

## **MUS 4406/6106: Music of the Baroque Era (3 Credit Hours)**

### **Course Purpose:**

MUSC 4406/6106 presents a detailed examination of analytical and historiographical issues in a variety of representative musical genres from 1600 to 1750. Topics include the rise of the *stile moderno* and the development of new vocal and instrumental forms such as opera and concerto. Individual class sessions focus on selected individual works from all phases of the Baroque, along with consideration of their historical and cultural context.

### **Course Objectives:**

- to become familiar with significant scholarly research on the music from 1600–1750 and develop critical tools for assessing discourses about music;
- to link musicological discourse to our contemporary music lives, as well as other avenues relevant to our professional goals;
- to gain rhetorical skills for communicating our critical thinking and scholarly knowledge in writing and speech, in the discipline of music research.

### **Text & Materials:**

- Heller, Wendy. *Music in the Baroque: Western Music in Context*. New York: Norton, 2013. ISBN: 978-0-393-92917-1

### **Grading Information:**

1. 52 %: Attendance and Participation in Class Exercises and Discussions (total of 26 classes, 2% each)
2. 28%: Fourteen Weekly Homework Assignments (2% each)
3. 5%: Leading discussion/lecture on one assigned topic
4. 15%: Scaffolding Research Project
  - Proposal (2%)
  - Annotated bibliography (3%)
  - Complete draft (4%)
  - Final revised paper (3%)
  - Presentation of the Final Exam Day (3%)

\*Students may only progress to the next step, if they submit the previous step.

### Grading Scale:

93.00-100	A
90.00-92.99	A-
87.00-89.99	B+
83.00-86.99	B

80.00-82.99	B-
77.00-79.99	C+
73.00-76.99	C
70.00-72.99	C-
67.00-69.99	D+
63.00-66.99	D
60.00-62.99	D-
59.99 and below	F

**\*Attendance and Participation in Class Exercises and Discussion**

- Merely being present in the class will not bring students credits. They are required to completely leave aside (pack away) their devices and, with full attention, actively participate to earn points.
- If students do not leave aside their devices and keep using them, or if they leave the classroom and stay outside more than a few (max. 5) minutes, they will lose 1% per class.
- If students do not make the effort to speak up and actively engage in class exercises and discussions, they will lose 1% per class.
- Students may have two absences without prior notice, for which they do not need a letter.
- After these two absences, only in the cases of excused absences with letters from physicians, or the person in charge of the school-related activity, the students will not lose the 2%.

\* Weekly homework assignments should be submitted the evening before the first weekly class. They will consist of studying the chapters of the textbooks, or scholarly articles, as well as listening to a piece and marking a score before the class.

**Attendance:**

You are allowed two (2) absences without penalty. Each absence beyond two will result in the lowering of one full letter grade off the final average per absence. Please also note that two (2) tardies constitute one absence. You are considered tardy when arriving to class more than ten (10) minutes late.

**Caveat Statement:**

Please note this syllabus represents a guide for the course. I reserve the right to adjust the syllabus if necessary and advanced notification will be provided to you. This course engages diverse scholarly perspectives to develop critical thinking, analysis, and debate, and inclusion of a reading does not imply endorsement.