

Ellie Parker, alto saxophone
Kyle Kindred, piano

Sigil II: Amistad
Megan Elks, saxophone

Monte Taylor

Nocturne of the Desert
Coy Reid, saxophone

Jeffrey Ouper

Sonata for Alto Saxophone and Piano
Cynthia Cripps, alto saxophone
Martha Saywell, piano

Justin Writer

~ pause ~

No Collision

Ken Metz

Mystic Mountain

Mark Dal Porto

Hymn for the Arc Harvester

Philip Schuessler

Turbinia

Katherine Bergman

University of the Incarnate Word Wind Ensemble
Dr. Brett A. Richardson, Director

SCI Region VI Spring 2020 Conference - Concert 3
Friday, February 7, 2020, 7:00 p.m. - Concert Hall
Luella Bennack Music Center
University of the Incarnate Word

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The Long Rain
Qizhen Liu, cello

Justin Giarrusso

Lacandona
Clay Kuglen, Matthew Settles, Juan Arreguin,
Jacob Vaquera, UTSA Percussion Ensemble

Edna Alejandra Longoria

Prestamente!
Lance Balsler, Pazer Ortiz, Jacob Navarijo,
UTSA Percussion Ensemble
Sherry Rubins and Michael Mixtacki, directors

Allen Molineux

<i>Spectrum</i> II. <i>Membranic</i> John Dawson, Jessy Eubanks, Daniel Gostein, & Ali Pappa, percussionists	John Kosch
<i>Tuning Exercise Number 5</i> Marina Tucker, violin Gerard Spicer, alto saxophone	Navid Bargrizan
<i>New Love</i> Dana Kelly, clarinet Wei Chen Bruce Lin, piano	Amy Gabriella Thomas
<i>Two Sisters</i> Robert Anton Strobel, piano	Robert Anton Strobel
<i>Freedom to Be</i> Justin Gonzales, horn Daniel Anastasio, piano	Elyse Kahler
<i>Missa Brevis</i> UIW Cardinal Singers William Gokelman, director	Steven Weimer

SCI Region VI Spring 2020 Conference: Podium Presentations
Saturday, February 8, 2020, 10:00 a.m.
Goretti Hall (Rm. 201)
Luella Bennack Music Center, University of the Incarnate Word

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“From Monophony to Meloharmony: How Harry Partch Influenced Manfred Stahnke”
Navid Bargrizan

“Charting the Ambiguity in Enya’s Use of Language”
Elyse Kahler and David Forrest

“Cross-Cultural Approaches to Composition”
Marty Regan

“*Made in SA: Building Community through New Music*”
Ken Metz and Kevin Salfen