Day I
Wednesday, 30 September 2026

1:00 pm
Welcome words
Agustín Castilla-Ávila

Presentations I (ONLINE)
Chair: Agustín Castilla-Ávila

1:15 pm
Danilo Alvarado (BRA): "Microtonality and Performance in the Guitar Quartet Repertoire: A Comparative Analysis of The Thinker of the Small by Agustín Castilla-Ávila and Tuning Exercise No. 7 by Navid Bargrizan"

2:00 pm
Christian Klinkenberg (BEL): "Sonascore: Integrating Microtonal Music Notation and Playback in a Contemporary Score Editor"

2:45 pm
Pantelis Lykoudis (GRC): "Leroux-Adamek-Lévy: Microtonal Parallels in homage to Gérard Grisey"

3:00 pm BREAK

3:30 pm
Luis da Costa (PRT): " Microtonal expansions: the different techniques in Luís Neto da Costa's pieces from 2016 to 2021"

4:15 pm
Ali Balighi (IRN): "Beyond Tonal Center: Shāhed, Modal Character and Pitch Organization in Microtonal Music"

5:00 pm
Che (DEU): "Omnitonality, a Lecture-Demonstration".

5:45 pm BREAK

19:00 pm (Composers' House)
Andrus Kallastu (EST): *LOOMINE JA LÕPP* ("Creation and End"):

Day II
Thursday, 1 October 2026

8:45 am (Lithuanian Time)
Registration
9:15 am
Agustín Castilla-Ávila, Rūta Stanevičiūtė-Kelmickienė, Vytautas Germanavičius
Welcome words

Presentations II
Chair: Agustín Castilla-Ávila

9:30 am
Matej Sloboda (SVK): "Josef Bergs piece *Snění* (Dreaming)."

10:15 am
Hans-Gunter Lock (EST): "Some Examples of Vocal Microtonality in Traditional Music of Southern Benin (Africa)"

11:00 am
Orlando Zavala Galindo (MEX): Toward a universal System for the Reading and Writing of Microintervals: The Urgency of Standardization in contemporary microtonal Practice"

11:45 am BREAK

Presentations III
Chair: Gerhard Bruno Erich Lock

2:00 pm
Vytautas Germanavičius (LTU): "Pitch, Pattern, and Perception: Integrating Lithuanian Folk Music, Textile Heritage, and Artificial Intelligence"

2:45 pm
Agustín Castilla-Ávila (ESP): "4 different microtonal approaches in the guitar in *Le Fay*, *Hurrian Song*, *Cerises* and *Annatavindriya*"

Day III
Friday, 2 October 2026

Presentations IV
Chair: Agustín Castilla-Ávila

9:30 am
Gerhard Bruno Erich Lock (EST): "Penrose Tilings and Moments of Symmetry as Principles for STEAM Education and Microtonal Music Creation"

10:15 am
Matthias Sebastian Krüger (DEU): "*Mikrotonale Etüden* - (more than) a long-term educational research project"

11:00 am
Simon Kaplan (FRA): "The Kaplanophone: A Quarter-Tonal Virtual Keyboard Instrument"

11:45 am BREAK

Presentations V
Chair: Gerhard Bruno Erich Lock

2:00 pm
Leonid Galaganov (USA): "The Intonophone: Ready-to-Hand Extended Just Intonation"

2:45 pm
Richard Whalley (GBR): "Text setting, moss, and false relations: a depiction of the forest for ensemble in 19 EDO"

3:30 pm
Dina Kitrossky (ISR): "Quarter-Tone Piano as a Bridge Between Arabic Maqam and Contemporary Jazz: A Lecture-Recital"

Day IV
Saturday, 3 October 2026

Presentations VI
Chair: Agustín Castilla-Ávila

9:30 am
Stefan Pohlit (DEU): "The microtonal Mandal Santur"

10:15 am
Navid Bargrizan (USA): "Urban Listening in Manfred Stahnke Microtonal Street Music and Harbor Town Love at Millennium's End"

11:00 am
Manfred Stahnke (DEU): "On Tones – Beyond Limits Between Just Intonation and Extended Temperament. An Organ Project"

11:45 am BREAK

Presentations VII
Chair: Navid Bargrizan

2:00 pm
Diether Soyka (AUT): "Composition and Recording Techniques in *LALASA*"

2:45 pm
Ralph Lewis (USA): "A Manageable Horror: Finding A Personalized Practice While Composing for a Harry Partch Specialist"

3:30 pm
Eleni Ralli (GRC): "Beyond 43 Tones? New Compositional Approaches to the Musikfabrik Partch Instrumentarium"