

Syllabus-Music History & Literature II- Bargrivan

**East Carolina University, School of Music
Fall 2023**

MUSC 2406: Music History & Literature II

**Tuesdays & Thursdays, 2:00–3:15 p.m., Fletcher
Music Center, room 216**

Instructor information	Contact information	Professor Photo
<p>Dr. Navid Bargrivan</p> <p>In-Person and Digital Office Hours:</p> <p><i>Wednesdays</i> 9 a.m.–10 a.m., 11 a.m.–12 p.m., 2–4 p.m.</p> <p><i>Thursdays</i> 3:30–4:30 p.m. and by appointment</p> <p>For in-person and digital meetings, I will be available in my on-campus office and on Webex during these time. Your are welcome to attend in-person, or join the Webex session.</p> <p>Office Location: Fletcher Music Center, room 311</p>	<p>Office Phone: 252-328-1250</p> <p>I will be able to answer phone calls during my office hours, if no in-person, or Webex, visitor is present.</p> <p>E-mail: bargrizann23@ecu.edu</p> <p>You can expect a response to emails before the end of the next school day, except between Fridays 5 p.m. and Monday 8 a.m.; During this time, I typically do not check my emails.</p> <p>Teaching Assistant: Jacob McCain</p> <p>Email: mccainja17@students.ecu.edu</p>	


Webex Personal Room:<https://ecu.webex.com/meet/bargrizzann23>**Office Hours:** Mondays 9–10 a.m.,

Fridays 9–10 a.m. and by appointment; Room: 332

*This syllabus represents a written contractual agreement between us. Occasionally, it may be necessary to revise this syllabus to meet students' needs. I reserve the right to revise this syllabus if the need arises. Advance notification will be provided to you.



Students with Special Assistance

East Carolina University seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must be registered with the Department for Disability Support Services prior to receiving accommodations. Please visit their office in Slay 138 or call (252) 737-1016 (Voice/TTY). <https://dss.ecu.edu/>  (<https://dss.ecu.edu/%20>)

Course Description

The course MUSC 2406: Music History and Literature II presents a survey of Western music from the Baroque and Classic periods, with an emphasis on genre, style, and cultural context of representative works.

Writing Intensive (WI)

MUSC 2406 Music History and Literature is a writing intensive course in the Writing Across the Curriculum program at East Carolina University. This course will focus on the development of writing skills. Upon completion of the course students will:

1. Use writing to investigate complex, relevant topics and address significant questions through engagement with and effective use of credible sources.
2. Produce writing that reflects an awareness of context, purpose, and audience, particularly within the written genres (including genres that integrate writing with visuals, audio, or other multimodal components) of their major disciplines and/or career fields.
3. Demonstrate that they understand writing as a process that can be made more effective through drafting revision.
4. Proofread and edit their own writing, avoiding grammatical and mechanical errors.
5. Assess and explain the major choices that they make in their writing.

This course contributes to the four-course WI requirement for students at ECU. Additional information is available at the following site: <http://writing.ecu.edu/>  (<http://writing.ecu.edu/>).

Course Outcomes

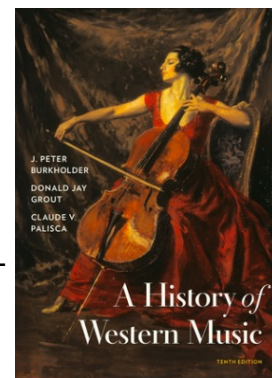
Student will practice the skills to:

- cite and identify upon hearing significant compositions from the history of western music;
- define and describe the development of styles and specific genres of music within the stylistic periods Baroque and Classic;
- chronologically order and compare the production and stylistic traits of significant composers;
- discuss the culture and historical contexts that influenced various composers and/or compositions.

Course Resources

Required Text & Readings

- Burkholder, J. Peter; Grout, Donald Jay and Palisca, Claude V., *A History of Western Music*, 10th Edition. New York: W.W. Norton, 2019. ISBN: 978-0-393-41964-1
- Burkholder, J. Peter and Palisca, Claude V., *Norton Anthology of Western Music*, 8th edition, volume 1: Ancient to Baroque. New York: W.W. Norton, 2019. ISBN: 978-0-393-65641-1
- Burkholder, J. Peter and Palisca, Claude V., *Norton Anthology of Western Music*, 8th edition, volume 2: Classic to Romantic. New York: W.W. Norton, 2019. ISBN: 978-0-393-65642-8



Required Digital Tools & Software*

- Laptop and Internet
- Canvas page of the course
- Microsoft Office 365
- [Adobe Creative Suite \(get it free!\) !\[\]\(1e63609ed98a835f4eb8c01936fe5abe_img.jpg\) \(https://itcs.ecu.edu/2019/08/16/adobecc-facstaff/\)](https://itcs.ecu.edu/2019/08/16/adobecc-facstaff/)

*Although the above software titles are listed as required for the course, you may use an equivalent program provided you can submit the required file types (.docx and .pdf) requested in the assignments. Please bring your laptops with internet connection to the class.



Grades & GPA

Letter grades will be assigned based on the number of points earned from assignments. See the conversion table below.

Grade	Grade Scale (%)	Quality Points (for GPA calculations)
A	94-100	4.0
A-	90-93.99	3.7
B+	87-89.99	3.3
B	83-86.99	3
B-	80-82.99	2.7
C+	77-79.99	2.3
C	73-76.99	2
C-	70-72.99	1.7
D+	67-69.99	1.3
D	63-66.99	1
D-	60-62.99	.7
F	Below 60	0
i*	Incomplete	See Note Below

*If the student or an immediate family member has a serious illness, an incomplete may be requested. The final decision to award an incomplete is at the discretion of the professor.

Assignments and Grades Breakdown

Your overall grade (100%) will consist of seven categories*:

1. **Class attendance:** 15%
2. **Active participation in class exercise:** 15%
3. **Weekly homework assignments:** 15%
4. **Weekly report on lectures and class activities:** 15%
5. **Research presentation:** 10%
6. **Research project:** 20%
7. **Final portfolio:** 10%

*You find details regarding each of these categories under "Assignments."

*Students are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT or Dall-E 2) on assignments in this course. Each student is expected to complete each assignment without substantive assistance from others, including automated tools.

Late Assignments

All assignments should be submitted before the due dates, which will be tracked carefully. If you know in advance that you will be unable to submit an assignment before the due date because of a documented illness or family emergency, contact the instructor as soon as possible to discuss options for submitting the work. Late assignments may be accepted at the instructor's discretion.

Attendance Policy

The students are required to attend the class meetings regularly and actively. For information on university excused absences see

<https://deanofstudents.ecu.edu/home/university-excused-absence/> 

(<https://deanofstudents.ecu.edu/home/university-excused-absence/>)



Communication Expectations

Communication among class members is an essential part of this course. You are required to participate through consistent, substantive, and timely contributions to in-class and online discussions and activities as described in the course modules.

Netiquette

- Netiquette is a set of guidelines for communicating respectfully online. The goal is to be kind, courteous, and respectful to everyone as we share our thoughts and opinions.
- We have a diverse group of people from many linguistic backgrounds, political views, and cultures. Please be courteous of these differences in your posts and discussions. Keep all debates professional without personal attacks.
- Use good taste when composing your responses in the discussion forums. Swearing, profanity, and slang are unprofessional in this classroom environment.
- DON'T USE ALL CAPITAL LETTERS. Not only is it difficult to read, but it is viewed as aggressive and shouting.
- Acronyms are fast ways to communicate with peers, but before you write it, define it. Write the meaning first, then put the abbreviation in parentheses afterward. After you define it, use it freely throughout your discussion.
- Use proper grammar and spelling. In this professional environment, we do not use texting abbreviations.

Academic Integrity

Academic integrity is expected of every East Carolina University student. Academic honor is the responsibility of the students and faculty of East Carolina University. Please make sure that you thoroughly read the Information on academic integrity, the student code of conduct, and the rights and responsibilities of students available at:

<https://osrr.ecu.edu/policies-procedures/>  [\(https://osrr.ecu.edu/policies-procedures/\)](https://osrr.ecu.edu/policies-procedures/).

Disruptive Academic Behavior

East Carolina University is committed to providing each student with a rich, distinctive educational experience. To this end, students who do not follow reasonable standards of behavior in the classroom or other academic settings may be removed from the course by the instructor following appropriate notice. Students removed from a course under this policy will receive a grade of “W” according to university policy. See more information on the webpage for student’s rights and responsibilities: <https://osrr.ecu.edu/>.

Title IX Statement

East Carolina University is committed to equality of opportunity and does not discriminate against applicants, students, employees, or visitors based on race/ethnicity, color, creed, national origin, religion, sex, sexual orientation, age, veteran status, political affiliation, genetic information, or disability. Any student who has an issue or concern in regard to his or her rights under Title IX may inquire first with the [Dean of Students Office](https://deanofstudents.ecu.edu/) [\(https://deanofstudents.ecu.edu/\)](https://deanofstudents.ecu.edu/).

Observance of Religious Holidays

Students will not be penalized for missing a class, lab, or examination due to the observance of a religious holiday. A written statement must be submitted to the instructor at least a week in advance. Assignments that fall due on a religious holiday should be submitted early unless prior arrangements were made with the instructor.


Continuity of Instruction and Emergency Preparedness


In the event that face-to-face classes are suspended due to a pandemic or other catastrophe, I will strive to continue instruction to those that are able to participate. If and when in-person classes are suspended, you will receive an email that details how we will communicate, where you can locate course information, and what you can expect during this time period. I realize that some of you may be affected by the event and not able to participate, however, I will continue to provide instruction to those with access to the internet. For more information on emergency preparedness, see <https://oehs.ecu.edu/emergency-management/emergency-preparedness/> [\(https://oehs.ecu.edu/emergency-management/emergency-preparedness/\)](https://oehs.ecu.edu/emergency-management/emergency-preparedness/).


Pirate Safety Guide

<https://oehs.ecu.edu/wp-content/pv-uploads/sites/375/2019/03/16-1247-Pirate-SafetyGuide.pdf>

Academic & IT Support

Joyner Library: Visit the ECU Joyner Library for help with on and off-campus questions or regarding issues accessing their resources. Joyner Library offers a variety of resources to support distance education students. <https://library.ecu.edu/help/>  (<https://library.ecu.edu/help/>)

Music Library: Visit the Music Library for help with questions regarding issues accessing their resources. <https://library.ecu.edu/music/>  (<https://library.ecu.edu/music/>)

IT Help Desk: The ECU IT Help Desk can assist with IT-related questions. For more information please visit: <https://itcs.ecu.edu/call-help-desk/>  (<https://itcs.ecu.edu/call-help-desk/>)

LinkedIn Learning: ECU Provides LinkedIn Learning (previously Lynda.com) access for all students. Use this valuable resource to supplement any gaps in knowledge, especially as it relates to any technical skills required to complete assignments.

Canvas Help: For any Canvas related questions, use the [Canvas Help \(http://help.instructure.com/\)](http://help.instructure.com/) button at the bottom of your global navigation menu. The Canvas chat is often your fastest way to get your questions answered.

Office 365 & Virtual Computing Lab (VCL): Students can remotely access Office 365 at <http://pirate365.ecu.edu> and a wide variety of software on the ECU Virtual Computing Lab site. The VCL is open 24 hours a day, 7 days a week and it is free to ECU students at <http://www.ecu.edu/itcs/help/vcl/>.

Course Schedule

Week 1, Aug. 22, 24

Introduction and Chapter 13: New Styles in the Seventeenth Century

Homework 1 and Class Report 1, due Aug. 27

Week 2, Aug. 29, 31

Chapter 13: New Styles in the Seventeenth Century

Chapter 14: The Invention of Opera

Homework 2 and Class Report 2, due Sep. 3

Week 3, Sep. 5, 7

Chapter 14: The Invention of Opera

Chapter 15: Music for Chamber and Church in the Early Seventeenth Century

Homework 3 and Class Report 3, due Sep. 10

Week 4, Sep. 12, 14

Chapter 15: Music for Chamber and Church in the Early Seventeenth Century

Chapter 16: France, England, Spain, and the New World in the Seventeenth Century

Homework 4 and Class Report 4, due Sep. 17

Research Project Proposal (context, problem, thesis, methodology), due Sep. 17

Week 5, Sep. 19, 21

Chapter 16: France, England, Spain, and the New World in the Seventeenth Century

Chapter 17: Italy and Germany in the Late Seventh Century

Homework 5 and Class Report 5, due Sep. 24

Week 6, Sep. 26, 28

Chapter 17: Italy and Germany in the Late Seventh Century & Postlude to PART THREE: THE SEVENTEENTH CENTURY

Homework 6 and Class Report 6, due Sep. 30

Week 7, Oct. 2, 4

Chapter 18: The Early Eighteenth Century in Italy and France

Homework 7 and Class Report 7, due Oct. 8

Research Project Annotated Bibliography, due Oct. 8

Tuesday October 10: Fall Break, no class

Week 8, Oct. 12

Chapter 19: German Composers of the Late Baroque

Homework 8 and Class Report 8, due Oct. 15

Week 9, Oct. 17, 19

Chapter 19: German Composers of the Late Baroque

Chapter 20: Musical Taste and Style in the Enlightenment

Homework 9 and Class Report 9, due Oct. 22

Week 10, Oct. 24, 26

Chapter 20: Musical Taste and Style in the Enlightenment

Chapter 21: Opera and Vocal Music in the Early Classic Period

Homework 10 and Class Report 10, due Oct. 29

Week 11, Oct. 31, Nov. 2

Chapter 21: Opera and Vocal Music in the Early Classic Period

Chapter 22: Instrumental Music: Sonata, Symphony, and Concerto

Homework 11 and Class Report 11, due Nov. 5

Research Project Rough Draft, due Oct. Nov. 5

Week 12, **Tuesday November 7 & Thursday November 9: no class**

Homework 12 and Class Report 12, due Nov. 12

Week 13, Nov. 14, 16

Chapter 22: Instrumental Music: Sonata, Symphony, and Concerto

Chapter 23: Classical Music in the Late Eighteenth Century & Postlude to PART FOUR: THE EIGHTEENTH CENTURY

Homework 13 and Class Report 13, due Nov. 19

Week 14, Nov. 21

Thursday November 23: Thanksgiving Break, no class

Chapter 23: Classical Music in the Late Eighteenth Century & Postlude to PART FOUR: THE EIGHTEENTH CENTURY

Week 15, Nov. 28, 30

Research Presentations

Homework 14 and Class Report 14, due Dec. 3

Homework 15 and Class Report 15, due Dec. 3

Research Project Final Draft, due Dec. 3

Finals Week Meeting, Dec. 11, 2-4:30 p.m.

Research Presentations

Portfolio, due Dec. 11
