



# VALPARAISO UNIVERSITY

**Valparaiso University  
Music Department**

**MUS 201:  
Development of Western Music History  
Spring Semester 2022  
MW 1:50 – 2:40 PM  
Classroom: VUCA 1420**

Instructor: Dr. Navid Bargrizan  
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Office Location: VUCA 2507  
Zoom Office Hours: W 3:30–4:20, F 3:30–5:00, and by appointment  
Zoom Meeting Link & ID: See Blackboard

## **Valparaiso University - Mission Statement**

“Valparaiso University, a community of learning dedicated to excellence and grounded in the Lutheran tradition of scholarship, freedom, and faith, prepares students to lead and serve in both church and society.”

## **Valparaiso University - Vision Statement**

“Valparaiso University will be renowned worldwide for preparing women and men who are highly sought for their knowledge, character, integrity, and wisdom.”

## **Course description**

MUS 201 serves as the fundamental course in music history and literature for all music majors and minors. MUS 163 (Music Theory I) is a prerequisite for this course.

## **Course Format:** In-person

## **Student learning objectives**

During this course, students will

- develop active listening skills and ability to accurately describe significant stylistic features in pieces from the Western art music canon.
- develop descriptive and analytical writing skills through a series of writing/listening assignments.
- gain a preliminary historical framework of the Western art music tradition, preparing for further studies and research in the music history curriculum.
- gain an introduction to various musical traditions from around the world that exist outside of the Western art canon.

This course is designed to contribute to the following departmental-level objectives for the music major:

For the Bachelor of Arts students:

- Students must develop the ability to work conceptually with the elements of music in written and aural forms.

For the Bachelor of Music and Bachelor of Music Education students:

- Demonstrate knowledge and skills sufficient to work as a leader and in collaboration on matters of musical realization and interpretation
- Students must be able to solve musical problems by synthesizing capabilities in performance, analysis, composition, history, and technology.

## Communication (Email, Blackboard, Zoom)

Email is the primary method of communication for this course. It is your responsibility to check your VU email account regularly during this course or to set up forwarding from that account to your preferred address. Notifications of class cancellations will be made through email with as much advance notice as possible.

Copies of course documents and grading records are housed on the university courseware system: Blackboard. Blackboard may be accessed through the Internet at the following address: <https://blackboard.valpo.edu/>-- access requires use of your VU username and password. Blackboard will have a comprehensive archive of our class policies and work. Many assignments will be submitted through Blackboard.

Please check Blackboard and your Valpo email before coming to class.

## Assignments and grading

Final course grades are based on the following weighting:

- 3 Tests: 18% (each test 6%, 60 points)
- 1 Writing Assignments in multiple stages (32%, 320 points)
- 20 Quizzes: 40% (each quiz 2%, 20 points)
- Attendance and Participation: 10% (100 points)
- Total points: 100 points (earned total grade below 600 fails the course.)

## Grading scale

A 94-100	B- 80-83	D+ 67-69
A- 90-93	C+ 77-79	D 64-66
B+ 87-89	C 74-76	D- 60-63
B 84-86	C- 70-73	F 0-59 (failing grad)

## Materials

The required text is available as e-Book on W.W. Norton's website: <https://wwnorton.com/books/9780393639032> and as hardcopy in the VU Bookstore:

*The Enjoyment of Music* (13<sup>th</sup> edition) – Authors: Forney, Dell'Antonio, Machlis – Publisher: W. W. Norton & Company  
ISBN: 978-0-393-66438-6

I recommend the use of the e-book version, which is cheaper. If you purchase a new e-book license or a hardcopy, you will receive a code to access InQuizitive, a tool designed, among others, for this textbook, which you will use for your 21 quizzes.

Access to Blackboard and Microsoft-Word, as well as personal computer, is required for this course.

## Assignment Policies

All graded work is to be submitted by announced deadlines. Deadlines are tracked carefully. The graded homework (written, recorded, or electronic) will be accepted late with a penalty for late submission. This penalty includes half of the assigned points. If you submit an assignment late, it is your responsibility to inform the instructor as soon as possible. Otherwise, he will not be notified of your submission and you will not receive your grade.

## Attendance and Participation

When healthy, students are expected to attend all class sessions in-person. Students who are experiencing symptoms consistent with COVID-19 must follow the institution's protocol for self-monitoring, reporting, and isolation. All students should be in frequent contact with the instructor by email regarding the need for considerations of attendance and modified deadlines due to any illness or other concern.

Unsatisfactory Academic Progress notifications are sent by faculty members to students, their advisers, the Dean of Students, and Academic Deans. These notifications are sent in a variety of situations and are used to notify students that some aspect of their academic performance needs to improve. Examples of situations when a UAP might be sent are: student does not contribute regularly to discussions; student fails to complete assignments or exams; a student exhibits

behavior in class that disrupts the learning environment; or a student misses several classes without notice. This list is not exhaustive, and faculty are encouraged to file a UAP when students first show signs of poor academic performance. Please also note that it is your responsibility to obtain materials that may have been distributed at any class sessions you miss. You are advised to make arrangements with one of your classmates to obtain any missed materials or information. When possible, materials will be made available through Blackboard. Except for exams, no paper will be distributed or exchanged. Missing class does not excuse you from assignment deadlines. If you miss class on a day when an assignment is due, you must still submit your work electronically or incur a late penalty.

Some items about classroom decorum:

- Please remember to mute your cell phones and other electronic devices when you enter the classroom. Use of devices is restricted only to the work of the class. That is, you may take notes, photograph projected images, record a musical example, access a score, etc. Engaging in communication and social media is prohibited.
- If you arrive late for class, please minimize disruption as you enter the class.

### **Cancellation Policy**

Notifications of class cancellations will be made through Blackboard with as much advance notice as possible. It will be both posted on Blackboard and sent to your Valpo e-mail address. If you don't check your Valpo e-mail account regularly or have it set-up to be forwarded to your preferred e-mail account, you may not get the message. Please check Blackboard and your Valpo e-mail (or the e-mail address it forwards to) before coming to class.

### **The Honor Code and Mus 209**

The Honor Code is an integral part of VU and permits students to do their academic work in an atmosphere of responsible freedom. The Honor Code is based on the highest principles of Christian ethics and morality and presumes every student is willing to maintain honesty in all academic work, as well as other phases of university living. Students are required to sign the pledge, indicating that they have submitted honest work and have not allowed the dishonesty of others to erode the integrity of the Honor System:

*I have neither given nor received nor have I tolerated others' use of unauthorized aid.*

The Honor Code applies to all students registered for academic credit at Valparaiso University. Students have the responsibility for not using, giving, or tolerating unauthorized aid. When the definition of unauthorized aid is in question, students should ask the instructor to interpret the application of the Honor Code. In case of further doubt, students share the responsibility of clarifying the definition of unauthorized aid. If you're not sure what counts as "authorized" and "unauthorized" aid, ask.

All graded written work should bear the signed honor pledge, including exams, quizzes, and homework. Tests are administered in class without the aid of books, notes, or others. Quizzes will be administered online through InQuizitive during the regular class time. Quizzes must be completed without the aid of a piano keyboard. Students may not work together or consult each other during the quizzes.

### **Access & Accommodations**

The Access & Accommodations Resource Center (AARC) is the campus office that works with students to provide access and accommodations in cases of diagnosed mental or emotional health issues, attentional or learning disabilities, vision or hearing limitations, chronic diseases, or allergies. You can contact the office at [aarc@valpo.edu](mailto:aarc@valpo.edu) or 219.464.5206. Students who need, or think they may need, accommodations due to a diagnosis, or who think they have a diagnosis, are invited to contact AARC to arrange a confidential discussion with the AARC office. Further, students who are registered with AARC are required to contact their professor(s) if they wish to exercise the accommodations outlined in their letter from the AARC.

### **Academic Support Services**

To get help in this course, the best place to start is to work with your instructor during office hours and ask your professor if there are any Help Sessions or department-level tutoring offered for this course. The next step is to use the Academic Success Center (ASC) online directory ([valpo.edu/academic-success](http://valpo.edu/academic-success)) or contact the ASC ([academic.success@valpo.edu](mailto:academic.success@valpo.edu)) to help point you in the right direction for academic support resources for this course. Valpo's learning centers (Writing

Center and the Academic Success Center) offer a variety of programs and services that provide group and individual learning assistance for many subject areas.

### **Emergencies**

VU's Emergency Notification System (ENS) uses multiple forms of communication, including e-mail, building alarms, outdoor sirens, message boards, computer alerts, Twitter, and public address messaging. Please review the specific procedures for this class found in Blackboard. Remember: "Siren inside, GO outside; Siren outside, GO inside." To evacuate, gather your personal belongings quickly and proceed to the nearest exit. Do not use the elevator. To shelter in place, move away from the windows and stay low to the ground; lock or barricade the door if there is a threat of violence.

### **Title IX Statement**

Valparaiso University strives to provide an environment free of discrimination, harassment, and sexual misconduct (sexual harassment, sexual violence, dating violence, domestic violence, and stalking). If you have been the victim of sexual misconduct, we encourage you to report the incident. If you report the incident to a university faculty member or instructor, she or he must notify the University's Title IX Coordinator about the basic facts of the incident. Disclosures to University faculty or instructors of sexual misconduct incidents are not confidential under Title IX. Confidential support services available on campus include: Sexual Assault Awareness & Facilitative Education Office "SAAFE" (219-464-6789), Counseling Center (219-464-5002), University Pastors (219-464-5093), and Student Health Center (219-464-5060). For more information, visit <http://www.valpo.edu/titleix/>.

### **Welcoming and Inclusion**

Valparaiso University aspires to be a welcoming community, one built on participation, mutual respect, freedom, faith, competency, positive regard, and inclusion. As such, we do not tolerate language or behavior that demeans members of our classrooms based on age, ethnicity, race, color, religion, sexual orientation, gender identity, biological sex, disabilities (visible and invisible), socio-economic status, and national origin. Instead, we commit ourselves to the values of diversity and nondiscrimination, conducting our classroom as "a learning community where students are encouraged to question, to engage, to challenge, to explore, and ultimately, to embark on a rewarding personal and professional journey. This can be done only in an environment where diversity is honored and respected. Diversity of thought. Diversity of background. Diversity of faith." (Mark Heckler)

### **Covid 19-related Policy**

Following University policy, all students, faculty, and staff attending an on-campus class or event must be fully vaccinated against the COVID-19 virus, except for those who receive official University exemptions. When necessary for the safety of all, the University may require all faculty, students, and staff to wear a mask indoors for discrete periods of time. Any such decision will be made in consultation with the county and state health departments, the local conditions, and the advice of the CDC. At all times, individuals who are not vaccinated will be required to wear a mask indoors. All University policies will be updated regularly at [valpo.edu/covid-info](http://valpo.edu/covid-info).

Consistent with general faculty oversight of classroom conduct, students are required to follow the university guidelines for safety in the classrooms, labs, and other learning spaces.

- Students who fail to abide by these rules will first be asked to comply because it is University policy at this time; if they refuse, they will be reminded that it is required.
- If they again fail to comply then they will receive an unexcused absence for the class and may also receive a zero on any tests, quizzes, or other evaluated activities for that day, and/or a 5% reduction of their final class grade for each occurrence of noncompliance.
- Non-vaccinated students who refuse to wear a mask will be reported to the Dean of Student Life for conduct in violation of University policy.
- All instructors have the authority to ask all students to wear a mask in their classroom and create a seating chart for their classroom.
- Students who feel ill should not attend in-person classes.
- The University will provide information to the instructor, in a manner that complies with privacy laws, about students in these categories.

- Students required to miss class because they are following a COVID protocol outlined by their healthcare provider or the University should contact their instructors via email to create a plan for keeping up to date with their studies.

### Schedule of Topics and Assignments

\*This schedule is subject to change at the discretion of the instructor.

Date	Chapters	Details / Assignments / Tests
W, January 12	Introduction to the course, chapters 1-3	
M, January 17		MLK Day, No Class
W, January 19	Chapters 4-7	
M, January 24	Chapters 8-11	Quiz 1 (corresponding chapters in InQuizitive, due 1/30)
W, January 26	Chapters 12-14	Quiz 2 (corresponding chapters in InQuizitive, due 1/30)
M, January 31	Chapters 15-17	Quiz 3 (corresponding chapters in InQuizitive, due 2/6)
W, February 2	Chapters 18-20	Quiz 4 (corresponding chapters in InQuizitive, due 2/6)
M, February 7	Chapters 21-23	Quiz 5 (corresponding chapters in InQuizitive, due 2/13)
W, February 9	Chapters 24-26	Quiz 6 (corresponding chapters in InQuizitive, due 2/13)
M, February 14	Chapters 27-28	Quiz 7 (corresponding chapters in InQuizitive, due 2/20)
W, February 16		Test 1 (Parts 1-3 : Middle Ages, Renaissance, Baroque)
M, February 21	Chapters 29-31	Quiz 8 (corresponding chapters in InQuizitive, due 2/27)
W, February 23		No Class
M, February 28	Chapters 32-34	Quiz 9 (corresponding chapters in InQuizitive, due 3/6)
W, March 2	Chapters 35-37	Quiz 10 (corresponding chapters in InQuizitive, due 3/6) Writing Assignment Topic Proposal (5%) due on F, March 4
M, March 7		Spring Break, No Class
W, March 9		Spring Break, No Class
M, March 14		Spring Break, No Class
W, March 16		Spring Break, No Class
M, March 21	Chapters 38-40	Quiz 11 (corresponding chapters in InQuizitive, due 3/27)
W, March 23		No Class Writing Assignment Outline (5%) and Bibliography (5%) due on F, March 25
M, March 28	Chapters 41-43	Quiz 12 (corresponding chapters in InQuizitive, due 4/3)
W, March 30	Chapters 44-46	Quiz 13 (corresponding chapters in InQuizitive, due 4/3)
M, April 4	Chapters 47-49	Quiz 14 (corresponding chapters in InQuizitive, due 4/10)
W, April 6	Chapters 49-51	Quiz 15 (corresponding chapters in InQuizitive, due 4/10)
M, April 11		Test 2 (Parts 4-5: 18 <sup>th</sup> and 19 <sup>th</sup> Centuries)
W, April 13	Chapters 52-54	Quiz 16 (corresponding chapters in InQuizitive, due 4/17)
M, April 18	Chapters 55-58	Quiz 17 (corresponding chapters in InQuizitive, due 4/24)
W, April 20	Chapters 59-62	Quiz 18 (corresponding chapters in InQuizitive, due 4/24) Writing Assignment Paper Drafts (7%) due during office hours in the week of April 18–22
M, April 25		No Class
W, April 27	Chapters 63-66	Quiz 19 (corresponding chapters in InQuizitive, due 5/1)
M, May 2	Chapters 67-70	Quiz 20 (corresponding chapters in InQuizitive, due 5/8)
W, May 4		Test 3 (Parts 6: 20 <sup>th</sup> Century) Writing Assignment Final Paper (10%) due on F, May 13