



To ensure an enjoyable concert experience for all, please refrain from talking, entering, or exiting while musicians are performing.
Food and drink are prohibited in all concert halls.
Please turn off cell phones and other electronic devices.
Thank you for your cooperation.

Program number 162 in the School of Music Events Series of the 2016-2017 academic year.

The College of the Arts School of Music at the University of Florida is an internationally recognized community of performers, scholars and producers of the arts that offers baccalaureate, master's and doctoral degrees.

For more information about specific programs, degrees and entrance requirements, please visit:
www.arts.ufl.edu/music/

If you value programs of great music, please consider furthering your support.

- Become a Friend of Music to support student scholarships and program enhancement
- Make an annual gift to provide unrestricted support for the School of Music's core mission and greatest needs
- Leave a legacy through an endowed gift or a planned gift to ensure your contribution benefits generations to come
- Keep up to date with School of Music events by subscribing to The Loop at www.arts.ufl.edu

If you have questions or would like more information, please contact:

Jennifer Coolidge

Director of Development and Alumni Affairs

jcoolidge@arts.ufl.edu

352-846-1211

Lillian Dompe

Assistant Director of Alumni Affairs

ldompe@arts.ufl.edu

352-846-1218



School of MUSIC

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

The Boston String Quartet

Presented by the University of Florida Society of Composers, Inc.

Violinist, Christopher Vuk

Violinist, Angel Valchinov

Violist, Chen Lin

Cellist, Kett-Chuan Lee

Featuring Music by
Composers of the University of Florida Composition Studio

Tuesday, April 18, 2017
School of Music, Room 101
7:30 p.m.

Program

String Quartet No. 1 “The Vision of Cataclysm” Jordan Alexander Key

- 1. Precession of the Equinox
- 2. The Vision of Cataclysm
- 3. De Regressu ad Deorum
- 4. Ekpyrosis
- 5. Apocatastasis

Unbridled Delirium Michael Polo

Grammar Patterns Treya Nash

Collage Diogo Carvalho

Tuning Exercise No. 3 Navid Bargrizan

Passacaglia Luis Felipe Vieira Damiani

Eavesdroppers Garrett Hecker

merges guitar sonorities with computer processing, using the metaphor of a bat moving in the dark while hearing its movements from sound reflections on the walls. "Clarinetism" (2015) consists of an experiment with the idiomatic characteristics of a solo clarinet, focusing on articulation and timbre. As a scholar, Carvalho embraces the relationship between art and research. His studies on the compositional processes of Debussy and Ravel were linked to the realization of the transcriptions of the pieces for solo guitar, recorded in the CD "Impressionism – Acoustic Guitar Solo" (praised as “highly recommended” by Classical Guitar Magazine).

Navid Bargrizan is a doctoral candidate in historical musicology at University of Florida, pursuing a cognate in composition. As a composer Navid experiments with microtones, tunings, tone systems, intonations, and electronics. His music is performed in USA, Canada, Germany, and Italy, in such venues as New York City Electroacoustic Music Festival, Toronto International Electroacoustic Symposium, SCI Region IV Conference at UNCG, North American Saxophone Alliance Conference, Southeastern Saxophone Summit, Stacks/Colappss concert series in Greensboro North Carolina, Midwest Graduate Music Consortium at Northwestern University, Florida Contemporary Music festival, Unbalanced Connection Electroacoustic Concert Series, and Society of Composers Inc. Student Chapter Concerts at University of Florida. As s musicologist Navid has presented papers on intersections of technology, philosophy, and music, in several national and international conferences such as Society for American Music, German Studies Association, Canadian University Music Society, Conference for Interdisciplinary Musicology, and American Musicological Society chapter meetings. Navid’s articles, reviews, interviews, and papers are published in the *Journal of the Society for American Music*, *Systematische Musikwissenschaft: Popular Music Studies Today*, *Müzik-Bilim Dergisi: Journal of Music and Science*, *Newsletter of the Society of Composers Inc.*, and proceedings of the conferences in Berlin and Istanbul. He has received awards such as a DAAD German Studies scholarship, UF’S Tedder Family Fellowship, Graduate School Doctoral Research Travel Award, and College of Arts’ Best of College Creative Research Award. He was a finalist in 2016 American Prize for Composition, chamber music division.

Receiving in 2010 the prestigious Classical Composition Award from the National Foundation of Arts, in Brazil, made composer and violinist **Luis Felipe Vieira Damiani** take a turn from a well-established orchestral career into pursuing graduate studies in the USA. Damiani’s awards since include Best Feature Soundtrack at the 6th Cinefantasy International Fantastic Film Festival in 2011, the University of South Florida’s 2012 Percussion Composition Prize, as well as USF academic awards that include the Patrick Keim Endowed Memorial Scholarship in 2011, the Emma and Julius Hawkings Music Theory Scholarship in 2013, and the Research Merit Award in the same year. Since 2013, Damiani has been pursuing doctoral studies in music composition at University of Florida, where he was awarded a Graduate School Fellowship.

Garrett Austin Hecker is a composer and percussionist from South Florida. His music explores stylistic hybridity, rhythmic complexity, socio-political subjects, and humor. Hecker has presented compositions nationally and internationally at the Florida Contemporary Music Festival, New Music on the Point, Charlotte New Music Festival, PARMA Festival, Toronto International Electroacoustic Symposium, and the INTIME Symposium with performers such as Kevin McFarland, Don-Paul Kahl, Taylor Barbay, Elise Adriana Jimenez, Anatoly Larkin, Ivan Trac, IKTUS Percussion, Great Southern Wind Quintet, and Nuclear Music. He is currently pursuing his PhD in Composition at the University of Florida, where he also completed his MM. He earned his BM in Composition from University of Miami. Hecker’s primary composition teachers have been James Paul Sain, Paul Koonce, Paul Richards, and Scott Stinson. He is currently an adjunct professor at Santa Fe College.

Composer & Performer Biographies

Jordan Key, composer, musicologist, organist, and bagpiper at the University of Florida, has studied across the country and abroad over the past seven years. He received his Bachelor degrees from the College of Wooster in Music Composition, Mathematics, and Religious Studies and his Masters degree in composition from the University of Arizona. Along with his compositional studies under Jack Gallagher, Daniel Asia, Paul Richards, Paul Koonce, and James Paul Sain Jordan has studied organ under the internationally renown Pamela Decker and bagpipes with Pipe Major John Moffat and Roddy MacLeod. His research interests have taken him to France and Switzerland where he spent time in various monasteries, including the renowned Abbey of Solesmes, studying Medieval chant performance and restoration. Jordan’s compositional repertoire includes a variety of styles and ensembles, having received toured performances of large ensemble works by the College of Wooster Symphonic Band and Symphonic Chorus. He has been commissioned by the University of Florida School of Theater and Dance and numerous solo artists, particularly for the organ, piano, and strings. He was recently honored to receive the A Didier Graeffe Scholarship for excellence in music composition from the University of Florida.

Michael Polo (b. 1985) completed a Ph.D. in Music Composition after finishing a Master of Science in Management from the University of Florida. He received his Master of Music degree in Composition from George Mason University in 2011 after completing a Bachelor of Music in Composition from Rowan University in May 2009. Michael began his formal composition training in 2002 at the Settlement School of Music in Philadelphia, PA. Michael has studied composition with; Roberto Pace, Harold Oliver, Dennis DiBlasio, Mark Camphouse, Jesse Guessford, James Paul Sain, Paul Richards, and Paul Koonce.^[1]^[2]^[3]^[4]^[5]^[6]^[7]^[8]^[9]^[10]^[11]^[12]^[13]^[14]^[15]^[16]^[17]^[18]^[19]^[20]^[21]^[22]^[23]^[24]^[25]^[26]^[27]^[28]^[29]^[30]^[31]^[32]^[33]^[34]^[35]^[36]^[37]^[38]^[39]^[40]^[41]^[42]^[43]^[44]^[45]^[46]^[47]^[48]^[49]^[50]^[51]^[52]^[53]^[54]^[55]^[56]^[57]^[58]^[59]^[60]^[61]^[62]^[63]^[64]^[65]^[66]^[67]^[68]^[69]^[70]^[71]^[72]^[73]^[74]^[75]^[76]^[77]^[78]^[79]^[80]^[81]^[82]^[83]^[84]^[85]^[86]^[87]^[88]^[89]^[90]^[91]^[92]^[93]^[94]^[95]^[96]^[97]^[98]^[99]^[100]^[101]^[102]^[103]^[104]^[105]^[106]^[107]^[108]^[109]^[110]^[111]^[112]^[113]^[114]^[115]^[116]^[117]^[118]^[119]^[120]^[121]^[122]^[123]^[124]^[125]^[126]^[127]^[128]^[129]^[130]^[131]^[132]^[133]^[134]^[135]^[136]^[137]^[138]^[139]^[140]^[141]^[142]^[143]^[144]^[145]^[146]^[147]^[148]^[149]^[150]^[151]^[152]^[153]^[154]^[155]^[156]^[157]^[158]^[159]^[160]^[161]^[162]^[163]^[164]^[165]^[166]^[167]^[168]^[169]^[170]^[171]^[172]^[173]^[174]^[175]^[176]^[177]^[178]^[179]^[180]^[181]^[182]^[183]^[184]^[185]^[186]^[187]^[188]^[189]^[190]^[191]^[192]^[193]^[194]^[195]^[196]^[197]^[198]^[199]^[200]^[201]^[202]^[203]^[204]^[205]^[206]^[207]^[208]^[209]^[210]^[211]^[212]^[213]^[214]^[215]^[216]^[217]^[218]^[219]^[220]^[221]^[222]^[223]^[224]^[225]^[226]^[227]^[228]^[229]^[230]^[231]^[232]^[233]^[234]^[235]^[236]^[237]^[238]^[239]^[240]^[241]^[242]^[243]^[244]^[245]^[246]^[247]^[248]^[249]^[250]^[251]^[252]^[253]^[254]^[255]^[256]^[257]^[258]^[259]^[260]^[261]^[262]^[263]^[264]^[265]^[266]^[267]^[268]^[269]^[270]^[271]^[272]^[273]^[274]^[275]^[276]^[277]^[278]^[279]^[280]^[281]^[282]^[283]^[284]^[285]^[286]^[287]^[288]^[289]^[290]^[291]^[292]^[293]^[294]^[295]^[296]^[297]^[298]^[299]^[300]^[301]^[302]^[303]^[304]^[305]^[306]^[307]^[308]^[309]^[310]^[311]^[312]^[313]^[314]^[315]^[316]^[317]^[318]^[319]^[320]^[321]^[322]^[323]^[324]^[325]^[326]^[327]^[328]^[329]^[330]^[331]^[332]^[333]^[334]^[335]^[336]^[337]^[338]^[339]^[340]^[341]^[342]^[343]^[344]^[345]^[346]^[347]^[348]^[349]^[350]^[351]^[352]^[353]^[354]^[355]^[356]^[357]^[358]^[359]^[360]^[361]^[362]^[363]^[364]^[365]^[366]^[367]^[368]^[369]^[370]^[371]^[372]^[373]^[374]^[375]^[376]^[377]^[378]^[379]^[380]^[381]^[382]^[383]^[384]^[385]^[386]^[387]^[388]^[389]^[390]^[391]^[392]^[393]^[394]^[395]^[396]^[397]^[398]^[399]^[400]^[401]^[402]^[403]^[404]^[405]^[406]^[407]^[408]^[409]^[410]^[411]^[412]^[413]^[414]^[415]^[416]^[417]^[418]^[419]^[420]^[421]^[422]^[423]^[424]^[425]^[426]^[427]^[428]^[429]^[430]^[431]^[432]^[433]^[434]^[435]^[436]^[437]^[438]^[439]^[440]^[441]^[442]^[443]^[444]^[445]^[446]^[447]^[448]^[449]^[450]^[451]^[452]^[453]^[454]^[455]^[456]^[457]^[458]^[459]^[460]^[461]^[462]^[463]^[464]^[465]^[466]^[467]^[468]^[469]^[470]^[471]^[472]^[473]^[474]^[475]^[476]^[477]^[478]^[479]^[480]^[481]^[482]^[483]^[484]^[485]^[486]^[487]^[488]^[489]^[490]^[491]^[492]^[493]^[494]^[495]^[496]^[497]^[498]^[499]^[500]^[501]^[502]^[503]^[504]^[505]^[506]^[507]^[508]^[509]^[510]^[511]^[512]^[513]^[514]^[515]^[516]^[517]^[518]^[519]^[520]^[521]^[522]^[523]^[524]^[525]^[526]^[527]^[528]^[529]^[530]^[531]^[532]^[533]^[534]^[535]^[536]^[537]^[538]^[539]^[540]^[541]^[542]^[543]^[544]^[545]^[546]^[547]^[548]^[549]^[550]^[551]^[552]^[553]^[554]^[555]^[556]^[557]^[558]^[559]^[560]^[561]^[562]^[563]^[564]^[565]^[566]^[567]^[568]^[569]^[570]^[571]^[572]^[573]^[574]^[575]^[576]^[577]^[578]^[579]^[580]^[581]^[582]^[583]^[584]^[585]^[586]^[587]^[588]^[589]^[590]^[591]^[592]^[593]^[594]^[595]^[596]^[597]^[598]^[599]^[600]^[601]^[602]^[603]^[604]^[605]^[606]^[607]^[608]^[609]^[610]^[611]^[612]^[613]^[614]^[615]^[616]^[617]^[618]^[619]^[620]^[621]^[622]^[623]^[624]^[625]^[626]^[627]^[628]^[629]^[630]^[631]^[632]^[633]^[634]^[635]^[636]^[637]^[638]^[639]^[640]^[641]^[642]^[643]^[644]^[645]^[646]^[647]^[648]^[649]^[650]^[651]^[652]^[653]^[654]^[655]^[656]^[657]^[658]^[659]^[660]^[661]^[662]^[663]^[664]^[665]^[666]^[667]^[668]^[669]^[670]^[671]^[672]^[673]^[674]^[675]^[676]^[677]^[678]^[679]^[680]^[681]^[682]^[683]^[684]^[685]^[686]^[687]^[688]^[689]^[690]^[691]^[692]^[693]^[694]^[695]^[696]^[697]^[698]^[699]^[700]^[701]^[702]^[703]^[704]^[705]^[706]^[707]^[708]^[709]^[710]^[711]^[712]^[713]^[714]^[715]^[716]^[717]^[718]^[719]^[720]^[721]^[722]^[723]^[724]^[725]^[726]^[727]^[728]^[729]^[730]^[731]^[732]^[733]^[734]^[735]^[736]^[737]^[738]^[739]^[740]^[741]^[742]^[743]^[744]^[745]^[746]^[747]^[748]^[749]^[750]^[751]^[752]^[753]^[754]^[755]^[756]^[757]^[758]^[759]^[760]^[761]^[762]^[763]^[764]^[765]^[766]^[767]^[768]^[769]^[770]^[771]^[772]^[773]^[774]^[775]^[776]^[777]^[778]^[779]^[780]^[781]^[782]^[783]^[784]^[785]^[786]^[787]^[788]^[789]^[790]^[791]^[792]^[793]^[794]^[795]^[796]^[797]^[798]^[799]^[800]^[801]^[802]^[803]^[804]^[805]^[806]^[807]^[808]^[809]^[810]^[811]^[812]^[813]^[814]^[815]^[816]^[817]^[818]^[819]^[820]^[821]^[822]^[823]^[824]^[825]^[826]^[827]^[828]^[829]^[830]^[831]^[832]^[833]^[834]^[835]^[836]^[837]^[838]^[839]^[840]^[841]^[842]^[843]^[844]^[845]^[846]^[847]^[848]^[849]^[850]^[851]^[852]^[853]^[854]^[855]^[856]^[857]^[858]^[859]^[860]^[861]^[862]^[863]^[864]^[865]^[866]^[867]^[868]^[869]^[870]^[871]^[872]^[873]^[874]^[875]^[876]^[877]^[878]^[879]^[880]^[881]^[882]^[883]^[884]^[885]^[886]^[887]^[888]^[889]^[890]^[891]^[892]^[893]^[894]^[895]^[896]^[897]^[898]^[899]^[900]^[901]^[902]^[903]^[904]^[905]^[906]^[907]^[908]^[909]^[910]^[911]^[912]^[913]^[914]^[915]^[916]^[917]^[918]^[919]^[920]^[921]^[922]^[923]^[924]^[925]^[926]^[927]^[928]^[929]^[930]^[931]^[932]^[933]^[934]^[935]^[936]^[937]^[938]^[939]^[940]^[941]^[942]^[943]^[944]^[945]^[946]^[947]^[948]^[949]^[950]^[951]^[952]^[953]^[954]^[955]^[956]^[957]^[958]^[959]^[960]^[961]^[962]^[963]^[964]^[965]^[966]^[967]^[968]^[969]^[970]^[971]^[972]^[973]^[974]^[975]^[976]^[977]^[978]^[979]^[980]^[981]^[982]^[983]^[984]^[985]^[986]^[987]^[988]^[989]^[990]^[991]^[992]^[993]^[994]^[995]^[996]^[997]^[998]^[999]^[1000]^[1001]^[1002]^[1003]^[1004]^[1005]^[1006]^[1007]^[1008]^[1009]^[1010]^[1011]^[1012]^[1013]^[1014]^[1015]^[1016]^[1017]^[1018]^[1019]^[1020]^[1021]^[1022]^[1023]^[1024]^[1025]^[1026]^[1027]^[1028]^[1029]^[1030]^[1031]^[1032]^[1033]^[1034]^[1035]^[1036]^[1037]^[1038]^[1039]^[1040]^[1041]^[1042]^[1043]^[1044]^[1045]^[1046]^[1047]^[1048]^[1049]^[1050]^[1051]^[1052]^[1053]^[1054]^[1055]^[1056]^[1057]^[1058]^[1059]^[1060]^[1061]^[1062]^[1063]^[1064]^[1065]^[1066]^[1067]^[1068]^[1069]^[1070]^[1071]^[1072]^[1073]^[1074]^[1075]^[1076]^[1077]^[1078]^[1079]^[1080]^[1081]^[1082]^[1083]^[1084]^[1085]^[1086]^[1087]^[1088]^[1089]^[1090]^[1091]^[1092]^[1093]^[1094]^[1095]^[1096]^[1097]^[1098]^[1099]^[1100]^[1101]^[1102]^[1103]^[1104]^[1105]^[1106]^[1107]^[1108]^[1109]^[1110]^[1111]^[1112]^[1113]^[1114]^[1115]^[1116]^[1117]^[1118]^[1119]^[1120]^[1121]^[1122]^[1123]^[1124]^[1125]^[1126]^[1127]^[1128]^[1129]^[1130]^[1131]^[1132]^[1133]^[1134]^[1135]^[1136]^[1137]^[1138]^[1139]^[1140]^[1141]^[1142]^[1143]^[1144]^[1145]^[1146]^[1147]^[1148]^[1149]^[1150]^[1151]^[1152]^[1153]^[1154]^[1155]^[1156]^[1157]^[1158]^[1159]^[1160]^[1161]^[1162]^[1163]^[1164]^[1165]^[1166]^[1167]^[1168]^[1169]^[1170]^[1171]^[1172]^[1173]^[1174]^[1175]^[1176]^[1177]^[1178]^[1179]^[1180]^[1181]^[1182]^[1183]^[1184]^[1185]^[1186]^[1187]^[1188]^[1189]^[1190]^[1191]^[1192]^[1193]^[1194]^[1195]^[1196]^[1197]^[1198]^[1199]^[1200]^[1201]^[1202]^[1203]^[1204]^[1205]^[1206]^[1207]^[1208]^[1209]^[1210]^[1211]^[1212]^[1213]^[1214]^[1215]^[1216]^[1217]^[1218]^[1219]^[1220]^[1221]^[1222]^[1223]^[1224]^[1225]^[1226]^[1227]^[1228]^[1229]^[1230]^[1231]^[1232]^[1233]^[1234]^[1235]^[1236]^[1237]^[1238]^[1239]^[1240]^[1241]^[1242]^[1243]^[1244]^[1245]^[1246]^[1247]^[1248]^[1249]^[1250]^[1251]^[1252]^[1253]^[1254]^[1255]^[1256]^[1257]^[1258]^[1259]^[1260]^[1261]^[1262]^[1263]^[1264]^[1265]^[1266]^[1267]^[1268]^[1269]^[1270]^[1271]^[1272]^[1273]^[1274]^[1275]^[1276]^[1277]^[1278]^[1279]^[1280]^[1281]^[1282]^[1283]^[1284]^[1285]^[1286]^[1287]^[1288]^[1289]^[1290]^[1291]^[1292]^[1293]^[1294]^[1295]^[1296]^[1297]^[1298]^[1299]^[1300]^[1301]^[1302]^[1303]^[1304]^[1305]^[1306]^[1307]^[1308]^[1309]^[1310]^[1311]^[1312]^[1313]^[1314]^[1315]^[1316]^[1317]^[1318]^[1319]^[1320]^[1321]^[1322]^[1323]^[1324]^[1325]^[1326]^[1327]^[1328]^[1329]^[1330]^[1331]^[1332]^[1333]^[1334]^[1335]^[1336]^[1337]^[1338]^[1339]^[1340]^[1341]^[1342]^[1343]^[1344]^[1345]^[1346]^[1347]^[1348]^[1349]^[1350]^[1351]^[1352]^[1353]^[1354]^[1355]^[1356]^[1357]^[1358]^[1359]^[1360]^[1361]^[1362]^[1363]^[1364]^[1365]^[1366]^[1367]^[1368]^[1369]^[1370]^[1371]^[1372]^[1373]^[1374]^[1375]^[1376]^[1377]^[1378]^[1379]^[1380]^[1381]^[1382]^[1383]^[1384]^[1385]^[1386]^[1387]^[1388]^[1389]^[1390]^[1391]^[1392]^[1393]^[1394]^[1395]^[1396]^[1397]^[1398]^[1399]^[1400]^[1401]^[1402]^[1403]^[1404]^[1405]^[1406]^[1407]^[1408]^[1409]^[1410]^[1411]^[1412]^[1413]^[1414]^[1415]^[1416]^[1417]^[1418]^[1419]^[1420]^[1421]^[1422]^[1423]^[1424]^[1425]^[1426]^[1427]^[1428]^[1429]^[1430]^[1431]^[1432]^[1433]^[1434]^[1435]^[1436]^[1437]^[1438]^[1439]^[1440]^[1441]^[1442]^[1443]^[1444]^{[144}