



VALPARAISO UNIVERSITY

Valparaiso University Music Department

MUS 209: Musicianship III
Fall Semester 2021
MWF 12:40 – 1:30 pm
Classroom: VUCA 1422

Instructor: Dr. Navid Bargrizan
Email: navid.bargrizan@valpo.edu
Phone: 219-464-6792

Office Location: VUCA 2507
Zoom Office Hours: T(11.30–12.20),
W(3.00–3.50), F(1.50–2.40), and by appointment
Zoom Meeting Link: See Blackboard

Valparaiso University - Mission Statement

“Valparaiso University, a community of learning dedicated to excellence and grounded in the Lutheran tradition of scholarship, freedom, and faith, prepares students to lead and serve in both church and society.”

Valparaiso University - Vision Statement

“Valparaiso University will be renowned worldwide for preparing women and men who are highly sought for their knowledge, character, integrity, and wisdom.”

Course description

An intermediate course in ear-training, sight-singing, and guided listening. Prerequisite: Grade of C- or higher in MUS 110 and MUS 164.

Course Format: In-person

Student learning objectives

By the end of this course, students will be able to

- Perform and take dictation of diatonic melodies and melodies with embellishing and tonicizing chromaticism.
- Take dictation of diatonic progressions containing applied chords.
- Perform short musical works/excerpts in two, three or four parts.
- Identify sentence and period structures from listening without a score.
- Identify features such as phrase length, cadence, and motivic relationships both from score and from listening.
- Perform and take dictation of musical rhythm in simple and compound meters, including examples with syncopation and triplet divisions of the beat.

To achieve these goals, members of this class will

- Rehearse skills in sight-singing and sight-rhythm, using the solfège.
- Engage with in-class drills and regular homework.
- Drill using web-based resources for practice and evaluation.
- Develop skills in quick score analysis (score-scanning), improvisation, audiation, and error detection.

This course is designed to contribute to the following departmental-level objectives for the music major:

For the Bachelor of Arts students:

- Students must develop the ability to work conceptually with the elements of music in written and aural forms.

For the Bachelor of Music and Bachelor of Music Education students:

- Demonstrate knowledge and skills sufficient to work as a leader and in collaboration on matters of musical realization and interpretation
- Students must be able to solve musical problems by synthesizing capabilities in performance, analysis, composition, history, and technology.

Communication (Email, Blackboard, Zoom)

Email is the primary method of communication for this course. It is your responsibility to check your VU email account regularly during this course or to set up forwarding from that account to your preferred address. Notifications of class cancellations will be made through email with as much advance notice as possible.

Copies of course documents and grading records are housed on the university courseware system: Blackboard. Blackboard may be accessed through the Internet at the following address: <https://blackboard.valpo.edu/>-- access requires use of your VU username and password. Blackboard will have a comprehensive archive of our class policies and work. Many assignments will be submitted through Blackboard.

Please check Blackboard and your Valpo email before coming to class.

Assignments and grading

Final course grades are based on the following weighting:

- Midterm: 100 points
 - Final exam: 200 points
 - Four quizzes: 50 points each
 - Five individual singing appointments: 40 points each
 - Homework, 10 assignments: 20 points each
 - Attendance and Participation: 100 points
- Total: 1000 points.

Grading scale

A: 930-1000 pts. A-: 900-929 pts.

B+: 870-899 pts. B: 830-869 pts. B-: 800-829 pts.

C+: 770-799 pts. C: 730-769 pts. C-: 700-729 pts.

D+: 670-699 pts. D: 630-669 pts. D-: 600-629 pts.

Any student earning fewer than 600 points in the semester will earn a failing grade for the course.

Materials

Required texts are available in the VU Bookstore:

1. *Music for Sight Singing* (MSS) by Nancy Rogers and Robert W. Ottman, 10th edition, Pearson, 2014.

2. *The Complete Musician*, Workbook II (CM), by Steven G. Laitz, 4th edition, Oxford, 2016.

The publisher's website contains recordings of our homework examples for each of the workbook chapters. You can access the audio clips online at:

https://oup-arc.com/access/laitz-4e-student-resources#tag_all-chapters

Students should bring both texts to class for each class period.

Students must also purchase a 12-month subscription to the Auralia software package, available online, for \$35:

<https://www.risingsoftware.com/auralia>

Access to the software Blackboard, personal computer, staff paper (or computer notation software, e.g. Sibelius and Finale), pencils, and eraser is required for this course.

Tutors will offer tutorials to help you with theory questions, as well as singing, dictation, and listening problems

and drills. Information about the tutors, their office hours, and their office locations will be announced at the beginning of the semester in the class and on Blackboard.

Assignment Policies

All graded work is to be submitted by announced deadlines. Deadlines are tracked carefully. The graded homework (written, recorded, or electronic) will not be accepted late, unless with a prior notice to the instructor and only in the case of excused absences.

All singing exercises will be submitted either via audio/video recording and uploaded to the Blackboard Site, or during in-person appointments. You will receive detailed instruction in a timely manner.

Because development of skills is the primary course objective, and because these skills build upon mastery of earlier competencies, singing assignments may be repeated for improvement, according to the following guidelines:

1. Students earning an A or B on the sight-singing may not repeat the assignment.
2. Students earning a C+ or lower may re-submit the assignment within 7 days. Students may earn a grade no higher than a B.

Attendance and Participation

When healthy, students are expected to attend all class sessions in-person. Students who are experiencing symptoms consistent with COVID-19 must follow the institution's protocol for self-monitoring, reporting, and isolation.

All students should be in frequent contact with the instructor by email regarding the need for considerations of attendance and modified deadlines due to any illness or other concern.

Unsatisfactory Academic Progress notifications are sent by faculty members to students, their advisers, the Dean of Students, and Academic Deans. These notifications are sent in a variety of situations and are used to notify students that some aspect of their academic performance needs to improve. Examples of situations when a UAP might be sent are: student does not contribute regularly to discussions; student fails to complete assignments or exams; a student exhibits behavior in class that disrupts the learning environment; or a student misses several classes without notice. This list is not exhaustive, and faculty are encouraged to file a UAP when students first show signs of poor academic performance.

Please also note that

1. It is your responsibility to obtain materials that may have been distributed at any class sessions you miss. You are advised to make arrangements with one of your classmates to obtain any missed materials or information. When possible, materials will be made available through Blackboard. Except for exams, no paper will be distributed or exchanged.
2. Missing class does not excuse you from assignment deadlines. If you miss class on a day when an assignment is due, you must still submit your work electronically or incur a late penalty.

Some items about classroom decorum:

- Please remember to mute your cell phones and other electronic devices when you enter the classroom. Use of devices is restricted only to the work of the class. That is, you may take notes, photograph projected images, record a musical example, access a score, etc. Engaging in communication and social media is prohibited.
- If you arrive late for class, please minimize disruption as you enter the class.

Cancellation Policy

Notifications of class cancellations will be made through Blackboard with as much advance notice as possible. It will be both posted on Blackboard and sent to your Valpo e-mail address. If you don't check your Valpo e-mail account regularly or have it set-up to be forwarded to your preferred e-mail account, you may not get the message. Please check Blackboard and your Valpo e-mail (or the e-mail address it forwards to) before coming to class.

The Honor Code and Mus 209

The Honor Code is an integral part of VU and permits students to do their academic work in an atmosphere of responsible freedom. The Honor Code is based on the highest principles of Christian ethics and morality and presumes every student is willing to maintain honesty in all academic work, as well as other phases of university living. Students are required to sign the pledge, indicating that they have submitted honest work and have not allowed the dishonesty of others to erode the integrity of the Honor System:

I have neither given nor received nor have I tolerated others' use of unauthorized aid.

The Honor Code applies to all students registered for academic credit at Valparaiso University. Students have the responsibility for not using, giving, or tolerating unauthorized aid. When the definition of unauthorized aid is in question, students should ask the instructor to interpret the application of the Honor Code. In case of further doubt, students share

the responsibility of clarifying the definition of unauthorized aid. If you're not sure what counts as "authorized" and "unauthorized" aid, ask.

All graded written work should bear the signed honor pledge, including exams, quizzes, and homework. Exams are administered in class without the aid of books, notes, or others. Homework will be assigned from the Laitz workbook in conjunction with the online audio library of examples or from Auralia. Students may work together on the completion of the homework in the spirit of cooperation, but not simply in the exchange of or copying of answers. Quizzes will be administered online through Auralia during the regular class time. Quizzes must be completed without the aid of a piano keyboard. Students may not work together or consult each other during the quizzes.

Access & Accommodations

The Access & Accommodations Resource Center (AARC) is the campus office that works with students to provide access and accommodations in cases of diagnosed mental or emotional health issues, attentional or learning disabilities, vision or hearing limitations, chronic diseases, or allergies. You can contact the office at aarc@valpo.edu or 219.464.5206. Students who need, or think they may need, accommodations due to a diagnosis, or who think they have a diagnosis, are invited to contact AARC to arrange a confidential discussion with the AARC office. Further, students who are registered with AARC are required to contact their professor(s) if they wish to exercise the accommodations outlined in their letter from the AARC.

Academic Support Services

To get help in this course, the best place to start is to work with your instructor during office hours and ask your professor if there are any Help Sessions or department-level tutoring offered for this course. The next step is to use the Academic Success Center (ASC) online directory (valpo.edu/academic-success) or contact the ASC (academic.success@valpo.edu) to help point you in the right direction for academic support resources for this course. Valpo's learning centers (Writing Center and the Academic Success Center) offer a variety of programs and services that provide group and individual learning assistance for many subject areas.

Emergencies

VU's Emergency Notification System (ENS) uses multiple forms of communication, including e-mail, building alarms, outdoor sirens, message boards, computer alerts, Twitter, and public address messaging. Please review the specific procedures for this class found in Blackboard. Remember: "Siren inside, GO outside; Siren outside, GO inside." To evacuate, gather your personal belongings quickly and proceed to the nearest exit. Do not use the elevator. To shelter in place, move away from the windows and stay low to the ground; lock or barricade the door if there is a threat of violence.

Title IX Statement

Valparaiso University strives to provide an environment free of discrimination, harassment, and sexual misconduct (sexual harassment, sexual violence, dating violence, domestic violence, and stalking). If you have been the victim of sexual misconduct, we encourage you to report the incident. If you report the incident to a university faculty member or instructor, she or he must notify the University's Title IX Coordinator about the basic facts of the incident. Disclosures to University faculty or instructors of sexual misconduct incidents are not confidential under Title IX. Confidential support services available on campus include: Sexual Assault Awareness & Facilitative Education Office "SAAFE" (219-464-6789), Counseling Center (219-464-5002), University Pastors (219-464-5093), and Student Health Center (219-464-5060). For more information, visit <http://www.valpo.edu/titleix/>.

Welcoming and Inclusion

Valparaiso University aspires to be a welcoming community, one built on participation, mutual respect, freedom, faith, competency, positive regard, and inclusion. As such, we do not tolerate language or behavior that demeans members of our classrooms based on age, ethnicity, race, color, religion, sexual orientation, gender identity, biological sex, disabilities (visible and invisible), socio-economic status, and national origin. Instead, we commit ourselves to the values of diversity

and nondiscrimination, conducting our classroom as “a learning community where students are encouraged to question, to engage, to challenge, to explore, and ultimately, to embark on a rewarding personal and professional journey. This can be done only in an environment where diversity is honored and respected. Diversity of thought. Diversity of background. Diversity of faith.” (Mark Heckler)

Covid 19-related Policy

Following University policy, all students, faculty, and staff attending an on-campus class or event must be fully vaccinated against the COVID-19 virus, except for those who receive official University exemptions. When necessary for the safety of all, the University may require all faculty, students, and staff to wear a mask indoors for discrete periods of time. Any such decision will be made in consultation with the county and state health departments, the local conditions, and the advice of the CDC. At all times, individuals who are not vaccinated will be required to wear a mask indoors. All University policies will be updated regularly at valpo.edu/covid-info.

Consistent with general faculty oversight of classroom conduct, students are required to follow the university guidelines for safety in the classrooms, labs, and other learning spaces.

- Students who fail to abide by these rules will first be asked to comply because it is University policy at this time; if they refuse, they will be reminded that it is required.
- If they again fail to comply then they will receive an unexcused absence for the class and may also receive a zero on any tests, quizzes, or other evaluated activities for that day, and/or a 5% reduction of their final class grade for each occurrence of noncompliance.
- Non-vaccinated students who refuse to wear a mask will be reported to the Dean of Student Life for conduct in violation of University policy.
- All instructors have the authority to ask all students to wear a mask in their classroom and create a seating chart for their classroom.
- Students who feel ill should not attend in-person classes.
- The University will provide information to the instructor, in a manner that complies with privacy laws, about students in these categories.
- Students required to miss class because they are following a COVID protocol outlined by their healthcare provider or the University should contact their instructors via email to create a plan for keeping up to date with their studies.

Schedule of Topics and Assignments

Dates, topics, and assignments may be adjusted as necessary during the semester.

CM= *Complete Musician* (Laitz), MSS= *Music for Sight-singing* (Rogers/Ottman), BB= Blackboard, A= Auralia

*This schedule is subject to change at the discretion of the instructor.

Date	Topics	Texts	Details
W, August 25	Introduction to the course and its materials; review of solfege, scales, intervals	CM, Chapter 5 MSS, Chapter 5	
F, August 27			
M, August 30			
W, September 1	Leaps within the V7 chord, other diatonic seventh leaps, viio7, cadences, simple and compound meters	CM, Chapter 8 MSS, Chapter 9, 10	
F, September 3			No Class
M, September 6			Labor Day, No Class
W, September 8			No Class, Homework 1 due (A, CM)
F, September 10			
M, September 13			Singing appt 1 (MSS)
W, September 15			

F, September 17			Homework 2 due (A, CM)
M, September 20			Quiz 1 due (A, CM)
W, September 22	Leaps within I and V (continued), introduction of The pre-dominant seventh chord qualities, subdivision of the beat	CM, Chapter 9 MSS, Chapter 8, 12	
F, September 24			Homework 3 due (A, CM)
M, September 27			
W, September 29			Singing appt 2 (MSS)
F, October 1			Homework 4 due (A, CM)
M, October 4	More uses of the pre-dominant, second inversion triads, 12-bar blues, syncopation	CM, Chapter 11, 12 MSS, Chapter 12, 13	
W, October 6			
F, October 8			Homework 5 due (A, CM)
M, October 11			
W, October 13			Quiz 2 due (A, CM)
F, October 15			Fall Break, No Class
M, October 18			
W, October 20			Singing appt 3 (MSS)
F, October 22	Review		Homework 6 due (A, CM)
M, October 25			
W, October 27			
F, October 29	In-class Midterm Exam		In-class Midterm Exam
M, November 1	Expansion to all diatonic triads, pop chord paradigm, triplet division of the beat	CM, Chapter 13, 14 MSS, Chapter 13, 14	
W, November 3			
F, November 5			Homework 7 due (A, CM)
M, November 8			Singing appt 4 (MSS)
W, November 10			
F, November 12			Homework 8 due (A, CM)
M, November 15	Phrase structures	CM, Chapter 15, 16 MSS, Chapter 13, 14	
W, November 17			Quiz 3 due (A)
F, November 19			Homework 9 due (A, CM)
M, November 22			Thanksgiving, No Class
W, November 24			Thanksgiving, No Class
F, November 26			Thanksgiving, No Class
M, November 29	Applied chords, embellishing chromaticism, review	CM, Chapter 18 MSS, Chapter 15	
W, December 1			Singing appt 5 (MSS)
F, December 3			
M, December 6			
W, December 8			Quiz 4 due (A)
F, December 10			Homework 10 due (A, CM)
M, December 13			Exam Week, No Class
W, December 15			Exam Week, No Class
F, December 17			Exam Week, No Class - Final Exam time will be announced.