

# Syllabus-MUSC 2416 (002)-Music History and Literature III-Spring 2024-Bargrivan

**East Carolina University**

**School of Music**

**Spring Semester 2024**

**MUSC 2416 (002): Music History and Literature III**

**Tuesdays & Thursdays 11:00 a.m.–12:15 p.m.**

**Fletcher Music Center, room 200**

**Instructor information:** Dr. Navid Bargrivan

**Office Location:** Fletcher Music Center, room 311

**Office Hours:** I will be available in my campus office and on Webex on the following school days:

- Tuesdays, 1:00–3:30 p.m.
- Thursdays, 1:00–3:30 p.m.
- and by appointment

**Webex Personal Room:** [ecu.webex.com/meet/bargrivan23](https://ecu.webex.com/join/bargrivan23)

**Office Phone:** 252-328-1250

- If I am present in my office and have no in-person or Webex meetings, I will be able to answer your calls. Otherwise, you can leave a message on my phone. I will return your calls as soon as possible.

**E-mail:** [bargrivan23@ecu.edu](mailto:bargrivan23@ecu.edu)


- You can expect a response to emails before the end of the next school day. Please expect a response to your emails sent on Friday evening, or during the weekend, on Monday.



*\*This syllabus represents a written contractual agreement between us. Occasionally, it may be necessary to revise this syllabus to meet students' needs. I reserve the right to revise this syllabus if the need arises. Advance notification will be provided to you.*



## Students with Special Assistance

East Carolina University seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must be registered with the Department for Disability Support Services prior to receiving accommodations. Please visit their office in Slay 138 or call (252) 737-1016 (Voice/TTY). <https://dss.ecu.edu/>  <https://dss.ecu.edu/%20>

## Course description

MUSC 2416 presents a survey of Western music from Romantic, Modern, and Postmodern periods to the contemporary scene, with an emphasis on genre, style, and cultural context of representative works.

## Writing Intensive (WI)

MUSC 2416: Music History and Literature III is a writing intensive course in the Writing Across the Curriculum program at East Carolina University. This course will focus on the development of writing skills. Upon completion of the course students will:

1. Use writing to investigate complex, relevant topics and address significant questions through engagement with and effective use of credible sources.
2. Produce writing that reflects an awareness of context, purpose, and audience, particularly within the written genres (including genres that integrate writing with visuals, audio, or other multimodal components) of their major disciplines and/or career fields.
3. Demonstrate that they understand writing as a process that can be made more effective through drafting revision.
4. Proofread and edit their own writing, avoiding grammatical and mechanical errors.
5. Assess and explain the major choices that they make in their writing.

This course contributes to the four-course WI requirement for students at ECU. Additional information is available at the following site: <http://writing.ecu.edu/> (<http://writing.ecu.edu/>).

## Required Texts & Readings

- Burkholder, J. Peter; Grout, Donald Jay and Palisca, Claude V., *A History of Western Music*, 10th Edition. New York: W.W. Norton, 2019.

ISBN: 978-0-393-41964-1


- Burkholder, J. Peter and Palisca, Claude V., *Norton Anthology of Western Music*, 8th edition, volume 2: Classic to Romantic. New York: W.W. Norton, 2019.

ISBN: 978-0-393-65642-8

- Burkholder, J. Peter and Palisca, Claude V., *Norton Anthology of Western Music*, 8th edition, volume 3: Twentieth Century. New York: W.W. Norton, 2019.

ISBN: 978-0-393-65643-5.

## Required Software\*

- Laptop and Internet
- Canvas page of the course
- Microsoft Office 365
- Adobe Creative Suite (get it free!) **  
(<https://itcs.ecu.edu/2019/08/16/adobecc-facstaff/>)



\*Although the above software titles are listed as required for the course, you may use an equivalent program provided you can submit the required file types requested in the assignments.

## Course Outcomes

Upon completion of this course, the students will be able to

- identify and understand upon hearing significant compositions from the history of Western music;
- define, describe and evaluate the development of styles and specific genres of music within the stylistic periods ranging from the nineteenth to the twenty-first century.
- chronologically order and compare the production and stylistic traits of significant composers;
- apply their gained knowledge to create research projects and communicate the culture and historical contexts that influenced various composers and/or compositions post 1800.



## Grades & GPA

Letter grades will be assigned based on the number of points earned from assignments. See the conversion table below.

### For Undergraduate student:

Grade	Grade Scale (%)	Quality Points (for GPA calculations)
A	94.00–100.00	4.0
A-	90.00–93.99	3.7
B+	87.00–90.99	3.3
B	83.00–86.99	3
B-	80.00–82.99	2.7
C+	77.00–79.99	2.3
C	73.00–76.99	2
C-	70.00–72.99	1.7
D+	67.00–69.99	1.3
D	63.00–66.99	1
D-	60.00–62.99	.7
F	Below 60.00	0
i*	Incomplete	See Note Below

*\*If the student or an immediate family member has a serious illness, an incomplete may be requested. The final decision to award an incomplete is at the discretion of the professor.*

## Assignments and Grades Breakdown

Your overall grade (100%) will consist of seven categories\*:

1. **Class attendance:** 15%
2. **Active participation in class exercise:** 15%
3. **Weekly homework assignments:** 15%
4. **Weekly report on lectures and class activities:** 15%
5. **Research projects:** 20%
6. **Research presentation:** 10%
7. **Final portfolio:** 10%

\*You will find details regarding each of these categories under "Assignments."

\*Students are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT or Dall-E 2) on assignments in this course. Each student is expected to complete each assignment without substantive assistance from others, including automated tools.



## Late Assignments

All assignments should be submitted before the due dates, which will be tracked carefully. If you know in advance that you will be unable to submit an assignment before the due date because of a documented illness or family emergency, contact the instructor as soon as possible to discuss options for submitting the work. Late assignments may be accepted at the instructor's discretion.

## Communication Expectations

Communication among class members is an essential part of this course. You are required to participate through consistent, substantive, and timely contributions to the online discussions as described in the course modules.





## Netiquette

- Netiquette is a set of guidelines for communicating respectfully online. The goal is to be kind, courteous, and respectful to everyone as we share our thoughts and opinions.
- We have a diverse group of people from many linguistic backgrounds, political views, and cultures. Please be courteous of these differences in your posts and discussions. Keep all debates professional without personal attacks.
- Use good taste when composing your responses in the chat room and discussion forums. Swearing, profanity, and slang are unprofessional in this classroom environment.
- **DON'T USE ALL CAPITAL LETTERS.** Not only is it difficult to read, but it is viewed as aggressive and shouting.
- Acronyms are fast ways to communicate with peers, but before you write it, define it. Write the meaning first, then put the abbreviation in parentheses afterward. After you define it, use it freely throughout your discussion.
- Use proper grammar and spelling. In this professional environment, we do not use texting abbreviations.



## Academic Integrity


Academic integrity is expected of every East Carolina University student. Academic honor is the responsibility of the students and faculty of East Carolina University. Information on academic integrity, the student code of conduct, and the rights and responsibilities of students is available at:

<https://osrr.ecu.edu/policies-procedures/>  [\(https://osrr.ecu.edu/policies-procedures/\)](https://osrr.ecu.edu/policies-procedures/).

## Disruptive Academic Behavior

East Carolina University is committed to providing each student with a rich, distinctive educational experience. To this end, students who do not follow reasonable standards of behavior in the classroom or other academic settings may be removed from the course by the instructor following appropriate notice. Students removed from a course under this policy will receive a grade of "W" according to university policy.


## Title IX Statement

East Carolina University is committed to equality of opportunity and does not discriminate against applicants, students, employees, or visitors based on race/ethnicity, color, creed, national origin, religion, sex, sexual orientation, age, veteran status, political affiliation, genetic information, or disability. Any student who has an issue or concern in regard to his or her rights under Title IX may inquire first with the [Dean of Students Office](https://deanofstudents.ecu.edu/)  [\(https://deanofstudents.ecu.edu/\)](https://deanofstudents.ecu.edu/).


## Observance of Religious Holidays

Students will not be penalized for missing a class, lab, or examination due to the observance of a religious holiday. A written statement must be submitted to the instructor prior to the end of the second class meeting if any schedule conflict exists. Assignments that fall due on a religious holiday should be submitted early unless prior arrangements were made with the instructor.


## Continuity of Instruction


In the event that face-to-face classes are suspended due to a pandemic or other catastrophe, I will strive to continue instruction to those that are able to participate. If and when in-person classes are suspended, you will receive an email that details how we will communicate, where you can locate course information, and what you can expect during this time period. I realize that some of you may be affected by the event and not able to participate, however, I will continue to provide instruction to those with access to the internet. For more information on emergency preparedness, see <https://oehs.ecu.edu/emergency-management/emergency-preparedness/>  [\(https://oehs.ecu.edu/emergency-management/emergency-preparedness/\)](https://oehs.ecu.edu/emergency-management/emergency-preparedness/).

## Pirate Safety Guide


See this documents: <https://oehs.ecu.edu/wp-content/pv-uploads/sites/375/2019/03/16-1247-Pirate-SafetyGuide.pdf>  [\(https://oehs.ecu.edu/wp-content/pv-uploads/sites/375/2019/03/16-1247-Pirate-SafetyGuide.pdf\)](https://oehs.ecu.edu/wp-content/pv-uploads/sites/375/2019/03/16-1247-Pirate-SafetyGuide.pdf).

## Academic & IT Support

**Joyner Library:** Visit the ECU Joyner Library for help with on and off-campus questions or regarding issues accessing their resources. Joyner Library offers a variety of resources to support distance education students. <https://library.ecu.edu/help/>  [\(https://library.ecu.edu/help/\)](https://library.ecu.edu/help/)

**Music Library:** Visit the Music Library for help with questions regarding issues accessing their resources. <https://library.ecu.edu/music/>  (<https://library.ecu.edu/music/>)

**University Writing Center:** <https://writing.ecu.edu/uwc/>

**IT Help Desk:** The ECU IT Help Desk can assist with IT-related questions. For more information please visit: <https://itcs.ecu.edu/call-help-desk/>  (<https://itcs.ecu.edu/call-help-desk/>)

**LinkedIn Learning:** ECU Provides LinkedIn Learning (previously Lynda.com) access for all students. Use this valuable resource to supplement any gaps in knowledge, especially as it relates to any technical skills required to complete assignments.

**Canvas Help:** For any Canvas related questions, use the [Canvas Help \(http://help.instructure.com/\)](http://help.instructure.com/) button at the bottom of your global navigation menu. The Canvas chat is often your fastest way to get your questions answered.

**Office 365 & Virtual Computing Lab (VCL):** Students can remotely access Office 365 at <http://pirate365.ecu.edu> and a wide variety of software on the ECU Virtual Computing Lab site. The VCL is open 24 hours a day, 7 days a week and it is free to ECU students at <http://www.ecu.edu/itcs/help/vcl/>.

## Course Schedule

### Week 1, Jan. 9, 11

- Intro
- Burkholder, chapter 24: Revolution and Change

Homework 1 and Class Report 1, due Jan. 14

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### Week 2, Jan. 16, 18

- Burkholder, chapter 24: Revolution and Change
- Burkholder, chapter 25: The Romantic Generation: Song and Piano Music

Homework 2 and Class Report 2, due Jan. 21

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### Week 3, Jan. 23, 25

- Burkholder, chapter 25: The Romantic Generation: Song and Piano Music
- Burkholder, chapter 26: Romanticism in Classic Forms: Orchestral, Chamber, and Choral Music

Homework 3 and Class Report 3, due Jan. 28



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### Week 4, Jan. 30 & Feb. 1

- Burkholder, chapter 26: Romanticism in Classic Forms: Orchestral, Chamber, and Choral Music
- Burkholder, chapter 27: Romantic Opera and Musical Theater to Midcentury

Homework 4 and Class Report 4, due Feb. 4

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### Week 5, Feb. 6, 8

- Burkholder, chapter 27: Romantic Opera and Musical Theater to Midcentury
- Burkholder, chapter 28: Opera and Musical Theater in the Later Nineteenth Century

Homework 5 and Class Report 5, due Feb. 11

Research Project Proposal due

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### Week 6, Feb. 13, 15

- Burkholder, chapter 28: Opera and Musical Theater in the Later Nineteenth Century
- Burkholder, chapter 29: Late Romanticism in Germany and Austria

Homework 6 and Class Report 6, due Feb. 18

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### Week 7, Feb. 20, 22

- Burkholder, chapter 29: Late Romanticism in Germany and Austria
- Burkholder, chapter 30: Diverging Traditions in the Later Nineteenth Century

Homework 7 and Class Report 7, due Feb. 25

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### Week 8, Feb. 27, 29

- Burkholder, chapter 30: Diverging Traditions in the Later Nineteenth Century
- Burkholder, chapter 31: The Early Twentieth Century: Vernacular Music

Homework 8 and Class Report 8, due Mar. 3

Annotated Bibliography due

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No Class, Mar. 2–Mar. 10 (Spring Break)

No Class on Mar. 12

## Week 9, Mar. 14

- Burkholder, chapter 32: The Early Twentieth Century: The Classical Tradition

Homework 9 and Class Report 9, due Mar. 17

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## Week 10, Mar. 19, 21

- Burkholder, chapter 33: Radical Modernists
- Burkholder, chapter 34: Radical Modernists

Homework 10 and Class Report 10, due Mar. 24

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## Week 11, Mar. 26, 28

- Burkholder, chapter 34: Between the World Wars: Jazz and Popular Music
- Burkholder, chapter 35: Between the World Wars: The Classical Tradition

Homework 11 and Class Report 11, due Mar. 31

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## Week 12. Apr. 2, 4

- Burkholder, chapter 36: Postwar Crosscurrents

Homework 12 and Class Report 12, due Apr. 7

Research Project Rough Draft due

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## Week 13. Apr. 9, 11

- Burkholder, chapter 36: Postwar Crosscurrents
- Burkholder, chapter 37: Postwar Heirs to the Classical Tradition

Homework 13 and Class Report 13, due Apr. 14

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## Week 14. Apr. 16, 18

- Burkholder, chapter 38: The End of the Millennium
- Burkholder, chapter 39: Music in the Twenty-First Century

Homework 14 and Class Report 14, due Apr. 21

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## Week 15, Apr. 23

- Burkholder, chapter 38: The End of the Millennium
- Burkholder, chapter 39: Music in the Twenty-First Century

Homework 15 and Class Report 15, due Apr. 28

Research Project Final Submission due

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Finals Week Meeting, Wednesday May 1, 11:00–1:30

Research Presentations

Portfolio due

