



## Texas Chapter of the Music Library Association

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TMLA will meet jointly this fall with the Southwest Chapter of the American Musicological Society. The events will be online only and scheduled for Thursday-Saturday, September 24-26, 2020.

### TMLA-AMS-SW Preliminary Conference Schedule

#### Thursday, 24 September 2020

- 2:00      Opening Welcome  
Bruce Evans (Baylor University) and Kevin M. Salfen (University of the Incarnate Word)
- 2:15      Workshop: Using Your “Research Pantry”  
Presenter: Kendra Preston Leonard (Silent Film Sound and Music Archive)  
Moderator: Blaine Brubaker (University of North Texas)
- 3:15      Hangout (same Zoom meeting as previous session)
- 4:00      Workshop: From 3D to 2D: Managing the UNT Music Library Remotely  
Presenters: Blaine Brubaker, Kristin Wolski, Susannah Cleveland, Janelle West, and Sabino Fernandez (University of North Texas)
- 5:00      Social Hour

#### Friday, 25 September 2020

- 1:00      TMLA Focus Group meeting
- 2:00      Lightning Talks: Issues of Diversity  
Moderator: Stacey Jocoy (Texas Tech University)
  - Stagnancy in Orchestral Programming  
Presenter: Claire A. Miller (Texas Tech University)
  - Zoltán Kodály’s *Dances of Galánta*: Musical Nationalism or Exoticism?  
Presenter: Courtney Nichols (Texas Tech University)
- 2:30      Hangout (same Zoom meeting as previous session)
- 3:00      Analyzing Nineteenth-Century Music  
Moderator: Virginia E. Whealton (Texas Tech University)
  - Studying the Performance and Perception of Expressive Timing / Rubato: A Computer-Assisted Approach  
Presenter: Nico Schöler (Texas State University)
  - Musical Abjection  
Presenter: Nathaniel Harrell (Oklahoma City University)
- 4:00      Break

- 5:00 Keynote: "Amplifying Underrepresented Voices in Collections, Research and Curriculum"  
 Presenter: Madelyn Washington (University of Houston)  
 Moderator: Kendra Preston Leonard (Silent Film Sound and Music Archive)
- 6:00 Social Hour

### Saturday, 26 September 2020

- 9:00 TMLA Business Meeting
- 10:00 Popular Music and Culture  
 Moderator: Rahni Kennedy (Southern Methodist University)
- The Past Sure Is Tense: Revisiting Rock History Narratives with the John Gilliland Pop Chronicles Interviews  
 Presenter: Maristella Feustle (University of North Texas)
  - From Hashtags to Zoom Lags: Social Media Outreach at the UNT Music Library  
 Presenters: Kristin Wolski and Dr. Adam La Spata (University of North Texas)
- 11:00 Hangout (same Zoom meeting as previous session)
- 11:30 Roundtable: It Slices, It Dices, It Juliennes: The Versatile Toolkit of Combined Musicological and Librarian Skills  
 Presenters: Donna Arnold (University of North Texas), Maristella Feustle (University of North Texas), Stacey Jocoy (Texas Tech University), Virginia Whealton (Texas Tech University)  
 Moderator: Pamela Pagels (Southern Methodist University)
- 12:30 Lunch/AMS-SW Business Meeting
- 1:30 The Natural and the Unnatural  
 Moderator: Micaela K. Baranello (University of Arkansas)
- Beyond Mimesis: A Framework for Analyzing the Natural World in Kaija Saariaho's Music  
 Presenter: Morgan M. Rich (Texas A&M University)
  - Corporeal Witchery and Criticism of the Contemporary Culture in Harry Partch's Postdramatic Dance-Satire *The Bewitched*  
 Presenter: Navid Bargrizan (Texas A&M University)
- 2:30 Hangout (same Zoom meeting as previous session)
- 3:00 New Understandings  
 Moderator: Michael Cooper (Southwestern University)
- An Alternative Analytical Approach to the Finale of the Wind Symphony *Culloden* by Julie Giroux  
 Presenter: Sa Ra Park (Texas State University)
  - Symphonic Double Consciousness: An Analysis of Symphonies by Florence Price and William Grant-Still  
 Presenter: Rafael Powell II (Texas Tech University)
- 4:00 Joint Meeting Reflection

9/15/2020

1600 Aspen Commons, Suite 100,  
Middleton, WI 53562  
608-836-5825  
608-831-8200 FAX  
mla@areditions.com

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## Music Library Association, Texas Chapter - Future Meetings - Music Library Association

- California
- Greater New York
- Midwest
- Mountain-Plains
- New England
- New York State-Ontario
- Pacific Northwest
- Southeast
- Texas

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The Music Library Association is the professional association for music libraries and librarianship in the United States. Founded in 1931, it has an international membership of librarians, musicians, scholars, educators, and members of the book and music trades. Complementing the Association's national and international activities are eleven regional chapters that carry out its programs on the local level.



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