


Syllabus-Music of the Romantic Era- Bargrivan

East Carolina University, School of Music

Fall 2023

MUSC 4426 & 6126: Music of the Romantic Era

**Tuesdays & Thursdays, 12:00–1:15 p.m., Fletcher
Music Center, room 216**

Instructor information	Contact information	Professor Photo
<p>Dr. Navid Bargrivan</p> <p>In-Person and Digital Office Hours:</p> <p><i>Wednesdays</i> 9 a.m.–10 a.m., 11 a.m.–12 p.m., 2–4 p.m.</p> <p><i>Thursdays</i> 3:30–4:30 p.m. and by appointment</p> <p>For in-person and digital meetings, I will be available in my on-campus office and on Webex during these time. Your are welcome to attend in-person, or join the Webex session.</p> <p>Office Location: Fletcher Music Center, room 311</p>	<p>Office Phone: 252-328-1250</p> <p>I will be able to answer phone calls during my office hours, if no in-person, or Webex, visitor is present.</p> <p>E-mail: bargrizann23@ecu.edu</p> <p>You can expect a response to emails before the end of the next school day, except between Fridays 5 p.m. and Monday 8 a.m.; During this time, I typically do not check my emails.</p>	

Webex Personal Room:<https://ecu.webex.com/meet/bargrizzann23>

*This syllabus represents a written contractual agreement between us. Occasionally, it may be necessary to revise this syllabus to meet students' needs. I reserve the right to revise this syllabus if the need arises. Advance notification will be provided to you.



Students with Special Assistance

East Carolina University seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must be registered with the Department for Disability Support Services prior to receiving accommodations. Please visit their office in Slay 138 or call (252) 737-1016 (Voice/TTY). <https://dss.ecu.edu/> [↗\(https://dss.ecu.edu/%20\)](https://dss.ecu.edu/%20)

Course Description

This course examines the most significant analytical and historiographical issues in a variety of representative musical genres of the 19th century, including developments in symphonic forms, instrumental and vocal chamber music, and opera, from Beethoven to Debussy. Furthermore, it deals with their historical and cultural context, as well as intersections of music, philosophy, ideology, and politics. A list of selected works and readings will provide the framework for critical approaches to historiography and musical analysis. We will explore how the “great composer” concept and canon formation became central to the history of music in the Romantic era. We will also focus on the development of concert life and beginnings of “attentive listening” during the century, and the implicit competition between virtuosic performers, authoritative composers, and conductors. Topics will include: Romantic aesthetics, nationalism, salon culture, virtuoso performers, song cycles, the debate between proponents of absolute- and program music and philosophy, and the Wagnerian music drama among other topics.

Course Requirements & Prerequisites

Subject	Course Number	Level	Grade
Music	1406	Undergraduate	D-
Music	2406	Undergraduate	D-
Music	2416	Undergraduate	D-

Course Outcomes

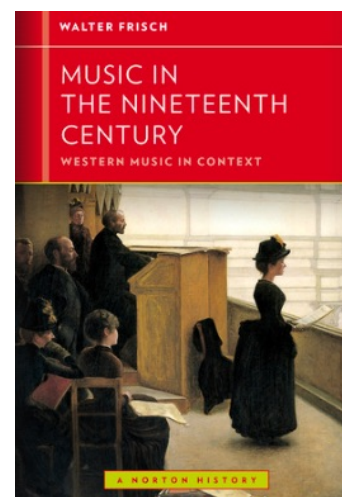
Students:

- will become familiar with significant scholarly research on nineteenth-century music and develop critical tools for assessing discourses about music.
- will link musicological discourse to our contemporary music lives, as well as other avenues relevant to their professional goals.
- will gain rhetorical skills for communicating their critical thinking and scholarly knowledge in writing and speech, in the discipline of music research.

Course Resources

Required Text & Readings

- Frisch, Walter. *Music in the Nineteenth Century: Western Music in Context*. New York: Norton, 2013. ISBN: 978-0-393-92919-5
- Frisch, Walter. *Anthology for Music in the Nineteenth Century*. New York: Norton, 2013. ISBN: 978-0-393-92017-8
- A selection of scholarly articles available under "Files."



Required Digital Tools & Software*

- Laptop and Internet
- Canvas page of the course
- Microsoft Office 365
- [Adobe Creative Suite \(get it free!\) ↗ \(https://itcs.ecu.edu/2019/08/16/adobecc-facstaff/\)](https://itcs.ecu.edu/2019/08/16/adobecc-facstaff/)

*Although the above software titles are listed as required for the course, you may use an equivalent program provided you can submit the required file types (.docx and .pdf) requested in the assignments. Please bring your laptops with internet connection to the class.

Grades & GPA

Letter grades will be assigned based on the number of points earned from assignments. See the conversion table below.

For Undergraduate student:

Grade	Grade Scale (%)	Quality Points (for GPA calculations)
A	94-100	4.0
A-	90-93	3.7
B+	87-89	3.3
B	83-86	3
B-	80-82	2.7
C+	77-79	2.3
C	73-76	2
C-	70-72	1.7
D+	67-69	1.3
D	63-66	1
D-	60-62	.7
F	Below 60	0
i*	Incomplete	See Note Below

For Graduate Students:

Grade	Grade Scale (%)	Quality Points (for GPA calculations)
A	90-100	4.0
B	80-89.99	3.0
C	70-79.99	2.0
F	Below 70	0
i*	Incomplete	See Note Below

*If the student or an immediate family member has a serious illness, an incomplete may be requested. The final decision to award an incomplete is at the discretion of the professor.

Assignments and Grades Breakdown

Your overall grade (100%) will consist of seven categories*:

1. **Class attendance:** 15%
2. **Active participation in class exercise:** 15%
3. **Weekly homework assignments:** 15%
4. **Weekly report on lectures and class activities:** 15%
5. **Research project:** 20%
6. **Research presentation:** 10%
7. **Final portfolio:** 10%

*You find details regarding each of these categories under "Assignments."

*Students are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT or Dall-E 2) on assignments in this course. Each student is expected to complete each assignment without substantive assistance from others, including automated tools.

Late Assignments

All assignments should be submitted before the due dates, which will be tracked carefully. If you know in advance that you will be unable to submit an assignment before the due date because of a documented illness or family emergency, contact the instructor as soon as possible to discuss options for submitting the work. Late assignments may be accepted at the instructor's discretion.

Communication Expectations

Communication among class members is an essential part of this course. You are required to participate through consistent, substantive, and timely contributions to in-class and online discussions and activities as described in the course modules.



Netiquette

- Netiquette is a set of guidelines for communicating respectfully online. The goal is to be kind, courteous, and respectful to everyone as we share our thoughts and opinions.
- We have a diverse group of people from many linguistic backgrounds, political views, and cultures. Please be courteous of these differences in your posts and discussions. Keep all debates professional without personal attacks.
- Use good taste when composing your responses in the discussion forums. Swearing, profanity, and slang are unprofessional in this classroom environment.
- **DON'T USE ALL CAPITAL LETTERS.** Not only is it difficult to read, but it is viewed as aggressive and shouting.
- Acronyms are fast ways to communicate with peers, but before you write it, define it. Write the meaning first, then put the abbreviation in parentheses afterward. After you define it, use it freely throughout your discussion.
- Use proper grammar and spelling. In this professional environment, we do not use texting abbreviations.

Academic Integrity


Academic integrity is expected of every East Carolina University student. Academic honor is the responsibility of the students and faculty of East Carolina University. Please make sure that you thoroughly read the Information on academic integrity, the student code of conduct, and the rights and responsibilities of students available at:

<https://osrr.ecu.edu/policies-procedures/>  [\(https://osrr.ecu.edu/policies-procedures/\)](https://osrr.ecu.edu/policies-procedures/).

Disruptive Academic Behavior

East Carolina University is committed to providing each student with a rich, distinctive educational experience. To this end, students who do not follow reasonable standards of behavior in the classroom or other academic settings may be removed from the course by the instructor following appropriate notice. Students removed from a course under this policy will receive a grade of “W” according to university policy.

Title IX Statement

East Carolina University is committed to equality of opportunity and does not discriminate against applicants, students, employees, or visitors based on race/ethnicity, color, creed, national origin, religion, sex, sexual orientation, age, veteran status, political affiliation, genetic information, or disability. Any student who has an issue or concern in regard to his or her rights under Title IX may inquire first with the [Dean of Students Office](https://deanofstudents.ecu.edu/)  [\(https://deanofstudents.ecu.edu/\)](https://deanofstudents.ecu.edu/).

Observance of Religious Holidays

Students will not be penalized for missing a class, lab, or examination due to the observance of a religious holiday. A written statement must be submitted to the instructor at least a week in advance. Assignments that fall due on a religious holiday should be submitted early unless prior arrangements were made with the instructor.

Continuity of Instruction and Emergency Preparedness

In the event that face-to-face classes are suspended due to a pandemic or other catastrophe, I will strive to continue instruction to those that are able to participate. If and when in-person classes are suspended, you will receive an email that details how we will communicate, where you can locate course information, and what you can expect during this time period. I realize that some of you may

be affected by the event and not able to participate, however, I will continue to provide instruction to those with access to the internet. For more information on emergency preparedness, see <https://oehs.ecu.edu/emergency-management/emergency-preparedness/> (<https://oehs.ecu.edu/emergency-management/emergency-preparedness/>)

Pirate Safety Guide

<https://oehs.ecu.edu/wp-content/pv-uploads/sites/375/2019/03/16-1247-Pirate-SafetyGuide.pdf>

Academic & IT Support

Joyner Library: Visit the ECU Joyner Library for help with on and off-campus questions or regarding issues accessing their resources. Joyner Library offers a variety of resources to support distance education students. <https://library.ecu.edu/help/> ↗ (<https://library.ecu.edu/help/>)

Music Library: Visit the Music Library for help with questions regarding issues accessing their resources. <https://library.ecu.edu/music/> ↗ (<https://library.ecu.edu/music/>)

University Writing Center: <https://writing.ecu.edu/uwc/>

IT Help Desk: The ECU IT Help Desk can assist with IT-related questions. For more information please visit: <https://itcs.ecu.edu/call-help-desk/> ↗ (<https://itcs.ecu.edu/call-help-desk/>)

LinkedIn Learning: ECU Provides LinkedIn Learning (previously Lynda.com) access for all students. Use this valuable resource to supplement any gaps in knowledge, especially as it relates to any technical skills required to complete assignments.

Canvas Help: For any Canvas related questions, use the [Canvas Help \(http://help.instructure.com/\)](http://help.instructure.com/) button at the bottom of your global navigation menu. The Canvas chat is often your fastest way to get your questions answered.

Office 365 & Virtual Computing Lab (VCL): Students can remotely access Office 365 at <http://pirate365.ecu.edu> and a wide variety of software on the ECU Virtual Computing Lab site. The VCL is open 24 hours a day, 7 days a week and it is free to ECU students at <http://www.ecu.edu/itcs/help/vcl/>.

Course Schedule

Week 1, Aug. 22, 24, Frisch Preface (everything prior to Chapter 1), Introduction & Overview; What is Romanticism?

Homework 1 and Class Report 1, due Aug. 27

Week 2, Aug. 29, 31, Frisch, Chapter. 1: 19-Century Music and its Context

Homework 2 and Class Report 2, due Sep. 3

Week 3, Sep. 5, 7, Frisch, Chapter 2: The Romantic Imagination **and Stephen Hinton's article**

Homework 3 and Class Report 3, due Sep. 10

Week 4, Sep. 12, 14, Frisch, Chapter 3: Music and the Age of Metternich

Homework 4 and Class Report 4, due Sep. 17

Research Project Proposal (context, problem, thesis, methodology), due Sep. 17

Week 5, Sep. 19, 21, Frisch, Chapter 4: The Opera Industry

Homework 5 and Class Report 5, due Sep. 24

Week 6, Sep. 26, 28, Frisch, Chapter 5: Making Music Matter: Criticism and Performance **and Francesca Brittan's article**

Homework 6 and Class Report 6, due Sep. 30

Week 7, Oct. 2, 4, Frisch, Chapter 6: Making Music Speak: Program Music and the Character Piece

Homework 7 and Class Report 7, due Oct. 8

Research Project Annotated Bibliography, due Sept. 30

Tuesday October 10: Fall Break, no class

Week 8, Oct. 12, Frisch, Chapter 7: Beyond Romanticism

Homework 8 and Class Report 8, due Oct. 15

Week 9, Oct. 17, 19, Frisch, Chapter 8: Richard Wagner and Wagnerism **and Kofi Agawu's article**

Homework 9 and Class Report 9, due Oct. 22

Week 10, Oct. 24, 26, Frisch, Chapter 9: Verdi, Operetta, and Popular Appeal

Homework 10 and Class Report 10, due Oct. 29

Week 11, Oct. 31, Nov. 2, Frisch, Chapter 10: Concert Culture and the "Great Symphony"

Homework 11 and Class Report 11, due Nov. 5

Research Project Rough Draft, due Oct. 29

Week 12, **Tuesday November 7 & Thursday November 9: no class**

Homework 12 and Class Report 12, due Nov. 12

Week 13, Nov. 14, 16, Frisch, Chapter 11: Musical Life and Identity in the United States **and Joseph Kerman's article**

Homework 13 and Class Report 13, due Nov. 19

Week 14, Nov. 21, Frisch, Chapter 12: The *Fin de Siècle* and the Emergence of Modernism

Thursday November 23: Thanksgiving Break, no class

Week 15, Nov. 28, 30, Frisch, Chapter 13: The Sound of 19-Century Music **and Margaret Notely's article**

Homework 14 and Class Report 14, due Dec. 3

Homework 15 and Class Report 15, due Dec. 3

Research Project Final Version, due Dec. 3

Finals Week Meeting, Dec. 12, 11 a.m.–1:30 p.m.

Research Presentations

Portfolio, due Dec. 12
