

Free Admission



Pictures at the Micro-Exhibition

World Premiere at Harn Museum of Art
Sunday, October 14
3 p.m.

Navid Bargrizan

Harn Composer-in-Residence, Summer 2018

Laurent Estoppey

saxophone

Inspired by a miniature album of paintings by Japanese artist Watanabe Shōtei (1851 - 1918) on view in the *Show Me the Mini* exhibition through November 2, this composition transforms the visual elements in the paintings (line, form, color, impressions from nature) to musical elements (rhythm, meter, pitch, scale, melody). Composed for alto saxophone, the piece builds on natural harmonics and Japanese, microtonal pentatonic scales, as well as Mussorgsky's *Pictures at an Exhibition* (1874).

Image from Watanabe Shōtei, *Album of Flowers, Plants, Vegetables, and Animals*, photo: Randy Batista