



**Texas A&M University-Commerce
Department of Music**

Ear Training IV

MUS 2117 Section 02B – Spring Semester 2021

MW 03:00 - 03:50 PM Room: MUS 213

Instructor: Dr. Navid Bargrizan

Office: Music Bldg. 220 – Email: Navid.Bargrizan@tamuc.edu

Office Hours: Virtual office hours on Zoom (no office hours in the Music Bldg.), TRF 11:00 - 11:50 AM,
and by appointment; Zoom meeting link will be provided on D2L

Class Format

Blended (hybrid) – combination of in-class dictation exercises and at-home sight singing

Class divided into two groups – on Mondays group A comes to the class for dictation exercise, on Wednesdays Group B.

Monday	Wednesday
Group A, face-to face class	Group B, face-to face class

There will be no in-class sight singing. The students will record the assigned sight-singing assignments at home and upload them to D2L.

Co-Requisite and Pre-Requisite

Music Theory IV co-requisite, Ear Training III pre-requisite with a grade of “C” or better

Required Materials

- *Ear Training: A Technique for Listening*, (Revised Edition) (7th Ed.), by Benward & Kolosick
<https://www.mheducation.com/highered/product/ear-training-revised-benward-kolosick/M9780073401362.html>
- *Progressive Sight-Singing* (2nd Ed.), by Carol Krueger
 - Companion Website for Krueger: <https://global.oup.com/us/companion.websites/9780199395163/>
- Both books available to purchase at TAMUC Bookstore: <http://www.amcbookstore.com/Home>
- Access to TAMUC’s e-learning platform D2L (MyLeo and Brightspace Pulse app from app store) and your TAMUC email address; Check your D2L and TAMUC email regularly.
- Personal computer, staff paper (or computer notation software, e.g. Sibelius and Finale)
- Pencils and eraser

Course Description

Ear Training IV is the last part of a four-course sequence that that helps the students develop their aural and sight-singing skills, dealing with diatonic and chromatic music from the 18th century up to the present time.

Student Learning Outcomes

Upon successful completion of this course, students will be able to accomplish the following in each category:

- Sing diatonic and chromatic melodies in any clef, including the use of solfeggio.
- Be able to identify, correct, and reproduce harmonic and melodic concepts after a few hearings in any clef.
- Demonstrate the same ability in accurately transcribing tonal and chromatic music from repeated hearings.

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Disability Resources Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

- Office of Student Disability Resources and Services Texas A&M University-Commerce, Gee Library, Room 132, 908.886.5150, or 903.886.5835, phone; 903.468.8148, fax, StudentDisabilityServices@tamuc.edu
- Non-Discrimination Statement:
A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Behavioral Statement

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Policy Regarding University's Pandemic response

A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students' Rights and Responsibilities as a violation of the student Code of Conduct.

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly and immediately with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

Note: This Syllabus and the following Tentative Course Schedule are subject to change at the discretion of the instructor.

TENTATIVE COURSE SCHEDULE

Week I (Jan. 11–15)	Benward Unit 13 Krueger I-18, II-17+18
Week II (Jan. 18–22)	No class on Monday, January 18 (MLK Day) Benward Unit 13 Krueger I-18, II-17+18
Week III (Jan. 25–29)	Benward Unit 13 Krueger I-18, II-17+18
Week IV (Feb. 1–5)	Benward Unit 13 Krueger I-18, II-17+18
Week V (Feb. 8–12)	Benward Unit 14 Krueger I-19, II-19+20
Week VI (Feb. 15–19)	Test 1 Benward Unit 14 Krueger I-19, II-19+20
Week VII (Feb. 22–26)	Benward Unit 14 Krueger I-19, II-19+20
Week VIII (Mar. 1–5)	No face-to-face class Benward Unit 14 Krueger I-19, II-19+20
Week IX (Mar. 8–12)	Benward Unit 15 Krueger I-20, II-21+22
Week X (Mar. 15–20)	Benward Unit 15 Krueger I-20, II-21+22
Week XI (Mar. 22–26)	Test 2 Benward Unit 15 Krueger I-20, II-21+22
Week XII (Mar. 29–Apr. 2)	Benward Unit 15 Krueger I-20, II-21+22
Week XIII (Apr. 5–Apr. 9)	Benward Unit 16 Krueger I-21-22, II-23+24
Week XIV (Apr. 12–Apr. 16)	Benward Unit 16 Krueger I-21-22, II-23+24
Week XV (Apr. 19–Apr. 23)	Benward Unit 16 Krueger I-21-22, II-23+24
	Final Test during the designated time in Finals Week