

GAMuT Graduate Student Conference

Saturday, September 27, 2014 8:30 am- 5:30 pm

Program

*Registration and all breaks will take place in the Graham Green Room.

*All sessions will take place in the Recital Hall.

8:30 – 9:15 Registration

9:15 – 9:30 Opening Remarks

9:30 – 10:40 Session I
Benjamin Dobbs, Chair

- Jonathan Oddie (University of Oxford): “Counterpoint Patterns as a Topic of Invention in the Instrumental Music of Orlando Gibbons”
- Thomas Posen (University of New Mexico): “Rhetoric in the Vocal Fugue: a Perspective from Abbé Georg Vogler’s *System für den Fugenbau*”

10:40 – 11:00 Break

11:00-12:10 Session II
Cole Ritchie, Chair

- Daniel Tompkins (Florida State University): “Fretworks: Idiomatic Voice-Leading on the Guitar”
- Kate Sekula (University of Connecticut): “Utilizing Computer Programming to Analyze Post-Tonal Music: A Segmentation and Contour Analysis of Toru Takemitsu’s ‘Itinerant’ for Solo Flute”

12:10-2:00 Lunch Break

2:00 – 3:00

Keynote Address

- Dr. Joel Lester (Mannes College): "From 'a' to 'The'"

3:00 – 3:20

Break

3:20-5:05

Session III

Andrea Recek, Chair

- Navid Bargrizan (University of Florida): "A New Opera Concept: An Identity Quest Mediated by Digital Media and Microtones in Manfred Stahnke's *Orpheus Kristall*"
- Cara Stroud (Florida State University): "The Postchorus in Millennial Dance-Pop"
- Warren Kimball (Louisiana State University): "Bostonian Influence on the Music of Antebellum New Orleans"

5:05 – 5:30

Break

5:30

Announcement of the Paper Award and Closing Remarks