



VALPARAISO
UNIVERSITY

THE DEPARTMENT OF MUSIC PRESENTS

Guest Artist Recital

Laurent Estoppey, saxophones

with

Katharina Uhde, violin

Friday, March 25, 7:30 p.m.
Duesenberg Recital Hall

PROGRAM

Concerto Transh (YouMan)

Hanan Hadzajlic

2017 (*saxophone version premiere*), *baritone sax and bass drum*

Brain Building (Quartet)

Artificial Breathing

Fear Transplantation: Code Generator

Seven Cycles

Zac Flasch

2022 (*premiere*), *alto sax*

KannObalismus 1

Navid Bargrizan

2021 (*saxophone version premiere*), *baritone sax and tape*

Aristotle

Kate Eisenhutt

2022 (*premiere*), *baritone sax and electronics*

Tuning Exercise Nr.5

Navid Bargrizan

2018, *violin and alto saxophone*

The Sepik Suite

Maria Lord-Kniveton

2021 (*premiere*), *soprano sax, video*

River Journey: Ambuti to Kanduanum

Ayiimta: Our Daily Sago

Murder Mountain

Song of Atippik

KannObalismus 2

Navid Bargrizan

2021 (*saxophone version premiere*), *alto sax and tape*

18

Laurent Estoppey

2017, *flexible ensemble, video*

ABOUT THE ARTISTS

Swiss saxophonist and composer **Laurent Estoppey** lives in Greensboro, works mostly between the USA and Switzerland, and devotes himself mostly to music and arts of today. In 2016, he was nominated for the Herb Alpert Music Awards. Numerous collaborations with composers have led him to create at least three hundred works but also to open him to the composition world. Now his musical activity is divided between written music and improvisation, and it occurs throughout Switzerland, many European countries, but also in the Americas, Russia and South Africa. He works with many orchestras in Europe, conducted – among others - by James Levine, Marek Janowski, Christian Zacharias, Kazuki Yamada, Neeme Järvi, Diego Matheuz and Heinz Holliger. Beside having founded and developed numerous chamber music groups, Estoppey is a member and artistic director of Swiss ensemble baBel and COLLAPSS (Music, dance, poetry, visual arts in Greensboro). His discography includes more than thirty recordings. His interest in all contemporary arts has led him to collaborate with many artists in interdisciplinary projects. As a composer, Estoppey works for various settings and contexts, including concerts, performances, as well as sound installation and video art works. As an educator, Estoppey is regularly invited to lead improvisation workshops for musicians of all levels and all instruments, as well as saxophone, improvisation and contemporary music masterclasses. Estoppey is a reference artist for Italian saxophone maker Rampone-Cazzani, is a D'Addario Performing artist and a Rovner ambassador.

www.laurentestoppey.com

Katharina Uhde, is an associate professor of violin and musicology. She holds two doctorates: DMA from the University of Michigan and Ph.D. from Duke University. She published a monograph *The Music of Joseph Joachim* with Boydell & Brewer in 2018. She discovered and also published a critical edition, *Joseph Joachim: Fantasy on Hungarian Themes and Fantasy on Irish Themes*, with Bärenreiter. As a concertizing violinist, she has played with many orchestras as a soloist in Germany, the U.S., Serbia, and Brazil. Born in Freiburg im Breisgau, Germany, she began playing the violin at the age of six. After receiving her undergraduate degree in violin performance in Germany, she completed her graduate work at University of Michigan followed by Duke University, after which she joined the faculty at Valparaiso University.

Kate Eisenhutt is a senior music and German double major. **Zac Flasch** is a junior composition major. Both students are from the composition studio of Navid Bargrizan.

UPCOMING PERFORMANCES

Student Recital: Joel Stoppenhagen, *organ*
Sunday, March 27, 2022, 2:00 p.m.
Chapel of the Resurrection

The Bach Institute at Valparaiso University presents
Mass in B Minor
Saturday, April 2, 2022, 5:00 p.m.
Chapel of the Resurrection
*Tickets can be purchased by phone (219.464.5162),
or in person at the Center for the Arts.*

Jazz Festival
Tuesday-Friday, April 5-8, 2022
Harre Union
*Tickets can be purchased in person
at the Harre Union Welcome Desk.*

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