaukee*

Metaphors of Listening
Christoph Schmitz, *Appalachian State University*

"The Enemy Music:" Listening as an Act of Resistance in 1930s German Exile Culture
Céline Fiszbin, *Université Rennes 2 (France)*

Can You Hear Me? Mutual Close Listening as a Practice of Liberating the Individual (in Works from the Threshold of Literary Realism)
Ulrike Baur, *University of Oregon*

174. Textual Materiality (3): Handwriting, Image, and the Body of the Text
9/26/26, 3:55–5:45 pm Remington AB

SATURDAY

Moderator: Wesley Lim, *Australian National University*
Commentator: Jacob Haubenreich, *Johns Hopkins University*

Melting Point: Liquid Properties of Prose in Walser's Mikrogramme
Nancy Martínez, *University of California, Los Angeles*

Charlotte Salomon as Graphic Designer: The Medium of Tracing Paper in *Leben? oder Theater?* (1941–1942)
Annabelle Berghof, *Johns Hopkins University*

Reflections in the 'Guckkasten': Achim von Arnim's *Isabella von Ägypten*, Golems, and Paratextual Histories
Margaret Strair, *Bryn Mawr College*

175. Tuis and "Ui"s: Brecht's Satire of Intellectuals in Times of Crisis (sponsored by the International Brecht Society)

9/26/26, 3:55–5:45 pm 324

Moderator: Elias Kleinbock, *Stanford University*
Commentator: Marc Silberman, *University of Wisconsin-Madison*

The Expressionism Debate through the Lens of the Tui Novel
Curtis Swope, *Wellesley College*

Brecht, Gangsterism, and Intellectuals
Stephen Brockmann, *Carnegie Mellon University*

"The Twilight of Reason": Fascism and the Intellectuals in Brecht's Tui-cycle
Thomas Goulding, *University of Chicago*

176. Turkish-German Cold War Literary Entanglements

9/26/26, 3:55–5:45 pm 314

Moderator: Kamaal Haque, *Dickinson College*
Commentator: Yasemin Yildiz, *University of California, Los Angeles*

World Literature When All Is Said and Done: Fakir Baykurt's Literary Engagements Across the Iron Curtain
Duncan Lien, *Arizona State University*

Kreuzberg as Contact Zone: Aras Ören, Johannes Schenk, and Turkish-German Literary Networks Across the Cold War Divide
Jasmin Wagner, *University of North Carolina/Duke University*

Between Fiction and Journalism: Turkish-German Literature and Realism
Mert Bahadir Reisoglu, *Duke University*

177. Vestis proeliatorem facit: Representations of Conflict through Dress and Fashion (sponsored by the War and Violence Network)

9/26/26, 3:55–5:45 pm Borein A

Moderator: ~~Candice Strateman, *Cornell University*~~
Commentator: Seth Thomas, *Cornell University*

"Die Technik ist unser Uniform": The Uniform, Uniformity, and Irregularity in Ernst Jünger's Ergonic Figurations
Ross Etherton, *Denison University*

SATURDAY

Epaulettes and Embroidery: Colonial Uniforms and the Performance of German Authority in West Africa
Oyeniyi Bukola, *Missouri State University*

Queen Luise's Uniform
Samantha Sproviero, *Temple University*

178. Zerstörung und Aufbau: Housing Construction and Urban Planning under Nazism
9/26/26, 3:55–5:45 pm Sundance

Moderator: Molly Loberg, *California Polytechnic State University at San Luis Obispo*
Commentator: Emine Seda Kayim, *University of Kentucky*

From Cellophane Windows to Turf Walls: The Third Reich's Attempts to Build Mass Housing for the Ausgebombten
Eli Rubin, *Western Michigan University*

Aus dem Steinmeer zur eigenen Scholle? The Conflicted Legacy of Worker Housing in Nazi Germany
Teresa Walch, *University of North Carolina Greensboro*

"Die Nationalsozialisten erachteten das Projekt als so hervorragend": The Siedlung Vogelsang in Cologne, 1931–1937
Alexander Luckmann, *University of California, Santa Barbara*

NETWORKS RECEPTION

6:00 PM-8:30 PM
Regency CD

GRADUATE STUDENT RECEPTION
7:00 PM-9:00 PM
Gilbert

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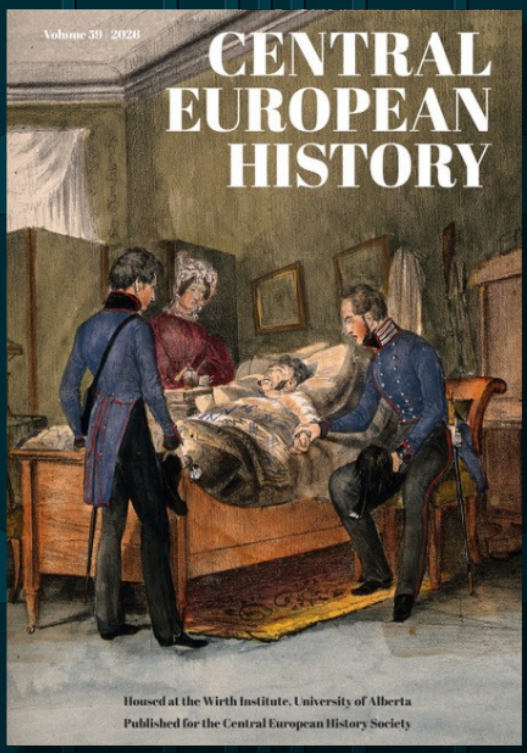

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Sunday, September 27, 2026
Sessions: 8:00 AM–9:50 AM

179. Alternative Pasts: Reframing and Reimaging the Past in German Literature and Film (Closed Seminar)

9/27/26, 8:00–9:50 am 312

180. (En)Countering Authoritarianism in the Archive (sponsored by the American Friends of Marbach)

9/27/26, 8:00–9:50 am Curtis B

Moderator: Johannes von Moltke, *University of Michigan*
Commentator: Bala Venkat Mani, *University of Wisconsin-Madison*

Antifascist Archival Practices in Contemporary Literature: Between Memorialization and Mahnung
Lynn Wolff, *Michigan State University*

Archivieren, um wiederzubeleben: Digitale Erforschung der deutschsprachigen Presse Brasiliens (1852–1941) und vergessener Diskurse über die Zivilgesellschaft im transatlantischen Raum
Paulo Soethe, *Universidade Federal do Paraná*

Stefan Zweigs *Ungeduld des Herzens*. Die Entstehungsgeschichte eines antifaschistischen Romans
Ulrich von Bülow, *Deutsche Schillergesellschaft e.V.*

181. Encountering the European "East": Imagination and Practice (Closed Seminar)

9/27/26, 8:00–9:50 am 314

182. German Women and Epistolary Culture (Closed Seminar)

9/27/26, 8:00–9:50 am Remington C

183. Hannah Arendt Revisited: The Origins of Totalitarianism at 75

9/27/26, 8:00–9:50 am Phoenix East/West

Moderator: Annette Vowinckel, *Leibniz-Zentrum für Zeithistorische Forschung Potsdam (ZZF)*
Hanno Berger, *University of Texas at Dallas*
Courtney Hodrick, *Hebrew University of Jerusalem*
Christian Pischel, *HMT Felix Mendelssohn Bartholdy Leipzig*
Naama Rokem, *University of Chicago*
Elena Stingl, *Freie Universität Berlin*

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184. The Hohenzollerns, a Never-Ending Story (3): Religion, Confession, and Self-Representation

9/27/26, 8:00–9:50 am Hanson

Moderator: Sara Smart, *University of Exeter*
Commentator: Daniel Riches, *University of Alabama*

From "Dei Gratia Rex" to "König von Preußen": Representing Confessional Sovereignty in Hohenzollern Prussia
Samuel Keeley, *University of Erlangen-Nuremberg*

Hohenzollern Church Discipline in the Duchy of Magdeburg in the Early Eighteenth Century: New Questions

Terence McIntosh, *University of North Carolina at Chapel Hill*

The Paradox of Parity under the Hohenzollern: Admitting Nuns to Mixed-Confessional Female Religious Houses in the Country of Mark and Ravensburg, 1649–1800
Marjorie Plummer, *University of Arizona*

185. The Humanist Court: Interrogating Law through the German Historical and Literary Imagination (sponsored by the Law and Legal Cultures Network)

9/27/26, 8:00–9:50 am Curtis A

Moderator: Irit Bloch, *Queens College, CUNY*
Commentator: Anita McChesney, *Texas Tech University*

The Trial of Helmina von Chézy: Law, State Accountability, and Public Critique in Post-Napoleonic Prussia
Karin Baumgartner, *University of Utah*

Die Akte Wolfgang Hilbig
Elias Taxacher, *SUNY Binghamton*

Legal Pluralism and Segregation in Hans Grimm's Colonial Imaginary
Juan-Jacques Aupiais, *Ohio State University*

We Men (and Birds) Who Feel Most German: Homing Pigeon Protection Laws and the Heimat in Imperial Germany
Barnet Hartston, *Eckerd College*

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186. Impact of German Knowledge Transfer to Imperial Japan (sponsored by the Asian German Studies Network)

9/27/26, 8:00–9:50 am Remington AB

Moderator: Wenyan Gu, *Fudan University*
Commentator: Wendy Sun, *Grinnell College*

The German Language as Power: Learning German in Imperial Japan
Ricky Law, *Carnegie Mellon University*

German Theories of Language and Nation in Imperial Japan: Ideological Transfer, Institutional Embedding, and the Divergent Trajectories of Linguistic Purism in Japan and Germany
William Vinter, *Freie Universität Berlin*

Anti-Nazis and Nazis among German Teachers at Japanese High Schools
Christian Spang, *Daito Bunka University*

Comic Relief or Poisonous Propaganda? Comparing Himaruya Hidekazu's Manga Hetalia: Axis Powers with the German "Funnies" of Lustige / Fliegende Blätter in the Third Reich
Lee Roberts, *Purdue University*

187. Linguistics and Language Studies (2): Excavating German: Historical and Structural Perspectives on Language (sponsored by the Linguistics and Language Studies Network)

9/27/26, 8:00–9:50 am Cowboy Artist

Moderator: Jorge Ernesto Clavo Abbass, *Ohio State University*
Commentator: Peter Ecke, *University of Arizona*

Wilhelm Wilmanns on Affixoids in German
Douglas Lightfoot, *University of Alabama*

An Analysis of Religious Names and Titles in Collocation in the Pre-Modern Corpus of German
Adam Oberlin, *Princeton University*

Exploring the Efficacy of AI as a Tool for Phonological Transcription
Olivia Paglia, *University of South Carolina*

Supposed Hallmarks of Low German Syntax in Historical High German
Christopher Sapp, *Indiana University* and Elliott Evans, *Indiana University*

188. The Merz Chancellorship: Challenges and Opportunities at Home and Abroad (Closed Seminar)

9/27/26, 8:00–9:50 am 324

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189. Prepositional Listening (3): Listening to the Hörspiel—Acoustic Innovations and Sonic Storytelling (sponsored by the Music and Sound Studies Network)

9/27/26, 8:00–9:50 am Cameron

Moderator: Caroline Kita, *Washington University in St. Louis*
Britta Herrmann, *Universität Münster*
Ania Mauruschat, *Universität Basel*
Anna Parkinson, *Northwestern University*
Robert Ryder, *Northwestern University*

190. Queer and Trans Studies and the Future of German Studies (sponsored by the Queer and Trans Studies Network) (Closed Seminar)

9/27/26, 8:00–9:50 am 316

191. Reclaiming Histories of Resistance

9/27/26, 8:00–9:50 am Regency A

Moderator: Kehinde Sowunmi, *University of Michigan*
Commentator: Isabel Richter, *German Historical Institute, Pacific Office*

"Strafe ist ein Instrument der Herrschaft": Sexual Assault and Community Justice among the Autonomen
Patricia Melzer, *Temple University*

Behind the Kitchen Door: Food Workers and Urban Life in Munich, 1890s–1920s
Robert Terrell, *Syracuse University*

192. Reenvisioning the German Curriculum, Twenty Years On: The 2007 MLA Report Foreign Languages and Higher Education: New Structures for a Changed World in 2026 (sponsored by the AATG) (Closed Seminar)

9/27/26, 8:00–9:50 am 318

193. Reparations: Transnational and Comparative Perspectives (sponsored by the Legacies of Nazism Network) (Closed Seminar)

9/27/26, 8:00–9:50 am Borein B

194. Rethinking Translation (1): Conceptualizations, Materialities, Cultures

9/27/26, 8:00–9:50 am Sundance

Moderator: Sofie Decock, *Ghent University*
Commentator: Verena Kick, *Georgetown University*

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Studying Translation, Studying Culture
Jens Kugele, *Culture Studies Center (GCSC), Universität Gießen*

Surfaces of Witness: Layering, Mending, and Material Storytelling from Anne Frank's Annex Wall to Sandra Sawatzky's *The Black Gold Tapestry*
Kirsten Kumpf Baele, *University of Iowa* and Kimberly Datchuk, *University of Iowa*

#TransracialIsNotAThing, or is it? Translation Between Cultures in Mithu Sanyal's *Identitti* (2021)
Jana Schräder-Grau, *Université de Genève*

195. Screening the Ruderal (2): Resilience and Survival in Adverse Environments (co-sponsored by the DEFA Film Library and the Environmental Studies Network)
9/27/26, 8:00–9:50 am Cassidy

Moderator: Victoria Rizo Lenshyn, *DEFA Film Library/University of Massachusetts Amherst*
Commentator: Maria Stehle, *University of Tennessee Knoxville*

Waiting in the Ruins: Ruderal Strategies in East German Film after the Wende
Sean Bray, *University of Colorado Boulder*

Ruderal Gastronomy: Kitchen Gardening and Nuclear Fallout in Christa Wolf's *Störfall* and Alina Bronsky's *Baba Dunjas letzte Liebe*
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Exhaustion, Resilience, Solidarity: Alternative Visions of Care in Recent Films Set in Brandenburg (*Neubau*, *Zikaden*)
Mareike Herrmann, *College of Wooster*

196. Teaching Palestine in the German Studies Classroom (Closed Seminar)
9/27/26, 8:00–9:50 am 322

197. Topics in German American Studies
9/27/26, 8:00–9:50 am Gilbert

Moderator: Jana Weiss, *University of Texas at Austin*
Commentator: Kit Belgum, *University of Texas at Austin*

„An sicherer Hand die endlosen Urwildnisse des ‚fernen Westens' im Geiste zu durchwandern": Narrating the Landscape of the American West in Balduin Möllhausen's Utah Novels
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Hot off the Press and onto the Table: Historical Foodways through the Lens of German American Newspapers
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The Lives of the German Expellees in the United States after World War II: Adjustment and Assimilation
Christoph Schiessl, *University of Missouri–St. Louis*

198. What Is Weimar Today? (Closed Seminar)
9/27/26, 8:00–9:50 am Borein A

Sunday, September 27, 2026
Sessions: 10:10 AM–12:00 PM

199. The Comic and the Present (Closed Seminar)
9/27/26, 10:10 am–12:00 pm Borein A

200. From Labor Migration to De-Integration: Postmigration and Its Discontents (Closed Seminar)
9/27/26, 10:10 am–12:00 pm 314

201. In Defense of Academic Freedom: Public Writing Workshop Seminar (sponsored by American Friends of Marbach) (Closed Seminar)
9/27/26, 10:10 am–12:00 pm 318

202. Linguistics and Language Studies (3): The Whole Learner—Cognition, Inclusivity, and Longitudinal Development in the German L2 Context (sponsored by the Linguistics and Language Studies Network)
9/27/26, 10:10 am–12:00 pm Cowboy Artist

Moderator: Lindsay Preseau, *Iowa State University*
Commentator: Adam Oberlin, *Princeton University*

Recognizing Metaphor Among Advanced L2 German Readers
Jacob LaVoie, *Stanford University*

Supporting Neurodiversity in the German as a World Language Classroom
Jenny Robins, *Iowa State University*

Graduate Students' German Language Proficiency Development Over Two Years
Peter Ecke, *University of Arizona* and Erwin Tschirner, *Leipzig University*

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203. Literary Aesthetics and the Social Function of Literature
9/27/26, 10:10 am–12:00 pm Russell AB

Moderator: Sigmund Jakob-Michael Stephan, *Emory University*
Commentator: Ian Wilson, *Centre College*

Herder and Hamann on Hospitality
James Rasmussen, *US Air Force Academy*

Vom Turm ins Land geschleudert: Stone and Current in the Work of Rose Ausländer
Aurora Romero, *Independent Scholar*

What's the Use? Erich Kästner, Utility Poetry, and the Authorial Crisis
Braden Ross, *University of Pennsylvania*

204. Literary and Cultural Plant Studies in German Studies: State of the Field and a Look Toward the Future (sponsored by the Environmental Studies Network) (Closed Seminar)
9/27/26, 10:10 am–12:00 pm 322

205. The Power and Politics of Popular Culture in the Twentieth Century (Closed Seminar)
9/27/26, 10:10 am–12:00 pm 324

206. Rethinking Translation (2): Gender, Migration, Machines
9/27/26, 10:10 am–12:00 pm Sundance

Moderator: Jana Schräder-Grau, *Université de Genève*
Commentator: Jens Kugele, *Culture Studies Center (GCSC), Universität Gießen*

Translating Transgender Identities: Intercultural Encounters and the Performance and Semiotics of Gender/Sex in Eva Fels' *Auf der Suche nach dem dritten Geschlecht*
Sofie Decock, *Ghent University*

Historical Dis/Continuities: Vertical "Translations" in Ursula Krechel's Essays on Exile and Migration (2025)
Friederike Eigler, *Georgetown University*

Rethinking Machine Translation: From Cultural Technique to Media Technology
Erik Born, *Cornell University*

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207. Retouching the German Flesh: Materiality and Meaning in a Culture (sponsored by the Body Studies Network) (Closed Seminar)

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208. Writing about Music: Prescription, Description, and Transformation

9/27/26, 10:10 am–12:00 pm Cameron

Moderator: CJ Jones, *University of Notre Dame*
Commentator: Francien Markx, *George Mason University*

In Defense of the Meisterlied: Crafting a Link between Antiquity and Romanticism
Alison Beringer, *Montclair State University*

Writing Music: Schubert's Diaries and the Discourse of the Lied
Tim Schmidt, *University of Alabama*

Hearing the Past: Listening to the Nation through Music in Joseph Roth's *Radetzkymarsch* (1932)
Sally Simpson, *Georgetown University*

Die Stadt hinter dem Strom: Music and Text in the Shadow of the Holocaust
Gabriella R. Higgins, *Johns Hopkins University*

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